

You're the One that I Want— John Farrar Arr. Pete McCarty

[Am][Am][Am][Am] [Am][Am][Am][Am] [AmSTOP]

I got **[Am]** chills, they're multiplying, and I'm **[F]** losing con **[C]** -trol

Cos the **[E7]** power... you're sup **[Am]** -plying, it's electrifying

You better shape **[C]** up... cause I **[G]** need a man

[Am] And my heart is set on **[F]** you

You better shape **[C]** up... you better **[G]** understand

[Am] To my heart I must be **[F]** true

[F] Nothing left, nothing left for me to do

You're the **[C]** one that I want (you are the one I want) Oo-oo **[F]**-oo honey

The **[C]** one that I want (you are the one that I want) Oo-oo **[F]**-oo honey

The **[C]** one that I want (you are the one that I want) Oo-oo **[F]**-oo

The one I **[G]** need... oh yes in **[G7]** -deed

If you're **[Am]** filled, with affection

You're too **[F]** shy to con **[C]** -vey

Better **[E7]** take, my di **[Am]** -rection

[Am] Feel your way

I better shape **[C]** up, cos you **[G]** need a man

[Am] Who can keep you satis **[F]** -fied

I better shape **[C]** up... if I'm **[G]** gonna prove

[Am] That my faith is justi **[F]** -fied

[F] Are you sure? Yes I'm sure down deep inside

You're the **[C]** one that I want (you are the one I want) Oo-oo **[F]**-oo honey

The **[C]** one that I want (you are the one that I want) Oo-oo **[F]**-oo honey

The **[C]** one that I want (you are the one that I want) Oo-oo **[F]**-oo

The one I **[G]** need... oh yes in **[G7]** -deed

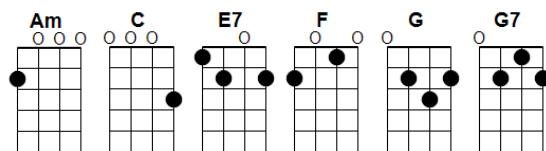
You're the **[C]** one that I want (you are the one I want) Oo-oo **[F]**-oo honey

The **[C]** one that I want (you are the one that I want) Oo-oo **[F]**-oo honey

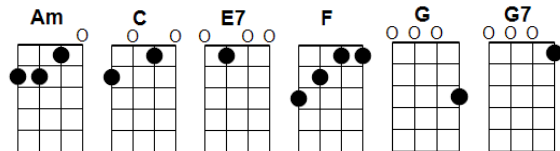
The **[C]** one that I want (you are the one that I want) Oo-oo **[F]**-oo

The one I **[G]** need... oh yes in **[G7]** -deed

GCEA TUNING



BARI TUNING



You're So Vain – Carly Simon Arr. Pete McCarty

[Am][Am][Am][Am] [Am][Am][Am]

Well you walked into a party like you are **[F]** walking on to a **[Am]** yacht
your hat, strategically dipped below one eye;

your **[F]** scarf it was an apri **[Am]** -cot
you had **[F]** one eye **[G]** in the **[Em]** mirror

[Am] as you **[F]** watched yourself gav **[C]** -otte

And all the **[G]** girls dreamed that **[F]** they'd be your partner,
they'd be your partner and

[C] You're so vain, **[F]** you prob'ly think this song is **[C]** about you
You're so **[Am]** vain **[Am][Am]**

[F] I'll bet you think this song is **[G]** about you, don't you, don't you

[Am] You had me several years ago; when **[F]** I was still quite na **[Am]** -ive
Well you **[Am]** said that we make such a pretty pair
and that **[F]** you would never **[Am]** leave

But you **[F]** gave a **[G]** -way the **[Em]** things you **[Am]** loved
and **[F]** one of them was **[C]** me

I had some **[G]** dreams; they were **[F]** clouds in my coffee,
clouds in my coffee and

[C] You're so vain, **[F]** you prob'ly think this song is **[C]** about you
You're so **[Am]** vain, **[Am][Am]**

[F] I'll bet you think this song is **[G]** about you, don't you, don't you

INSTRUMENTAL

[Am] You had me several years ago; when **[F]** I was still quite na **[Am]** -ive
Well you **[Am]** said that we make such a pretty pair
and that **[F]** you would never **[Am]** leave

But you **[F]** gave a **[G]** -way the **[Em]** things you **[Am]** loved
and **[F]** one of them was **[C]** me

SING

I had some **[G]** dreams; they were **[F]** clouds in my coffee,
clouds in my coffee and

[C] You're so vain, **[F]** you prob'ly think this song is **[C]** about you
You're so **[Am]** vain, **[Am][Am]**

[F] I'll bet you think this song is **[G]** about you, don't you, don't you

Well I **[Am]** hear you went up to Saratoga
and your **[F]** horse naturally **[C]** won

Then you **[Am]** flew your Lear jet up to Nova Scotia

To see the **[F]** total eclipse of the **[Am]** sun

Well you're **[F]** where you **[G]** should be **[Em]** all the **[Am]** time
and **[F]** when you're not you're **[C]** with

Some underworld **[G]** spy, or the **[F]** wife of a close friend
wife of a close friend and

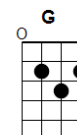
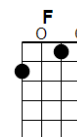
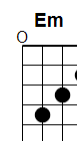
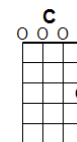
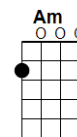
[C] You're so vain, **[F]** you prob'ly think this song is **[C]** about you
You're so **[Am]** vain, **[Am][Am]**

[F] I'll bet you think this song is **[G]** about you, don't you, don't you

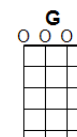
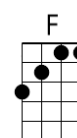
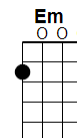
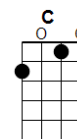
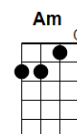
[C] You're so vain, **[F]** you prob'ly think this song is **[C]** about you

REPEAT LAST LINE AND FADE

GCEA TUNING



BARI TUNING



You're So Square – Leiber & Stoller Arr. Pete McCarty

INSTRUMENTAL INTRO

[A][A][A] You're so [D] square [E7HOLD] baby I don't [A] care [A][A][A]

SING

You don't like [D] crazy [A] music

You don't like [D] rockin' [A] bands

You just wanna [D] go to the [A] movie [D] show

And [A] sit there [D] holdin' [A] hands

You're so [D] square [E7HOLD] baby I don't [A] care [A][A][A]

You don't like [D] hot rod [A] racin'

or drivin' [D] late at [A] night

You just wanna [D] park where it's [A] nice and [D] dark

You [A] just wanna [D] hold me [A] tight

You're so [D] square [E7HOLD] baby I don't [A] care [A][A][A]

You [D] don't know any dance steps that are [A] new [A][A][A]

and [D] no one else can [B7] love me like you [E7v] do [E7v] do [E7v] do [E7v] do

[A] I don't know [D] why my [A] heart flips

I only [D] know it [A] does

I wonder [D] why I [A] love you [D] baby

[A] I guess it's [D] just be [A] -cause

You're so [D] square [E7HOLD] baby I don't [A] care [A][A][A]

INSTRUMENTAL

You [D] don't know any dance steps that are [A] new [A][A][A]

and [D] no one else can [B7] love me like you [E7v] do [E7v] do [E7v] do [E7v] do

SING

[A] I don't know [D] why my [A] heart flips

I only [D] know it [A] does

I wonder [D] why I [A] love you [D] baby

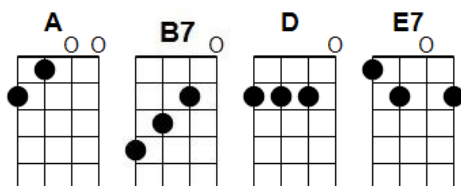
[A] I guess it's [D] just be [A] -cause

You're so [D] square [E7HOLD] baby I don't [A] care [A][A][A]

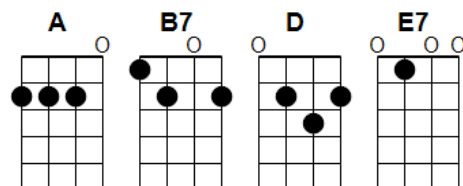
Baby I don't [A] care [A][A][A] I don't [A] care [A][A][A]

I don't [A] care [AHOLD]

GCEA TUNING



BARI TUNING



You've Got a Friend in Me – Randy Newman Arr. Pete McCarty

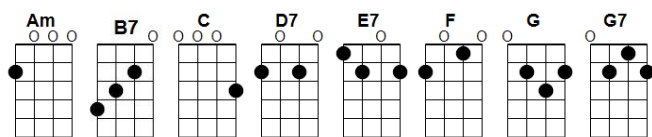
INSTRUMENTAL INTRO

[F] You just re-[C]-member what your [E7] old pal [Am] said
Boy, [D7] you've got a [G] friend in [C] me [C] [G7][G7]

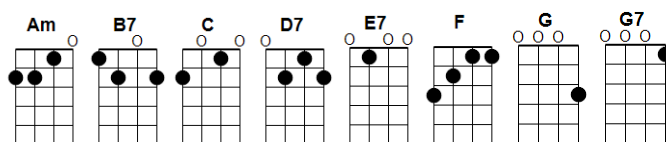
SING

[C] You've got a [G7] friend in [C] me [C7]
[F] you've got a [D7] friend in [C] me [C7]
[F] when the [C] road looks [E7] rough a [Am] -head
and you're [F] miles and [C] miles from your [E7] nice warm [Am] bed
[F] you just re [C] -member what your [E7] old pal [Am] said
boy, [D7] you've got a [G] friend in [C] me
[A7] yeah, [D7] you've got a [G] friend in [C] me [C] [G7][G7]
[C] You've got a [G7] friend in [C] me [C7]
[F] you've got a [D7] friend in [C] me [C7]
[F] you got some [C] troubles [E7] I got 'em [Am] too
there [F] isn't any [C] -thing [E7] I wouldn't [Am] do for you
[F] if we stick to [C] -gether and we can [E7] see it [Am] through
'cause [D7] you've got a [G] friend in [C] me [A7]
[D7] you've got a [G] friend in [C] me [C7]
[F] Now, some other folks might be a [B7] little bit smarter than I am
[C] bigger and [B7] stronger [C] too, maybe
[D] but none of them will ever love you the [D7] way I do
[G7HOLD] just me and you, boy [G7][G7]
[C] And as the [G7] years go [C] by [C7]
our [F] friendship will [D7] never [C] die [C7]
[F] you're gonna [D7] see it's our [C] des [E7] -tin [AmHOLD] -ny
[D7] you've got a [G] friend in [C] me [A7]
[D7] you've got a [G] friend in [C] me [A7]
[D7] you've [D7] got a [G] friend [G] in [C] me [C][C][CHOLD]

GCEA TUNING



BARI TUNING



Why Me Lord – Kris Kristofferson Arr. Pete McCarty

[F][F][F][F] [F7][F7][F7][F7] [Bb][Bb][Bb][Bb] [F][F][F][F]
 [F][F][F][F] [C7][C7][C7][C7] [F][F][F][F] [C7HOLD]

Why me [F] Lord, what have [F7] I ever [Bb] done
 to deserve even [F] one
 of the pleasures I've [C7] known [C7][C7][C7HOLD]
 tell me [F] Lord, what did [F7] I ever [Bb] do
 that was worth loving [F] you
 or the [C7] kindness you've [F] shown [F][F] [F7][F7]

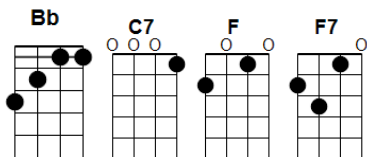
[Bb] Lord help me Jesus, I've [F] wasted it so
 help me [C7] Jesus I know what I [F] am [F][F] [F7][F7]
 [Bb] now that I know that I've [F] needed you so
 help me [C7] Jesus, my soul's in your [F] hand [F][F] [C7HOLD]

Try me [F] Lord, if you [F7] think there's a [Bb] way
 I can try to re [F]-pay all I've taken from [C7] you [C7][C7][C7HOLD]
 maybe [F] Lord, I can [F7] show someone [Bb] else
 what I've been through [F] myself
 on my [C7] way back to [F] you [F][F] [F7][F7]

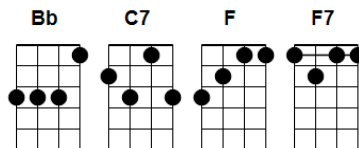
[Bb] Lord help me Jesus, I've [F] wasted it so
 help me [C7] Jesus I know what I [F] am [F][F] [F7][F7]
 [Bb] now that I know that I've [F] needed you so
 help me [C7] Jesus, my soul's in your [F] hand [F][F] [F7][F7]

[Bb] Lord help me Jesus, I've [F] wasted it so
 help me [C7] Jesus I know what I [F] am [F][F] [F7][F7]
 [Bb] now that I know that I've [F] needed you so
 help me [C7] Jesus, my soul's in your [F] hand [SLOWLY] [F][F][F][F]
 [C7] Jesus, my soul's in your [Bb] ha [F] aa [C7] aa [FHOLD] and

GCEA TUNING



BARI TUNING



Whiskey Bent And Hell Bound – Hank Williams, Jr. Arr. Pete McCarty

[G][G][G][G] [G][G][G][G] [GHOLD]

I've got a good **[G]** woman at **[G7]** home
who **[C]** thinks I do no **[G]** wrong
but sometimes lord, she just ain't always a **[D7]** -round
and you know that's **[G]** when I fall, I can't **[C]** help myself at **[G]** all
and I get whiskey **[D7]** bent and hell **[G]** bound **[G][G][G] [GHOLD]**

Play me some songs about a **[G]** ramblin' **[G7]** man
put a **[C]** cold one in my **[G]** hand
'cause you know I love to hear those guitar **[D7]** sounds
don't you play 'I'm So **[G]** Lonesome I Could **[G7]** Cry'
cause I'll get **[C]** all balled up in **[G]**-side
and I'll get whiskey **[D7]** bent and hell **[G]** bound **[G][G][G] [GHOLD]**

INSTRUMENTAL

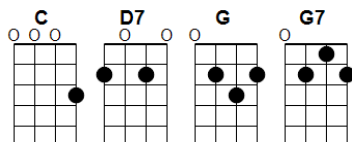
Play me some songs about a **[G]** ramblin' **[G7]** man
put a **[C]** cold one in my **[G]** hand
'cause you know I love to hear those guitar **[D7]** sounds
don't you play 'I'm So **[G]** Lonesome I Could **[G7]** Cry'
cause I'll get **[C]** all balled up in **[G]**-side
and I'll get whiskey **[D7]** bent and hell **[G]** bound **[G][G][G] [GHOLD]**

SING

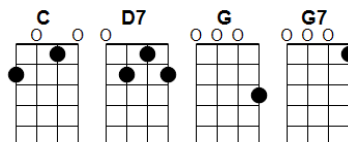
Sure enough about **[G]** closing **[G7]** time
bout **[C]** stoned out of my **[G]** mind
and I end up with some honky-tonk special I **[D7]** found
just as sure as the **[G]** morn'n sun **[G7]** come
thinking of **[C]** my sweet girl at **[G]** home
and I need to get whiskey **[D7]** bent and hell **[G]** bound **[G][G][G] [GHOLD]**

Play me some songs about a **[G]** ramblin' **[G7]** man
put old **[C]** Jim Beam in my **[G]** hand
'cause you know I still love to get drunk and hear country **[D7]** sounds
but don't play 'Your **[G]** Cheatin' **[G7]** Heart'
that'll **[C]** tear me all a **[G]** -part
I'll get whiskey **[D7]** bent and hell **[G]** bound
yeah old Hank songs always **[D7]** make me feel low **[G]** down **[G][G][GHOLD]**

GCEA TUNING



BARI TUNING



We Danced – Paisley & DuBois Arr. Pete McCarty

[G][G][G][G] [D][D] [CHOLD] [G][G][G][G] [D][D] [CHOLD]

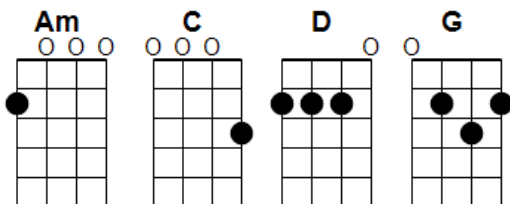
The bar was **[G]** empty I was **[C]** sweeping up the floor
[D] that's when she walked in I said, I'm **[G]** sorry but we're closed
 and she said "I know, but I'm **[C]** afraid I left my purse
 I said, I **[D]** put one back behind the bar I **[G]** bet it's probably yours
 and the **[Am]** next thing that I knew there we **[D]** were, lost in conver **[G]** -sation
 before I **[Am]** handed her her purse I said, **[F]** you'll only get this back
 on one con **[D]** -dition **[D][D][D] [DHOLD]**

And we **[G]** danced **[G][G][G]**
 out there on that empty hardwood **[D]** floor **[D][D][D]**
 the chairs up and the lights turned way down **[C]** low **[C][C][C]**
 the music played, we held each other **[D]** close **[D][D] [DHOLD]**
 and we **[G]** danced **[G][G][G] [D][D] [CHOLD]**

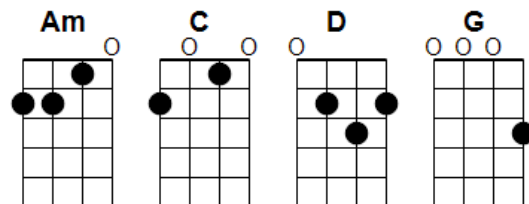
And from that **[G]** moment there was **[C]** never any doubt
[D] I had found the one that I had **[G]** always dreamed about
 and then one evenin' when she **[C]** stopped by after work
 I **[D]** pulled a diamond ring out of the **[G]** pocket of my shirt
 and as her **[Am]** eyes filled up with tears
 she said, **[D]** this is the last thing I **[G]** expected
 and then she **[Am]** took me by the hand
 and said, I'll **[F]** only marry you on one con **[D]** -dition **[D][D][D] [DHOLD]**

And we **[G]** danced **[G][G][G]**
 out there on that empty hardwood **[D]** floor **[D][D][D]**
 the chairs up and the lights turned way down **[C]** low **[C][C][C]**
 the music played, we held each other **[D]** close **[D][D] [DHOLD]**
 and we **[G]** danced **[G][G][G]**
 like no one else had ever danced **[D]** before **[D][D][D]**
 I can't explain what happened on that **[C]** floor **[C][C][C]**
 but the music played, we held each other **[D]** close **[D][D] [DHOLD]**
 and we **[G]** danced **[G][G][G] [D][D] [CHOLD]**
 and we **[G]** danced **[G][G][G] [D][D] [CHOLD][GHOLD]**

GCEA TUNING

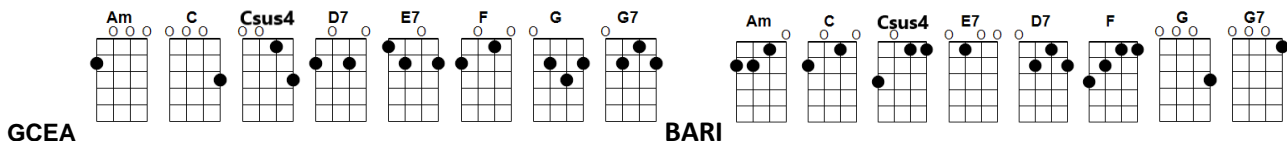


BARI TUNING



Walking In Memphis – Marc Cohn Arr. Pete McCarty

[F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G] [C][C][C][C]
[F] Put **[G]** on my **[C]** blue suede **[Am]** shoes and I **[F]** board **[G]** -ed the **[C]** plane **[Am]**
 touched **[F]** down in **[G]** the land of **[C]** the Delta **[Am]** Blues
 in the **[F]** middle of the **[G]** pouring **[C]** rain **[Am]**
[F] W. **[G]** C. Han **[C]** -dy **[Am]** won't you **[F]** look down **[G]** over **[C]** me **[Am]**
[F] yeah I got a **[G]** first class **[C]** ticket **[Am]** but I'm as **[F]** blue as a **[G]** boy can **[CHOLD]** be
 Then I'm walking in **[F]** Memphis **[G][G] [C][C]**
[Am] walking with my **[F]** feet ten **[G]** feet off of **[C]** Beale
[Am] walking in Mem **[F]** -phis **[G][G] [C][C]**
[Am] but do I really **[F]** feel the **[G]** way I **[Csus4]** feel **[Csus4][Csus4][Csus4]**
[F] Saw the **[G]** ghost of **[C]** Elvis **[Am]** on **[F]** Union **[G]** Ave **[C]** -nue **[Am]**
 followed him **[F]** up to the **[G]** gates of **[C]** Graceland **[Am]**
 then I **[F]** watched him **[G]** walk right **[C]** through **[Am]**
 now **[F]** security they **[G]** did not **[C]** see him **[Am]**
 they just **[F]** hovered **[G]** 'round his **[C]** tomb **[Am]**
 but there's a **[F]** pretty little **[G]** thing **[C]** waitin for the **[Am]** King
[F] down in the **[G]** Jungle **[CHOLD]** Room
 Then I'm walking in **[F]** Memphis **[G][G] [C][C]**
[Am] walking with my **[F]** feet ten **[G]** feet off of **[C]** Beale
[Am] walking in Mem **[F]** -phis **[G][G] [C][C]**
[Am] but do I really **[F]** feel the **[G]** way I **[Csus4]** feel **[Csus4][Csus4][Csus4]**
[C][C][C][C] [Csus4][Csus4][Csus4][Csus4] [C][C][C][C]
 They've got **[Csus4]** catfish on the **[C]** table they've got **[Csus4]** gospel in the **[C]** air
 and Reverend **[E7]** Green be **[F]** glad to see you when you **[D7]** haven't got a **[G7HOLD]** prayer
 boy you've got a prayer in **[F]** Memphis **[G][G] [C][C] [Am][Am] [F][F] [G][G] [C][C] [Am][Am]**
 Now, **[F]** Muriel **[G]** plays **[C]** piano **[Am]** Every **[F]** Friday at the **[G]** Holly **[C]** -wood **[Am]**
 And they **[F]** brought me **[G]** down to **[C]** see her **[Am]**
 And they **[F]** asked me **[G]** if I **[C]** would **[Am]** **[F]** do a **[G]** little **[C]** number **[Am]**
 And I **[F]** sang with **[G]** all my **[C]** might **[Am]**
 And she said **[F]** "Tell me are **[G]** you a **[C]** Christian **[Am]** child?"
 And I said **[FHOLD]** "Ma'am I **[G]** am to **[CHOLD]** -night"
 Then I'm walking in **[F]** Memphis **[G][G] [C][C]**
[Am] walking with my **[F]** feet ten **[G]** feet off of **[C]** Beale
[Am] walking in Mem **[F]** -phis **[G][G] [C][C]**
[Am] but do I really **[F]** feel the **[G]** way I **[C]** feel
[Am] walking in **[F]** Memphis **[G][G] [C][C]**
[Am] walking with my **[F]** feet ten **[G]** feet off of **[C]** Beale
[Am] but do I really **[F]** feel the **[G]** way I **[Csus4]** feel **[Csus4][Csus4][Csus4]**
[F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G] [C][C][C][C]
[F] Put **[G]** on my **[C]** blue suede **[Am]** shoes and I **[F]** board **[G]** -ed the **[C]** plane **[Am]**
 touched **[F]** down in **[G]** the land of **[C]** the Delta **[Am]** Blues in the **[F]** middle of the **[G]** pouring
[C] rain **[Am]** touched **[F]** down in **[G]** the land of **[C]** the Delta **[Am]** Blues in the **[F]** middle of the
[G] pouring **[Csus4]** rain **[Csus4][Csus4] [F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G] [CHOLD]**



Turn The Page - Bob Seger Arr. Pete McCarty

[Em][Em][Em][Em] [Em][Em][Em][Em]

On a long and lonesome highway, east of Omaha
You can [D] listen to the engine moanin' out it's one lone song
You can [A] think about the woman, or the girl you knew the night be [Em]-fore [Em]
But your [Em] thoughts will soon be wandering, the way they always do
When you're [D] riding sixteen hours, and there's nothing much to do
And you [A] don't feel much like riding, you just wish the trip was through [Em][Em]
Say, here I [D] am, on the [Em] road again
There I [D] am, up on the [Em] stage
Here I [D] go, playing the [A] star again
There I [C] go, [D] turn the [Em] page [Em][Em][Em]

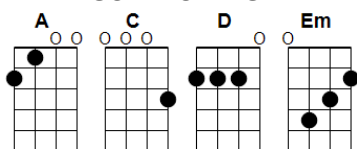
Well, you walk into a restaurant, strung out from the road
And you [D] feel the eyes upon you as you're shaking off the cold
You pre-[A]-tend it doesn't bother you, but you just want to explode [Em][Em]
Most times you can't hear 'em talk, other times you can
All the [D] same old clichés: "Is that a woman or a man?"
And you [A] always seem outnumbered, you don't dare make a stand [Em][Em]

Here I [D] am, on the [Em] road again
There I [D] am, up on the [Em] stage
Here I [D] go, playing the [A] star again
There I [C] go, [D] turn the [Em] page, [Em][Em][Em]

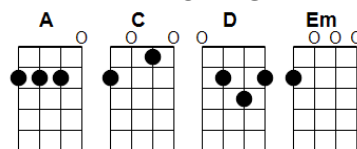
Out there in the spotlight, you're a million miles away
[D] Every ounce of energy, you try to give away
As the [A] sweat pours out your body, like the music that you play [Em][Em]
Later in the evening, as you lie awake in bed
With the [D] echoes from the amplifiers, ringin' in your head
You [A] smoke the day's last cigarette, remembering what she said [Em][Em]

Ah, here I [D] am, on the [Em] road again
There I [D] am, up on the [Em] stage
Here I [D] go, playing the [A] star again
There I [C] go, [D] turn the [Em] page
Ah, here I [D] am, on the [Em] road again
There I [D] am, up on the [Em] stage
Here I [D] go, playing the [A] star again
There I [C] go [C] [D] there I [Em] go [Em][Em][Em][Em]

GCEA TUNING



BARI TUNING



To Be With You – Eric Martin Arr. Pete McCarty

[Em] Hold on little [G] girl
[C] Show me what he's [G] done to you
[Em] Stand up little [G] girl
[C] A broken heart can't [G] be that bad
When it's [C] through, it's [G] through
[C] Fate will twist the [G] both of you
[F] So come on, baby, come on over
[D] Let me be the one to show you
[G] I'm the one who [C] wants to [D] be with [G] you
Deep inside I [C] hope you [D] feel it [G] too
Waited on a [C] line of [D] greens and [G] blues
Just to be the [C] next to [D] be with [G] you

[Em] Build up your [G] confidence
[C] So you can be on [G] top for once
[Em] wake up who [G] cares about
[C] Little boys that [G] talk too much
[C] I've seen it all go [G] down
[C] Your game of love was [G] all rained out
[F] So come on, baby, come on over
[D] Let me be the one to hold you

[G] I'm the one who [C] wants to [D] be with [G] you
Deep inside I [C] hope you [D] feel it [G] too
Waited on a [C] line of [D] greens and [G] blues
Just to be the [C] next to [D] be with [G] you

[C] Why be alone When we can be [Em] together baby
[Bb] You can make my life worthwhile
And I can make you start to smile

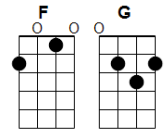
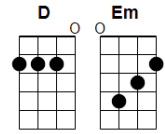
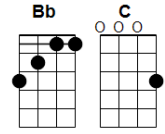
When it's [C] through, it's [G] through
[C] Fate will twist the [G] both of you
[F] So come on, baby, come on over
[D] Let me be the one to show you

[G] I'm the one who [C] wants to [D] be with [G] you
Deep inside I [C] hope you [D] feel it [G] too
Waited on a [C] line of [D] greens and [G] blues
Just to be the [C] next to [D] be with [G] you

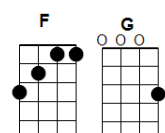
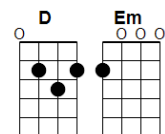
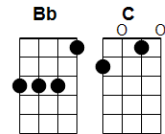
[G] I'm the one who [C] wants to [D] be with [G] you
Deep inside I [C] hope you [D] feel it [G] too
Waited on a [C] line of [D] greens and [G] blues

SLOWER Just to be the [C] next to [D] be with [GHOLD] you

GCEA TUNING



BARI TUNING



The Tennessee Waltz – Stewart & King Arr. Pete McCarty

INTRO

[G][G][G] [G][G][G]

I was [G] dancing with my [Gmaj7] darlin'

To the [G7] Tennessee [C] Waltz

When an [G] old friend I [Em7] happened to [A7] see [A7][A7] [D7][D7][D7]

I intro [G]-duced him to my [Gmaj7] darlin'

And [G7] while they were [C] dancing

My [G] friend stole my [D7] sweetheart from [G] me [G][G] [G]

SING

I was [G] dancing with my [Gmaj7] darlin'

To the [G7] Tennessee [C] Waltz

When an [G] old friend I [Em7] happened to [A7] see [A7][A7] [D7][D7][D7]

I intro [G]-duced him to my [Gmaj7] darlin'

And [G7] while they were [C] dancing

My [G] friend stole my [D7] sweetheart from [G] me [G][G] [G]

I remember the [B7] night and the [C] Tennessee [G] Waltz

'Cause I know just how [Em7] much I have [A7] lost [A7][A7] [D7][D7][D7]

Yes I [G] lost my little [Gmaj7] darlin'

The [G7] night they were [C] playing

The [G] beautiful [D7] Tennessee [G] Waltz [G][G] [G]

II NSTRUMENTAL

I was [G] dancing with my [Gmaj7] darlin'

To the [G7] Tennessee [C] Waltz

When an [G] old friend I [Em7] happened to [A7] see [A7][A7] [D7][D7][D7]

I intro [G]-duced him to my [Gmaj7] darlin'

And [G7] while they were [C] dancing

My [G] friend stole my [D7] sweetheart from [G] me [G][G] [G]

SING

I remember the [B7] night and the [C] Tennessee [G] Waltz

and I know just how [Em7] much I have [A7] lost [A7][A7] [D7][D7][D7]

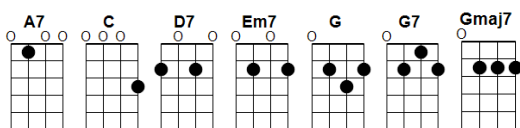
Yes I [G] lost my little [Gmaj7] darlin'

The [G7] night they were [C] playing

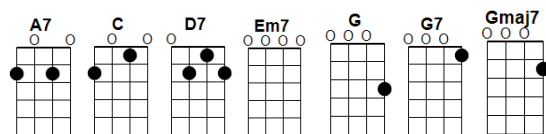
The [G] beautiful [D7] Tennessee [G] Waltz [G][G] [G]

The beautiful [D7] Tennessee [G] Waltz [G][G] [G][G][G] [GHOLD]

GCEA TUNING



BARI TUNING



That's the Way Love Goes – Frizzell & Shafer Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

I've been throwing [Gm] horse [C7]-shoes
[F] Over my left [G7] shoulder
[F] I've spent most [C] all my life
[D] Searching for that [G7] four-leafed clover
[C] Yet you run [Gm] with [C7] me,
[F] Chasing all my [G7] rainbows
[F] Honey I [C] love you, too
[G7] And that's the way love [C] goes [C][C][C]

That's the way love [Gm] goes, [C7] babe
[F] That's the music [G7] God made
[F] For all the [C] world to sing
[D] It's never old; it [G7] grows
[C] Losing makes me [Gm] sor [C7] -ry
[F] You say, "Honey, now [G7] don't worry."
[F] Don't you know, I [C] love you, too
[G7] And that's the way love [C] goes [C][C][C]

INSTRUMENTAL

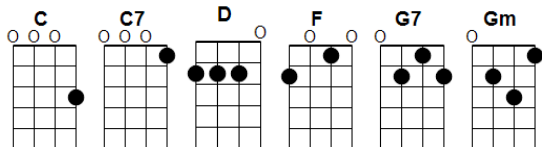
That's the way love [Gm] goes, [C7] babe
[F] That's the music [G7] God made
[F] For all the [C] world to sing
[D] It's never old; it [G7] grows

SING

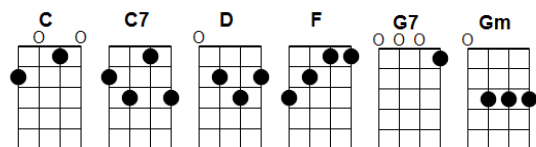
[C] Losing makes me [Gm] sor [C7] -ry
[F] You say, "Honey, now [G7] don't worry."
[F] Don't you know, I [C] love you, too
[G7] And that's the way love [C] goes [C][C][C]

That's the way love [Gm] goes, [C7] babe
[F] That's the music [G7] God made
[F] For all the [C] world to sing
[G7] that's the way love [C] goes
[F] Don't you know, I [C] love you, too
[G7] And that's the way love [C] goes [C][C][CHOLD]

GCEA TUNING



BARI TUNING



Swing Low Sweet Chariot – Traditional Arr. Pete McCarty

[D][D][D][D] [D][D][D][D] [DHOLD]

[D] Swing low, sweet **[G]** chari **[D]** -ot
 Coming for to carry me **[A7]** home **[A7][A7]**
 Swing **[D]** low, **[D7]** sweet **[G]** chariot
[D] Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

I looked over Jordan and what did I see
 Coming for to carry me **[A7]** home **[A7][A7]**
 A **[D]** band of **[D7]** angels **[G]** coming after me
[D] Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

Swing low, sweet **[G]** chari **[D]** -ot
 Coming for to carry me **[A7]** home **[A7][A7]**
 Swing **[D]** low, **[D7]** sweet **[G]** chariot
[D] Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

I'm sometimes up and sometimes down
 Coming for to carry me **[A7]** home **[A7][A7]**
 But **[D]** still my **[D7]** soul feels **[G]** heavenly bound
[D] Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

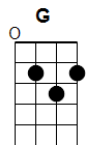
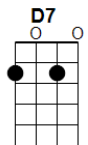
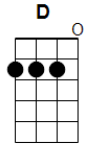
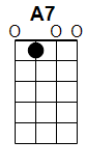
Swing low, sweet **[G]** chari **[D]** -ot
 Coming for to carry me **[A7]** home **[A7][A7]**
 Swing **[D]** low, **[D7]** sweet **[G]** chariot
[D] Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

If you get there before I do
 Coming for to carry me **[A7]** home **[A7][A7]**
[D] Tell all my **[D7]** friends I'm **[G]** coming too
[D] Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

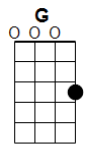
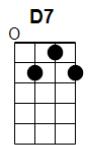
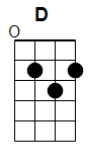
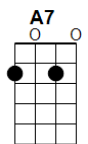
[D] Swing low, sweet **[G]** chari **[D]** -ot
 Coming for to carry me **[A7]** home
 Swing low, **[D7]** sweet **[G]** chariot
[D] Coming for to **[A7]** carry he **[D]** home **[D][D][D]**

[D] Swing low, sweet **[G]** chari **[D]** -ot
 Coming for to carry me **[A7]** home
 Swing low, **[D7]** sweet **[G]** chariot
[D] Coming for to **[A7]** carry he **[D]** home **[D][D][D]**
[D] Coming for to **[A7]** carry he **[D]** home **[D][D][D] [DHOLD]**

GCEA TUNING



BARI TUNING



It's Still Rock and Roll to Me - Billy Joel Arr. Pete McCarty

[C][C][C][C] [C][C][C][C] [C] PLAY MUTED

What's the matter with the **[Em]** clothes I'm wearin
 can't you **[Bb]** tell that your tie's too **[F]** wide **[F][F][F]**
[C] maybe I should buy some **[Em]** old tab collars?
 welcome **[Bb]** back to the age of **[F]** jive
[Em] where have you been hidin' **[Am]** out lately, honey
 you **[Em]** can't dress this trashy till you **[D]** spend a lot of **[G]** money.
[C] everybody's **[Em]** talkin' 'bout the **[Bb]** new sound
[F] funny, but it's **[Am]** still rock and **[G]** roll to **[C]** me **[C][C][C]**

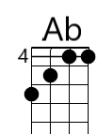
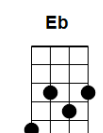
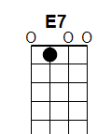
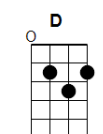
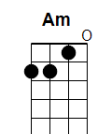
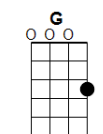
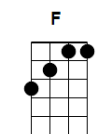
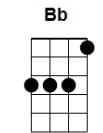
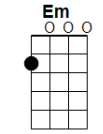
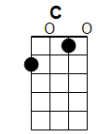
What's the matter with the **[Em]** car I'm driving
 can't you **[Bb]** tell that it's out of **[F]** style **[F][F][F]**
[C] should I get a set of **[Em]** white wall tires
 are you **[Bb]** gonna cruise the miracle **[F]** mile
[Em] nowadays you can't be **[Am]** too sentimental
 your **[Em]** best bet's a true baby **[D]** blue Conti-**[G]**-nental.
[C] hot funk, **[Em]** cool punk, **[Bb]** even if it's **[F]** old junk,
 It's **[Am]** still rock and **[G]** roll to **[C]** me **[C][C][C]**

Oh, **[G]** it doesn't matter what they **[F]** say in the papers,
 'cause it's **[Em]** always been the same old **[Am]** scene
 there's a **[G]** new band in town but you **[F]** can't get the sound,
 from a **[E7]** story in a maga-**[Ab]**-zine,
[Eb] aimed at your average **[F]** teen **[F] [Ghold] [III][III][III]**

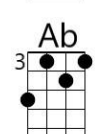
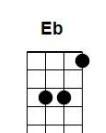
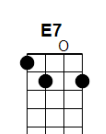
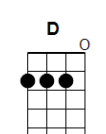
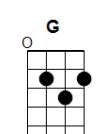
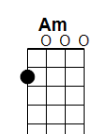
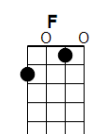
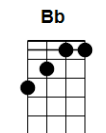
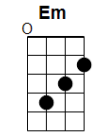
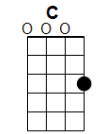
[C] How about a pair of **[Em]** pink sidewinders,
 and a **[Bb]** bright orange pair of **[F]** pants **[F][F][F]**
[C] well, you could really be a **[Em]** Beau Brummel, baby,
 if you **[Bb]** just give it half a **[F]** chance
[Em] don't waste your money on a **[Am]** new set of speakers.
 you **[Em]** get more mileage from a **[D]** cheap pair of **[G]** sneakers.
[C] next phase, **[Em]** new wave, **[Bb]** dance craze, **[F]** anyways
 It's **[Am]** still rock and **[G]** roll to **[F]** me. **[F][F]** alright! **[G][G][Ghold]**

[C] What's the matter with the **[Em]** crowd I'm seeing
 don't you **[Bb]** know that they're out of **[F]** touch? **[F][F][F]**
[C] should I try to be a **[Em]** straight-A student
 if you **[Bb]** are then you think too **[F]** much.
[Em] don't you know about the **[Am]** new fashion, honey
[Em] All you need are looks and a **[D]** whole lotta **[G]** money.
 it's the **[C]** next phase, **[Em]** new wave, **[Bb]** dance craze, **[F]** anyways
 it's **[Am]** still rock and **[G]** roll to **[C]** me. **[C][C]**
[Chold] everybody's **[Em hold]** talkin' 'bout the **[Bbhold]** new sound,
[Fhold] funny, but it's **[Ghold]** still rock and roll to me. **[Cv][Cv][Cv] [CHOLD]**

BARI
TUNING



GCEA
TUNING



Side by Side – Woods & Kahn Arr. Pete McCarty

[C][C][C][C] Oh, we ain't got a barrel of **[F]** mo **[C]** -ney
 maybe we're ragged and **[F]** fun **[C]** -ny
 but we'll **[F]** travel along, **[C]** singing a **[A7]** song
[D7] side **[G7]** by **[C]** side **[G7][G7]**

[C] Don't know what's comin' to **[F]** -mor **[C]** -row
 maybe it's trouble and **[F]** sor **[C]** -row
 but we'll **[F]** travel the road, **[C]** sharing our **[A7]** load
[D7] side **[G7]** by **[C]** side

[E7] Through all kinds of weather
[A7] what if the sky should fall
[D7] just as long as we're together
 it really **[G7]** doesn't matter at all **[G7][G7]**

When they've **[C]** all had their quarrels and **[F]** par **[C]** -ted
 we'll be the same as we **[F]** star **[C]** -ted
 but we'll **[F]** travel along **[C]** singing a **[A7]** song
[D7] side **[G7]** by **[C]** side **[C][C]**

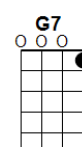
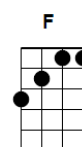
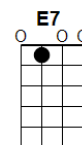
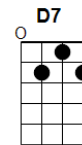
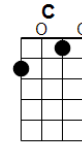
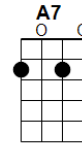
Oh, we ain't got a barrel of **[F]** mo **[C]** -ney
 maybe we're ragged and **[F]** fu **[C]** -nny
 but we'll **[F]** travel along **[C]** singing a **[A7]** song
[D7] side **[G7]** by **[C]** side **[G7]**

[C] Don't know what's comin' to **[F]** -mor **[C]** -row
 maybe it's trouble and **[F]** sor **[C]** -row
 but we'll **[F]** travel the road **[C]** sharin' our **[A7]** load
[D7] side **[G7]** by **[C]** side

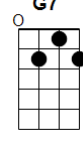
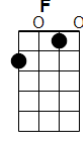
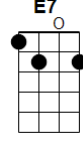
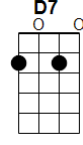
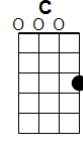
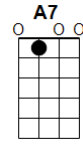
[E7] Through all kinds of weather
[A7] what if the sky should fall
[D7] just as long as we're together
 it really **[G7]** doesn't matter at all **[G7][G7]**

When they've **[C]** all had their quarrels and **[F]** par **[C]** -ted
 we'll be the same as we **[F]** star **[C]** -ted
 but we'll **[F]** travel along **[C]** singing a **[A7]** song
[D7] side **[G7]** by **[C]** side **[A7]**
[D7] side **[G7]** by **[C]** side **[CHOLD]**

BARI TUNING



GCEA TUNING



Rocky Top – Felice & Boudleaux Bryant Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Wish that I was [F] on ol' [C] Rocky Top
 Down in the [G] Tennessee [C] hills [C][C][C]
 Ain't no smoggy [F] smoke on [C] Rocky Top
 Ain't no [G] telephone [C] bills [C][C][C]
 Once I had a [F] girl on [C] Rocky Top
 Half bear, the [G] other half [C] cat [C][C][C]
 Wild as a mink and [F] sweet as [C] soda pop
 I still [G] dream about [C] that [C][C][C]

[Am] Rocky Top, you'll [G] always be [Bb] Home sweet home to [F] me
 Good ol' [C] Rocky Top, Rocky Top [G] Ten-ne [C] -ssee,
 Rocky Top [G] Ten-ne [C] -ssee [C][C][C]

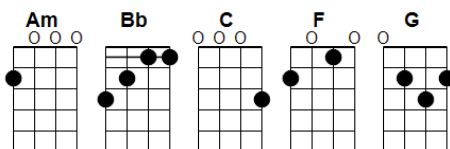
Once two strangers [F] climbed ol' [C] Rocky Top
 Lookin' for a [G] moonshine [C] still [C][C][C]
 Strangers ain't come [F] down from [C] Rocky Top
 Reckon they [G] never [C] will [C][C][C]
 Corn won't grow at [F] all on [C] Rocky Top
 Dirt's too [G] rocky by [C] far [C][C][C]
 That why all the [F] folks on [C] Rocky Top
 Get their [G] corn from a [C] jar [C][C][C]

[Am] Rocky Top, you'll [G] always be [Bb] Home sweet home to [F] me
 Good ol' [C] Rocky Top, Rocky Top [G] Ten-ne [C] -ssee,
 Rocky Top [G] Ten-ne [C] -ssee [C][C][C]

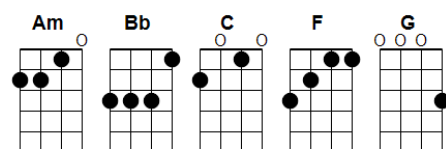
I've had years of [F] cramped-up [C] city life
 Trapped like a [G] duck in a [C] pen [C][C][C]
 All I know is [F] it's a pity [C] life
 Can't be [G] simple a- [C] gain [C][C][C]

[Am] Rocky Top, you'll [G] always be [Bb] Home sweet home to [F] me
 Good ol' [C] Rocky Top, Rocky Top [G] Ten-ne [C] -ssee,
 Rocky Top [G] Ten-ne [C] -ssee [C][C][C]
 Rocky Top Ten-ne [C]-ssee [C][C][C] [Bb]-eee [Bb][Bb][Bb]
 [F]-eee [F][F][F] [C]-eee!!! [C][C][C][CHOLD]

GCEA TUNING



BARI TUNING



Renegade – Tommy Shaw Arr. Pete McCarty

[GmHOLD] SING! NO UKES!.

Oh Mama, I'm in fear for my life, from the long arm of the law
Law man has put an end to my running, and I'm so far from my home
Oh Mama, I can hear you a crying, you're so scared and all alone
Hangman is coming down from the gallows, and I don't have very long

[Gm]The jig is up, the news is out, they finally found me
the renegade, who had it made, retrieved for a bounty
[D] never more to go astray, **[C]** this'll be the end today
of the **[Gm]** wanted man **[Gm][Gm][Gm]**

Oh Mama, I've been years on the lam and had a **[C]** high price on my **[Gm]** head
lawman said 'Get him dead or alive' and it's for **[C]** sure he'll see me **[Gm]** dead
dear Mama I can hear you cryin', you're so **[C]** scared and all a **[Gm]**-lone
hangman is comin' down from the gallows and I **[C]** don't have very **[Gm]** long

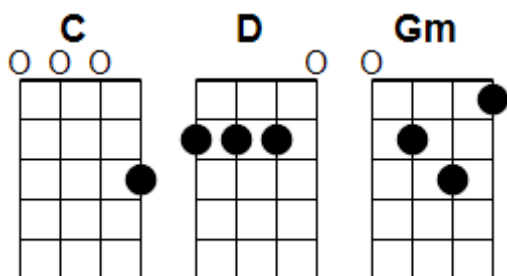
The jig is up, the news is out, they finally found me
the renegade, who had it made, retrieved for a bounty
[D] never more to go astray, **[C]** the judge'll have his revenge today
of the **[Gm]** wanted man **[Gm][Gm][Gm]**

[GmHOLD] SING! NO UKES!.

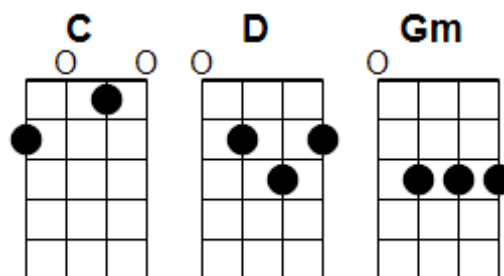
Oh Mama, I'm in fear for my life, from the long arm of the law
hangman is coming down from the gallows, and I don't have very long

[Gm] The jig is up, the news is out, they finally found me
the renegade, who had it made, retrieved for a bounty
[D] never more to go astray, **[C]** this'll be the end today
on the **[Gm]** wanted man **[Gm][Gm][Gm] [GmHOLD]**

GCEA TUNING



BARI TUNING

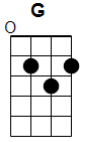
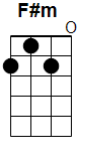
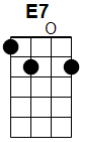
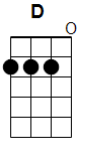
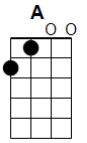


Raspberry Beret – Prince Arr Nelson & McCarty

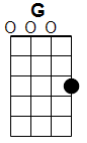
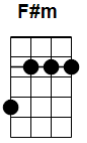
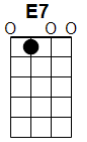
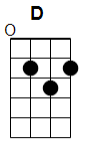
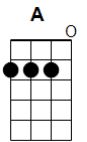
[A][A] [G][G] [D][D][D][D] [G][G][G][G] [D] [G] [A][A]

I was working part [G] time in a [D] five-and-dime
 my [G] boss was Mr. McGee [D] [G] [A][A]
 He told me several [G] times that he [D] didn't like my kind
 'cause [G] I was a bit too leisurely [D] [G] [A][A]
 Seems that I was [G] busy doing [D] something close to nothing
 but [G] different than the day before [D] [G] [A][A]
 That's when I [G] saw her, [D] ooh, I saw her
 she walked [G] in through the outdoor, outdoor
 She wore a [A] Rasp [G] -berry be [D] -ret
 the [G] kind you find in a [D] second [G] hand [A] store
 Rasp [G] -berry be [D] -ret
 and [G] if it was warm, she wouldn't wear [D] much [A] more
 Rasp [G] -berry be [D] -ret, I think I [E7] love [A] her [A][A]
 Built like she [G] was she had the [D] nerve to ask me
 if I [G] planned to do her any harm [D] [G] [A][A]
 So, I put her on the [G] back of my bike, and [D] we went riding
 down by [G] old man Johnson's farm. [D] [G] [A][A]
 I said now, overcast [G] days never [D] turned me on,
 But [G] something about the clouds and her mixed [D] [G] [A][A]
 She wasn't to [G] bright, but I could [D] tell when she kissed me
 she [G] knew how to get her kicks
 She wore a [A] Rasp [G] -berry be [D] -ret
 the [G] kind you find in a [D] second [G] hand [A] store
 Rasp [G] -berry be [D] -ret
 and [G] if it was warm, she wouldn't wear [D] much [A] more
 Rasp [G] -berry be [D] -ret, I think I [E7] love [A] her [A][A]
 The [D] rain sounds so [A] cool when it [D] hits the barn [A] roof
 and the [D] horses wonder who you [A] are. [A]
 [D] Thunder drowns [A] out what the [D] lightning sees [A]
 You [D] feel like a movie [A] star.
 [G] They [F#m] say the [E7] first time ain't the greatest,
 But, if I had the chance to do it all again. [E7]
 I [G] wouldn't change a stroke, 'cause [F#m] baby I'm the most,
 with a [E7] girl as fine as she was [E7HOLD] then.
 She wore a [A] Rasp [G] -berry be [D] -ret
 the [G] kind you find in a [D] second [G] hand [A] store
 Rasp [G] -berry be [D] -ret
 and [G] if it was warm, she wouldn't wear [D] much [A] more
 Rasp [G] -berry be [D] -ret, I think I [E7] love [A] her [A][A] **REPEAT END ON [Ahold]**

GCEA



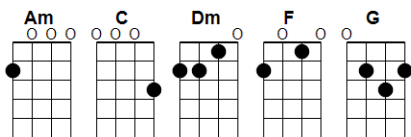
BARI



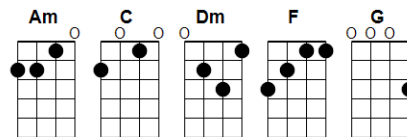
Please Come To Boston – Dave Loggins Arr. Pete McCarty

[C][C][C][C] Please come to Boston for the **[F]** springtime
I'm **[C]** staying here with some friends and **[F]** they've got lotsah' of room
[Dm] You can sell your **[G]** paintings on the **[C]** sidewalk
By a **[Am]** cafe where I **[G]** hope to be **[F]** workin' soon
[C] Please come to Boston she said **[G]** No
Boy would you come home to **[C]** me **[C][C][C]**
Ramblin' boy why don't ya **[G]** settle **[C]** down
Boston ain't your **[G]** kinda **[C]** town
There ain't no gold and there ain't nobody like **[F]** me
I'm the **[Dm]** number one fan of the **[G]** man from **[C]** Tennessee **[C][C][C]**
Please come to Denver with the **[F]** snow fall
We'll **[C]** move up into the mountains so far **[F]** that we can't be found
And **[Dm]** throw I love you **[G]** echoes down the **[C]** canyon
And Then **[Am]** lie awake at **[G]** night til they come **[F]** back around
[C] Please come to Denver she said
[G] No Boy, would you come home to **[C]** me **[C][C][C]**
And She said, hey Ramblin' boy why don't ya **[G]** settle **[C]** down
Denver ain't your **[G]** kinda **[C]** town
There ain't no gold and there ain't nobody like **[F]** me
'Cause I'm the **[Dm]** number one fan of the **[G]** man from **[C]** Tennessee **[C]**
Now this **[Am]** drifter's world goes **[G]** 'round and round
And I **[F]** doubt if it's ever gonna **[C]** stop
But of **[Am]** all the dreams I've **[G]** lost or found
And **[F]** all that I ain't got, I still need to **[Dm]** lean to
Somebody I can **[G]** sing to
[C] Please come to L.A. to live **[F]** forever
A **[C]** California life alone is just too **[F]** hard to build
I **[Dm]** live in a house that looks out over the **[C]** ocean
And there's some **[Dm]** stars that fell from the **[G]** sky Livin' up **[F]** on the hill
[C] Please come to L.A. She just said
[G] No boy, won't you come home to **[C]** me
And She said, hey Ramblin' boy why don't ya **[G]** settle **[C]** down
L.A. ain't your **[G]** kinda **[C]** town
There ain't no gold and there ain't nobody like **[F]** me
'Cause I'm the **[Dm]** number one fan of the **[G]** man from **[C]** Tennessee
I'm the **[Dm]** number one fan of the **[G]** man from **[C]** Tennessee **[C][C][C]**

GCEA TUNING



BARI TUNING



Oo-De-Lally – Roger Miller Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

Robin Hood and Little John

[D] walkin' through the [A] forest

laugh'n back and forth at what

the [E7] other'n has to [A] say [A][A][A]

reminisce'n this'n' that an

[D] havin' such a [A] good time

Oo-de-lally, Oo-de-lally

[E7] golly, what a [A] day [A][A][A]

[A7] Never ever think'n

there was danger in the water

they were [D] drink'n,

they just guzzled it down

never [B7] dream'

that a scheme'n sheriff and his posse

was a [E7] watch'n them

an gather'n a [E7HOLD]-round

[A] Robin Hood and Little John

[D] run'n through the [A] forest

jump'n fences, dodge'n trees

an' [E7] try'n to get [A] away [A][A][A]

contemplate'n noth'n

but [D] escape'n an final-ly [A] make'n it

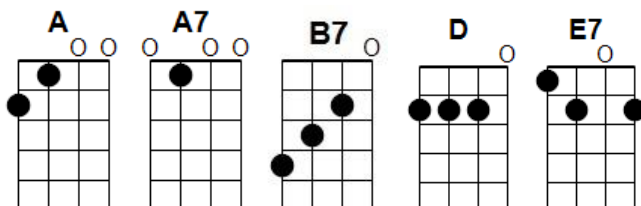
Oo-de-lally, Oo-de-lally

[E7] golly, what a [A] day [A][A][A]

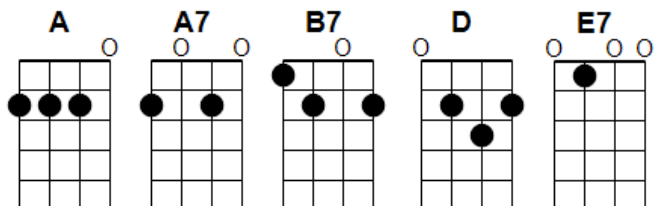
[AHOLD] Oo-de-lally, Oo-de-lally

[E7HOLD] golly, what a [AHOLD] day

GCEA TUNING



BARI TUNING



My Old Yellow Car – Dan Seals Arr. Pete McCarty

She [C] weren't much to [G] look at, she [C] weren't much to [F] ride
she was [Am] missing a [F] window on her [G] passenger side
the [C] floorboard was [G] patched up with [C] paper and [F] tar
but I [Am] really was [F] something in [G] my old yellow [C] car [C][C][C]

An [C] American [G] boy with his [C] hands on the [F] wheel
of a [Am] dream that was [F] made of [G] American steel
though the [C] seats had the [G] smell of a [C] nickel [F] cigar
I [Am] really was [F] something in [G] my old yellow [C] car

[F] Somewhere in a [G] pile of [Am] rubber and [F] steel
there's a [Am] rusty old [C] shell of an [G] auto mobile
and if [F] engines could [G] run on [Am] desire [F] alone
that [C] old yellow car would be [G] driving me [C] home [C][C][C]

There's the [C] spot where poor [G] Billy threw [C] up in his [F] date
and where [Am] Larry and [F] Sandy could [G] no longer wait
there was [C] no road too [G] winding and [C] nowhere too [F] far
with [Am] two bucks of [F] gas and my [G] old yellow [C] car

[F] Somewhere in a [G] pile of [Am] rubber and [F] steel
there's a [Am] rusty old [C] shell of an [G] auto mobile
and if [F] engines could [G] run on [Am] desire [F] alone
that [C] old yellow car would be [G] driving me [C] home

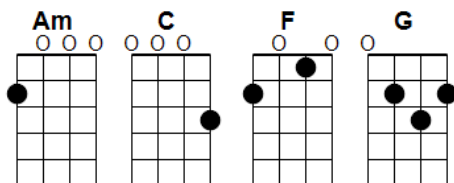
Take a [C] look at me [G] now, throwing [C] money [F] around
I'm [Am] paying some [F] -body to [G] drive me downtown
got A [C] Mercedes [G] Benz with a [C] TV and [F] bar
and God I [Am] wish I was [F] driving my [G] old yellow [C] car [C][C][C]

God I [Am] wish I was [F] driving my [G] old yellow [C] car [C][C][C]

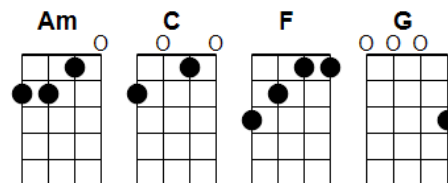
INSTRUMENTAL

Take a [C] look at me [G] now, throwing [C] money [F] around
I'm [Am] paying some [F] -body to [G] drive me down [AmHOLD] -town

GCEA TUNING



BARI TUNING



The Old Rugged Cross – George Bennard Arr Pete McCarty

INSTRUMENTAL INTRO

[C][C][C] And ex [G] -change it some [D7] day for a [G] crown [G][G][GHOLD]

SING

On a [G] hill far a [G7] -way stood an [C] old rugged cross
the [D7] emblem of suffering and [G] shame
and I love that old [G7] cross where the [C] dearest and best
for a [D7] world of lost sinners was [G] slain

So I'll [D7] cherish the old rugged [G] cross
till my [C] trophies at last I lay [G] down
I will cling to the old rugged [C] cross
and ex [G] -change it some [D7] day for a [G] crown

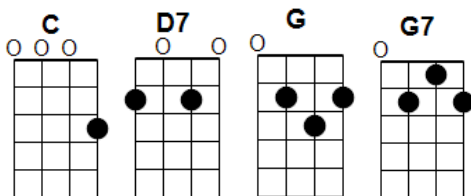
O that old rugged [G7] cross, so de [C] -spised by the world
has a [D7] wondrous attraction for [G] me
for the dear Lamb of [G7] God left His [C] glory above
to [D7] bear it to dark Cal [G] -vary

So I'll [D7] cherish the old rugged [G] cross
till my [C] trophies at last I lay [G] down
I will cling to the old rugged [C] cross
and ex [G] -change it some [D7] day for a [G] crown

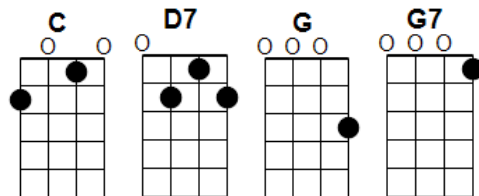
To the old rugged [G7] cross I will [C] ever be true
its [D7] shame and reproach gladly [G] bear
then He'll call me some [G7] day to my [C] home far away
where His [D7] glory forever I'll [G] share

So I'll [D7] cherish the old rugged [G] cross
till my [C] trophies at last I lay [G] down
I will cling to the old rugged [C] cross
and ex [G] -change it some [D7] day for a [G] crown
and exchange it some [D7] day for a [G] crown [G][G] [C][C] [GHOLD]

GCEA TUNING



BARI TUNING



Old Man – Neil Young Arr Pete McCarty

INSTRUMENTAL

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

SING

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[D] Old man [F] look at my life, [C] Twenty-four and there's [G] so much more

[D] Live alone in a [F] paradise That [C] makes me think of [F] two

[D] Love lost, [F] such a cost, [C] Give me things that [G] don't get lost

[D] Like a coin that [C] won't get tossed [F] Rolling home to [G] you

INSTRUMENTAL

[D] Old man take a look at my life

I'm a [Am7] lot like [Em7] you [G]

SING

[D] Old man take a look at my life

I'm a [Am7] lot like [Em7] you [G]

[D] I need someone to love me

the [Am7] whole day [Em7] through [G]

[D] Ah, one look in my eyes

and you can [Am7] tell that's [Em7] true [G]

INSTRUMENTAL

[D] Old man [F] look at my life, [C] Twenty-four and there's [G] so much more

[D] Live alone in a [F] paradise That [C] makes me think of [F] two

SING

[D] Lullabies, [F] look in your eyes, [C] Run around [G] the same old town

[D] Doesn't mean [F] that much to me

To [C] mean that much to [F] you

[D] I've been [F] first and last, [C] Look at how the [G] time goes past.

[D] But I'm all [C] alone at last. [F] Rolling home to [G] you.

INSTRUMENTAL

[D] Old man take a look at my life

I'm a [Am7] lot like [Em7] you [G]

SING

[D] Old man take a look at my life

I'm a [Am7] lot like [Em7] you [G]

[D] I need someone to love me

the [Am7] whole day [Em7] through [G]

[D] Ah, one look in my eyes

and you can [Am7] tell that's [Em7] true [G]

INSTRUMENTAL

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

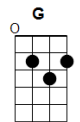
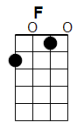
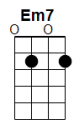
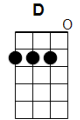
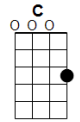
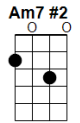
SING

[F] Old man look at my life, I'm a lot like [D] you were [D][D]

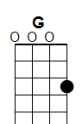
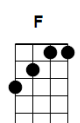
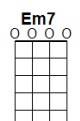
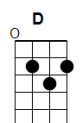
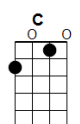
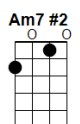
[F] Old man look at my life, I'm a lot like [D] you were [D][D]

[F][F][F][F] [C][C][C][C] [G][G][G][G] [DHOLD]

GCEA TUNING



BARI TUNING



Oh Little Town Of Bethlehem – Brooks & Redner Arr. Pete McCarty

INSTRUMENTAL

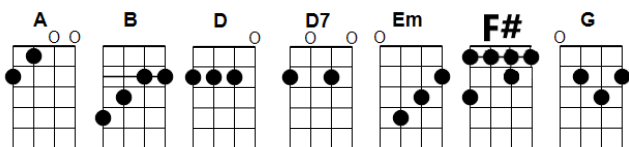
The [D] hopes and [D7] fears of [G] all the years
Are [D] met in [A] thee to [D]-night [D][D][DHOLD]

SING

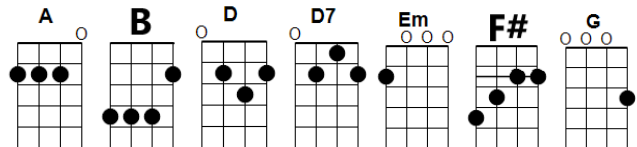
Oh [D] little town of [G] Bethlehem
How [D] still we [A] see thee [D] lie
[B] Above the dark and [Em] dreamless sleep
The [D] silent [A] stars go [D] by
Yet [B] in thy dark streets [F#] shineth
The [G] everlasting [F#] light
The [D] hopes and [D7] fears of [G] all the years
Are [D] met in [A] thee to [D]-night [D][D][D]
How [D] silently, how [G] silently,
The [D] wondrous [A] gift is [D] given
So [B] God imparts to [Em] human hearts
The [D] blessings [A] of His [D] Heaven.
No [B] ear may hear His [F#] coming,
But [G] in this world of [F#] sin,
Where [D] meek souls [D7] will re [G]-ceive Him still,
The [D] dear Christ [A] enters [D] in [D][D][D]

Oh [D] holy child of [G] Bethlehem,
Desc [D] -end on us [A] we pray [D]
Cast [B] out our sin [Em] and enter in
Be [D] born in us [A] today. [D]
We [B] hear the Christmas [F#] angels,
Their [G] great glad ti [F#]-dings tell,
Oh come [D] to us, a [D7]-bide in [G] us,
Our [D] lord, E [A] manu [D] -el [D][D][DHOLD]

GCEA TUNING



BARI TUNING



Not in Nottingham – Roger Miller Arr. Pete McCarty

[A][A][A][A] [A][A][A][A] [AHOLD]

Every [A] town [A][A][A] [A7]

Has its ups and [D] downs [D][D][D] [D]

Sometime [A] ups [A][A][A] [A]

Outnumber the [E7] downs [E7][E7][E7] [E7HOLD]

But not in Notting [A]-ham [A][A][A] [A7]

I'm inclined to [D] believe [D][D][D]

If we weren't so [A] down [A][A][A] [E7]

We'd up and [A] leave [A][A][A]

We'd up and [E7] fly if we had wings for flyin'

[D] Can't you see the tears we're cryin'?

[E7] Can't there be some happiness for me? [E7][E7][E7] [E7HOLD]

not in Notting [A]-ham [A][A][A]

INSTRUMENTAL

We'd up and [E7] fly if we had wings for flyin'

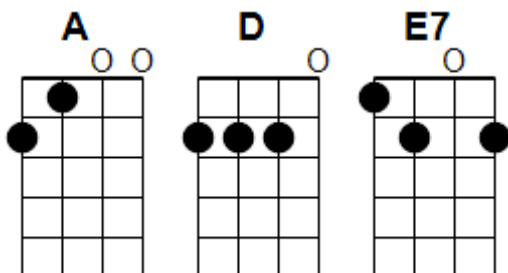
[D] Can't you see the tears we're cryin'?

[E7] Can't there be some happiness for me? [E7][E7][E7] [E7HOLD]

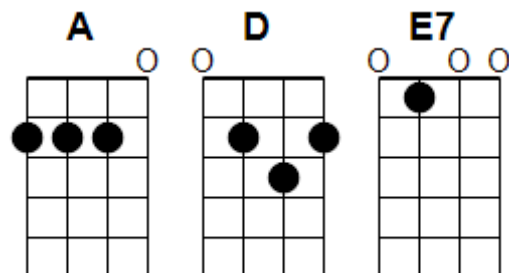
SING

not in Notting [A]-ham [A][A][A] [AHOLD]

GCEA TUNING



BARI TUNING



My Hometown – Bruce Springsteen Arr. Pete McCarty

INSTRUMENTAL

[F][F][F][F] [Bb] Your [F] hometown, this is [Bb] your [F] home [C] town
this is your hometown, this is [F] your [C] home [Bb] town [Bbv] [Fv][Fv][F][F][F]

SING

I was eight years old and running with a [Bb] dime [F] in my [C] hand
into the bus stop to pick up a paper for [F] my [C] old [Bb] man
I'd [F] sit on his lap in that big old Buick
and [Bb] steer as we [F] drove through [C] town
he'd tousle my hair and he'd say son take a [F] good [C] look a [Bb] -round

This is your [F] hometown, this is [Bb] your [F] home [C] town
this is your hometown, this is [F] your [C] home [Bb] town [Bbv] [Fv][Fv][F][F][F]

In '65 tension was running high at [Bb] my [F] high [C] school
there was a lot of fights between the black and white
there was [F] nothing [C] you could [Bb] do
two [F] cars at a light on a Saturday night,
in the [Bb] back seat there [F] was a [C] gun
words were passed, a shotgun blast, troubled [F] times [C] had [Bb] come

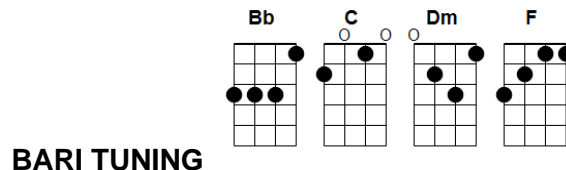
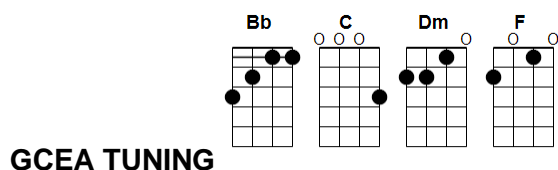
To my [F] hometown, to [Bb] my [F] home [C] town
to my hometown, to [F] my [C] home [Bb] town [Bbv] [Fv][Fv][F][F][F]

Now [Dm] Main Street's whitewashed windows and [F] vacant stores
seems [Dm] like there ain't nobody wants to come [F] down here no more
they're [Bb] closing down the textile mill across the [F] railroad tracks
foreman [Bb] says these jobs are going boys and [F] they ain't coming [C] back

To [F] your hometown, [Bb] your [F] home [C] town
to your hometown, [F] your [C] home [Bb] town [Bbv] [Fv][Fv][F][F][F]

Last night me and Kate, we laid in bed [Bb] talking about [F] getting [C] out
packing up our bags, maybe [F] heading [C] down [Bb] south
I'm [F] thirty-five, we got a boy of [Bb] our [F] own [C] now
last night I sat him up behind the wheel
and said son take a [F] good [C] look a [Bb] -round

This is your [F] hometown INSTRUMENTAL this is [Bb] your [F] home [C] town
this is your hometown, this is [F] your [C] home [Bb] town [Bbv] [Fv][Fv][F][F][F]
[Bb] your [F] hometown, this is [Bb] your [F] home [C] town
your hometown, [F] your [C] home [Bb] town [Bb][Bb][Bb] [Bbv] [Fv][FvHOLD]



Mary Did You Know – Mark Lowry Arr. Pete McCarty

[Dm][Dm][Dm][Dm] [E7][E7][E7HOLD]

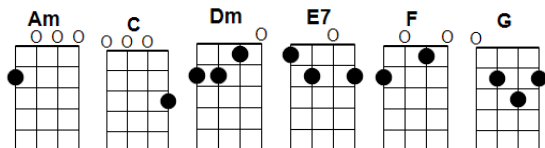
Mary, did you **[Am]** know that your **[G]** baby boy
Would **[Dm]** someday walk on **[E7]** water
Mary, did you **[Am]** know that your **[G]** baby boy
Would **[Dm]** save our sons and **[E7]** daughters?
Did you **[Dm]** know that your **[G]** baby boy
has **[C]** come to **[G]** make you **[Am]** new?
This **[Dm]** child that you've delivered will **[E7]** soon deliver **[E7Hold]** you

Mary, did you **[Am]** know that your **[G]** baby boy
Will **[Dm]** give sight to a **[E7]** blind man?
Mary, did you **[Am]** know that your **[G]** baby boy
Would **[Dm]** calm the storm with **[E7]** his hand
Did you **[Dm]** know that your **[G]** baby boy
has **[C]** walked where **[G]** angels **[Am]** trod?
When you've **[Dm]** kissed your little baby
Then you've **[E7]** kissed the face of God

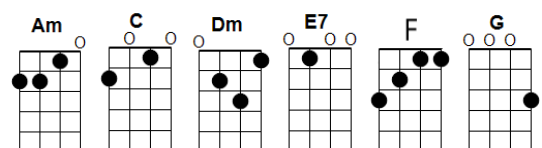
The **[F]** blind will see, the **[G]** deaf will hear
The **[C]** dead will live a **[Am]** -gain
The **[F]** lame will leap, the **[G]** dumb will speak
The **[Am]** praises of the **[E7HOLD]** Lamb

Mary, did you **[Am]** know that your **[G]** baby boy
Is **[Dm]** Lord of all **[E7]** creation?
Mary, did you **[Am]** know that your **[G]** baby boy
Will **[Dm]** one day rule the **[E7]** nations?
Did you **[Dm]** know that your **[G]** baby boy
was **[C]** heaven's **[G]** perfect **[Am]** Lamb?
This **[Dm]** sleeping child you're holding
is the **[E7]** great "I **[Am]** Am"? **[Am][Am][Am]**
[G][G][G][G] [Dm][Dm][Dm][Dm] [E7][E7][E7][E7] [AmHOLD]

GCEA TUNING



BARI TUNING



Mansion Over The Hilltop – Ira P. Stanphill Arr Pete McCarty

INSTRUMENTAL INTRO:

[G][G][G] I want a [D7] gold one that's silver [G] lined [C][C] [GHOLD]

SING

I'm satis [G] -fied with [C] just a cottage be [G] -low
a little [D7] silver and a little [G] gold
but in that city [C] where the ransomed will [G] shine
I want a [D7] gold one that's silver [G] lined [C][C] [G]

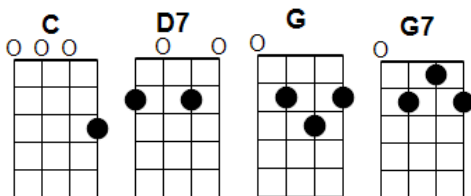
[G7] I've got a [C] mansion just over the [G] hilltop
in that bright [D7] land where we'll never grow [G] old
[G7] and someday [C] yonder we will never more [G] wander
but walk on [D7] streets that are purest [G] gold [C][C] [GHOLD]

Don't think me [G] poor or [C] deserted or [G] lonely
I'm not dis [D7] -couraged I'm heaven [G] bound
I'm but a pilgrim [C] in search of the [G] city
I want a [D7] mansion a harp and a [G] crown [C][C] [G]

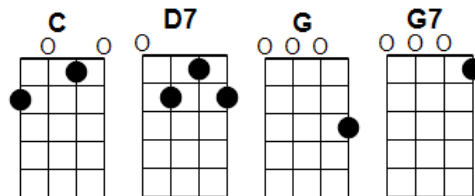
[G7] I've got a [C] mansion just over the [G] hilltop
in that bright [D7] land where we'll never grow [G] old
[G7] And someday [C] yonder we will never more [G] wander
but walk on [D7] streets that are purest [G] gold [C][C] [G]

[G7] I've got a [C] mansion just over the [G] hilltop
in that bright [D7] land where we'll never grow [G] old
[G7] And someday [C] yonder we will never more [G] wander
but walk on [D7] streets that are purest [G] gold [G][G]
but walk on [D7] streets that are purest [G] gold [C][C] [GHOLD]

GCEA TUNING



BARI TUNING



Lovesick Blues – Hank Williams Arr. Pete McCarty

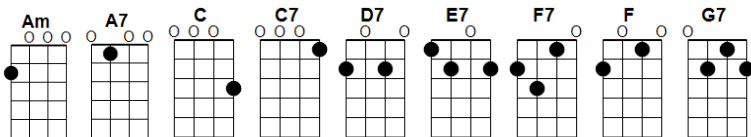
[C][C][C][C] [C][C][C][C]

I got a feelin' called the blu-ues, oh, Lord
 since my baby said good **[G7]** -bye
 and I don't know what I'll do-oo-oo
 all I do is sit and **[C]** sigh-igh, oh, Lord
 that **[C7]** last long **[F]** day she said good **[F7]** bye
 well **[C]** Lord I thought I would **[A7]** cry
 she'll **[D7]** do me, she'll do you, she's got that kind of lovin'
[G7] Lord, I love to hear her when she calls me
 sweet **[C]** dad-ah-ad-da-ad-dy, such a beautiful **[G7]** dream **[G7][G7][G7]**
 I hate to think it all o-o-ver, I've lost my heart it **[E7]** seems
 I've grown so **[F]** used to you some**[F7]** -how
 well, I'm **[C]** nobody's sugar **[A7]** daddy now
 and I'm **[D7]** lo-oo-oo-oo-onesome **[G7]** I got the lovesick **[C]** blues

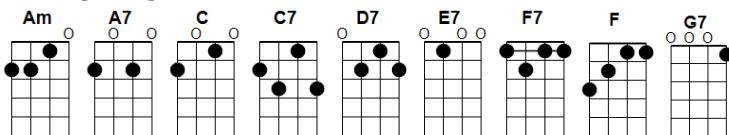
Well, I'm in **[E7]** love, I'm in love, with a **[Am]** beautiful gal
[E7] that's what's the matter with **[Am]** me
 well, I'm in **[E7]** love, I'm in love, with a **[Am]** beautiful gal
 but **[D7]** she don't care about **[G7]** me
 Lord, I tried and I tried, to keep her satisfied
 but **[C]** she just wouldn't stay, so **[D7]** now that she is lea-eav-in'
 this is all I can **[G7]** say **[G7][G7][G7HOLD]**

I got a feelin' called the **[C]** blu-ues, oh, Lord
 since my baby said good **[G7]** -bye
 and I don't know what I'll do-oo-oo
 all I do is sit and **[C]** sigh-igh, oh, Lord
 that **[C7]** last long **[F]** day she said good **[F7]** bye
 well **[C]** Lord I thought I would **[A7]** cry
 she'll **[D7]** do me, she'll do you, she's got that kind of lovin'
[G7] Lord, I love to hear her when she calls me
 sweet **[C]** dad-ah-ad-da-ad-dy, such a beautiful **[G7]** dream **[G7][G7][G7]**
 I hate to think it all o-o-ver, I've lost my heart it **[E7]** seems
 I've grown so **[F]** used to you some**[F7]** -how
 well, I'm **[C]** nobody's sugar **[A7]** daddy now
 and I'm **[D7]** lo-oo-oo-oo-onesome **[G7]** I got the lovesick **[C]** blues **[C][C][CHOLD]**

GCEA TUNING



BARI TUNING



Loves Me Like a Rock – Paul Simon Arr. Pete McCarty

[Gv][Gv][Gv] [Cv] [Gv] [Gv][Gv][Gv] [Cv] [Gv] [Gv][Gv][Gv] [Cv] [Gv] [GHOLD]

When I was a little [G] boy, [Gv][Gv] [Cv] [Gv]
 and the [C] Devil would call [G] my name [Gv][Gv] [Cv] [Gv]
 I'd say, now [C7] who do, who do you think you're [G] fooling [Gv][Gv] [Cv] [Gv]
 I'm a consecrated boy, [Gv][Gv] [Cv] [Gv] a [G7] singer in a [C] Sunday choir

Oh, my mama [G] loves, she [D] loves me
 she [G] get down on her knees and [Em] hug me
 she [C] loves me like a [G] rock [G][G]
 [C][C] she rocks me like the [F] Rock of [C] Ages
 and [G] loves me - she love me - love me - love me - love me

When I was [C] grown to be a [G] man [Gv][Gv] [Cv] [Gv]
 and the [C] Devil would call [G] my name [Gv][Gv] [Cv] [Gv]
 I'd say, now [C7] who do, who do you think you're [G] fooling [Gv][Gv] [Cv] [Gv]
 I'm a consummated man, [Gv][Gv] [Cv] [Gv] I can [G7] snatch a little [C] purity.

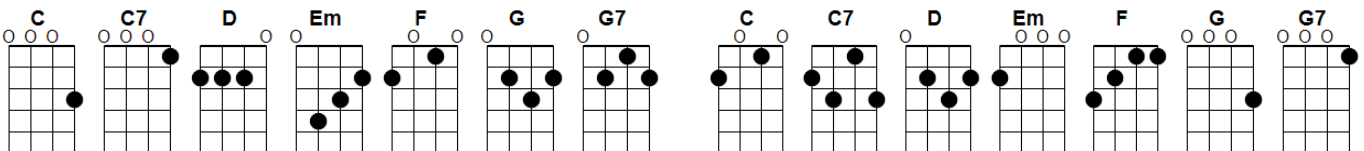
Oh, my mama [G] loves, she [D] loves me
 she [G] get down on her knees and [Em] hug me
 she [C] loves me like a [G] rock [G][G]
 [C][C] she rocks me like the [F] Rock of [C] Ages
 and [G] loves me - she love me - love me - love me - love me

And if I [C] was the Presi [G] -dent [Gv][Gv] [Cv] [Gv]
 and the Congress would call my name [Gv][Gv] [Cv] [Gv]
 I'd say, now [C7] who do, who do you think you're [G] fooling [Gv][Gv] [Cv] [Gv]
 I've got the Presidential Seal, [Gv][Gv] [Cv] [Gv] I'm up on the
 [G7] Presidential [C] Podium..

Oh, my mama [G] loves, she [D] loves me
 she [G] get down on her knees and [Em] hug me
 she [C] loves me like a [G] rock [G][G]
 [C][C] she rocks me like the [F] Rock of [C] Ages
 and [G] loves me - She love me, love me, love me, love me, love me like a rock
 she love me - love me - love me - love me, love me like a rock
 she love me - love me - love me - love me, love me like a rock [G][G][G]
 love me like a rock nah-nah-nah-nah [C] -nahhh love me like a rock oh baby,
 [G] love me like a rock [G][G][G] love me like a rock nah-nah-nah-nah [C] -nahhh
 love me like a rock oh baby, [G] she love me [G][G][G][GHOLD]

GCEA TUNING

BARI TUNING



Love's Gonna Live Here – Buck Owens Arr. Pete McCarty

[D][D][D][D] [D][D][DSTOP]

Oh the **[D]** suns going to shine in my **[G]** life once more
[D] loves going to live here a **[A7]** -gain **[A7][A7][A7]**
[D] things are going to be the way they **[G]** were before
[D] loves gonna **[A7]** live here a **[D]** -gain **[D][D][D]**

Loves going to live here **[G]** Loves going to live here,
[D] loves going to live here a **[A7]** -gain **[A7][A7][A7]**
[D] no more loneliness, **[G]** only happiness.
[D] loves gonna **[A7]** live here a **[D]** -gain **[D][D][D]**

INSTRUMENTAL

Loves going to live here **[G]** Loves going to live here,
[D] loves going to live here a **[A7]** -gain **[A7][A7][A7]**
[D] no more loneliness, **[G]** only happiness.
[D] loves gonna **[A7]** live here a **[D]** -gain **[DSTOP]**

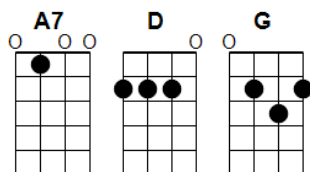
SING

I hear **[D]** bells a ringin, I hear **[G]** birds a singin
[D] Loves going to live here a **[A7]** -gain **[A7][A7][A7]**
[D] I hear bees a hummin, and I **[G]** know the days a comin
[D] Loves gonna **[A7]** live here a **[D]** -gain **[D][D][D]**

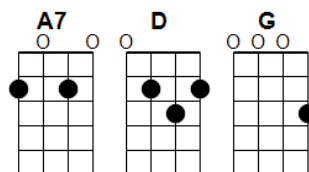
Loves going to live here **[G]** Loves going to live here,
[D] Loves going to live Here a **[A7]** -gain **[A7][A7][A7]**
[D] No more loneliness, **[G]** only happiness.
[D] Loves gonna **[A7]** live here a **[D]** -gain **[D][D][D]**

Loves going to live here **[G]** Loves going to live here,
[D] Loves going to live Here a **[A7]** -gain **[A7][A7][A7]**
[D] No more loneliness, **[G]** only happiness.
[D] Loves gonna **[A7]** live here a **[D]** -gain **[D][D][D]**
Loves gonna **[A7]** live here a **[D]** -gain **[D][D][D] [DHOLD]**

GCEA TUNING



BARI TUNING



Love Potion Number 9 – Leiber & Stoller Arr. Nelson & Mack

[Am]{Am}[Am][Am] [Dm][Dm][Dm][Dm]
[Am]{Am}[Am][Am] [Dm][Dm][Dm][Dm]

[Am] I took my troubles down to [Dm] Madame Ruth.

[Am] You know that gypsy with the [Dm] gold-capped tooth.

[C] She's got a pad down on [Am] Thirty-Fourth and Vine.

[Dm] Selling little bottles of [E7HOLD] love potion number [Am] 9

[Am]{Am}[Am][Am] [Dm][Dm][Dm][Dm]

[Am] I told her that I was a [Dm] flop with chicks

[Am] I've been this way since 19-[Dm]-56

[C] She looked at my palm and she [Am] made a magic sign.

She [Dm] said, What you need is [E7HOLD] love potion number [Am] 9 [Am]

She [Dm] bent down and turned around and gave me a wink

She [B7] said, I'm gonna make it up right here in the sink

It [Dm] smelled like turpentine, it looked like Indian ink

I [E7HOLD] held my nose, I closed my eyes, [E7V][E7V] I took a drink

[Am] I didn't know if it was [Dm] day or night

[Am] I started kissing every-[Dm]-thing in sight

But [C] when I kissed a cop down on [Am] Thirty-Fourth and Vine

He [Dm] broke my little bottle of [E7HOLD] love potion number [Am] 9 [Am]

INSTRUMENTAL

She [Dm] bent down and turned around and gave me a wink

She [B7] said, I'm gonna make it up right here in the sink

It [Dm] smelled like turpentine, it looked like Indian ink

SING

I [E7hold] held my nose, I closed my eyes, [E7V][E7V] I took a drink.

[Am] I didn't know if it was [Dm] day or night

[Am] I started kissing every-[Dm]-thing in sight

But [C] when I kissed a cop down on [Am] Thirty-Fourth and Vine.

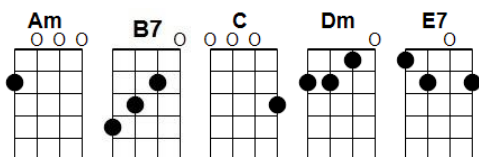
He [Dm] broke my little bottle of [E7hold] love potion number [Am] 9

[Dm] Love potion number [Am] 9

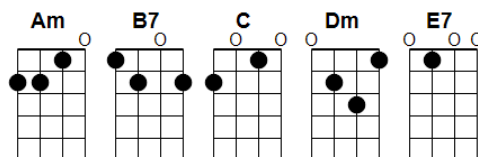
[Dm] Love potion number [Am] 9

[DmHOLD] Love potion number [AmHOLD] Niii-ee-ah-ah-Niiiiine

GCEA TUNING



BARI TUNING



Love is Like A Butterfly – Dolly Parton Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

Love is like a butterfly as [G] soft and gentle [D] as a sigh
 the [G] multicolored [D] moods of love are [C] like its [G] satin [D] wings [D][D][D]
 [D] love makes you heart feel strange inside
 [G] it flutters like soft [D] wings in flight
 [G] love is like a [D] butterfly a [C] rare and [G] gentle [D] thing [D][D][D]

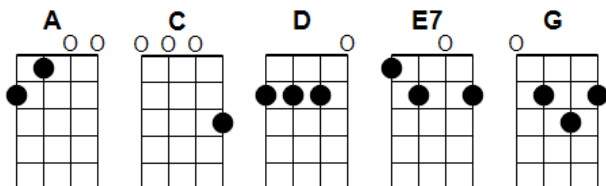
I feel it when you're with me
 [G] it happens when you [D] kiss me
 that [G] rare and gentle [D] feeling [E7] that I feel [A] inside
 [D] your touch is soft and gentle
 [G] your kiss is warm and [D] tender
 [G] whenever I am [D] with you I [A] think of butter [D]-flies [D][D][D]

Love is like a butterfly as [G] soft and gentle [D] as a sigh
 the [G] multicolored [D] moods of love are [C] like its [G] satin [D] wings [D][D][D]
 [D] love makes you heart feel strange inside
 [G] it flutters like soft [D] wings in flight
 [G] love is like a [D] butterfly a [C] rare and [G] gentle [D] thing [D][D][D]

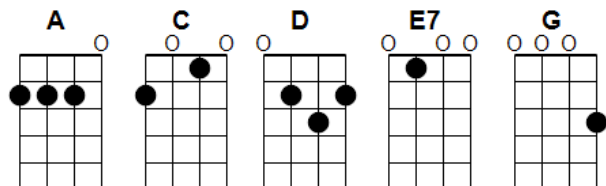
Your laughter brings me sunshine
 [G] every day is [D] springtime
 and [G] I am only [D] happy [E7] when you are by my [A] side
 how [D] precious is this love we share
 [G] how very precious, [D] sweet and rare
 [G] together we [D] belong like daffo [A]-dils and butter [D]-flies [D][D][D]

Love is like a butterfly as [G] soft and gentle [D] as a sigh
 the [G] multicolored [D] moods of love are [C] like its [G] satin [D] wings [D][D][D]
 [D] love makes you heart feel strange inside
 [G] it flutters like soft [D] wings in flight
 [G] love is like a [D] butterfly a [C] rare and [G] gentle [D] thing [D][D][D]
 a [C] rare and [G] gentle [D] thing [D][D][D][DHOLD]

GCEA TUNING



BARI TUNING



Listen to the Music – The Doobie Brothers Arr. Pete McCarty

[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]
 [F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]

[F] Don't you feel it growin', day by [Bb] day,
 [F] People gettin' ready for the [Dm] news,
 Some are [C] happy, some are [Bb] sa-a-a-ad,
 Woah, we gonna let that music [F] play.

[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]

[F] What the people need is a way to make them [Bb] smile,
 [F] Ain't so hard to do if you know [Dm] how,
 Gotta get a [C] message, get it on [Bb] throu-oo-oo-ough,
 Oh, now momma don't you ask me [F] why.

Woh, oh, [Dm] oh listen to the [Bb] music,
 Woh, oh, [Dm] oh listen to the [Bb] music,
 Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiiii [Bb] -me

[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]

[F] when I know you know better, everything I [Bb] say,
 [F] meet me in the country for a [Dm] day,
 We'll be [C] happy and we'll [Bb] dance,
 Oh, we're gonna dance the blues a[F]-way.

[F][F][F][F] [Bb][Bb][Bb][Bb] [F][F][F][F] [Bb][Bb][Bb][Bb]

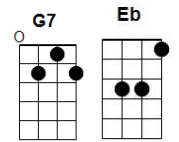
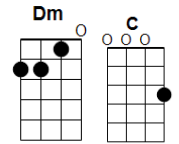
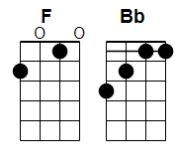
[F] And if I'm feelin' good to you and you're feelin' good to [Bb] me,
 [F] there ain't nothin' we can't do or [Dm] say.
 Feelin' [C] good, feelin' [Bb] fine.
 Oh, baby, let the music [F] play.

Woh, oh, [Dm] oh listen to the [Bb] music,
 Woh, oh, [Dm] oh listen to the [Bb] music,
 Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiiii [Bb] -me

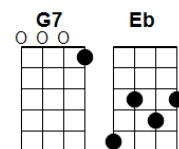
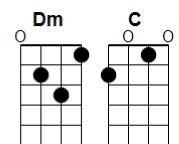
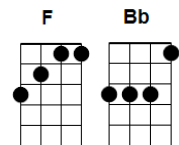
[FHOLD] Like a lazy flowing [EbHOLD] river,
 [BbHOLD] surrounding castles in the [FHOLD] sky,
 [FHOLD] And the crowd is growing [EbHOLD] bigger,
 [Bb] list'nin' for the happy sounds, and I got to let them fly.

Woh, oh, [Dm] oh listen to the [Bb] music,
 Woh, oh, [Dm] oh listen to the [Bb] music,
 Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiiii [Bb] -me
 Woh, oh, [Dm] oh listen to the [Bb] music,
 Woh, oh, [Dm] oh listen to the [Bb] music,
 Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiiii [Bb] -me
 Woh, oh, [Dm] oh listen to the [Bb] music,
 Woh, oh, [Dm] oh listen to the [Bb] music,
 Woh, oh, [Dm] oh listen to the [Bb] music,
 Woh, oh, [Dm] oh listen to the [Bb] music, all the [G7] tiii [Bb] -me [FHold]

GCEA TUNING



BARI TUNING



Life's Railway to Heaven – Abbey & Charles Davis Tillman

[F][F][F][F] [F][F][F]

Life is like a mountain railroad, with an [Bb] engineer that's [F] brave;
we must make the run successful, from the [G7] cradle to the [C7] grave;
watch the [F] curves, the fills, the tunnels; never [Bb] falter, never [F] quail;
keep your hand upon the throttle, and your [C7] eye upon the [F] rail.

Bless'd [Bb] Savior, Thou wilt [F] guide us, till we reach that blissful [C7] shore;
where the [F] angels wait to [Bb] join us in Thy [F] praise for [C7] ever [F] more.

You will roll up grades of trial; you will [Bb] cross the bridge of [F] strife;
see that Christ is your conductor on this [G7] lightning train of [C7] life;
always [F] mindful of obstruction, do your [Bb] duty, never [F] fail;
keep your hand upon the throttle, and your [C7] eye upon the [F] rail.

Bless'd [Bb] Savior, Thou wilt [F] guide us, till we reach that blissful [C7] shore;
where the [F] angels wait to [Bb] join us in Thy [F] praise for [C7] ever [F] more.

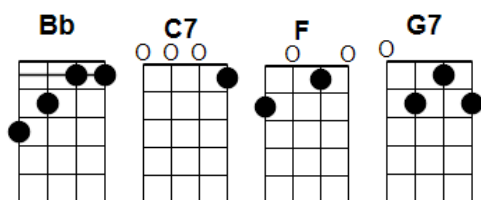
You will often find obstructions; look for [Bb] storms of wind and [F] rain;
on a fill, or curve, or trestle, they will [G7] almost ditch your [C7] train;
put your [F] trust alone in Jesus; never [Bb] falter, never [F] fail;
keep your hand upon the throttle, and your [C7] eye upon the [F] rail.

Bless'd [Bb] Savior, Thou wilt [F] guide us, till we reach that blissful [C7] shore;
where the [F] angels wait to [Bb] join us in Thy [F] praise for [C7] ever [F] more.

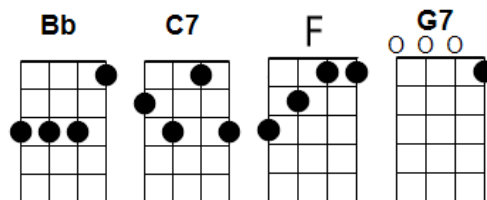
As you roll across the trestle, spanning [Bb] Jordan's swelling [F] tide,
you behold the Union Depot into [G7] which your train will [C7] glide;
there you'll [F] meet the superintendent, God the [Bb] Father, God the [F] Son,
with the hearty, joyous, plaudit, "weary [C7] pilgrim, welcome [F] home

Bless'd [Bb] Savior, Thou wilt [F] guide us, till we reach that blissful [C7] shore;
where the [F] angels wait to [Bb] join us in Thy [F] praise for [C7] ever [F] more.
where the angels wait to [Bb] join us in Thy [F] praise for [C7] ever
[F] more [F][F][F] [FHOLD]

GCEA TUNING



BARI TUNING



Let Me Call You Sweetheart – Friedman & Whitson Arr. Pete McCarty

INSTRUMENTAL INTRO

[G][G][G][G] Let me call you [D] sweetheart
I'm in [G] love [A7] with [D] you [D][D][D]

SING

Let me [G] call you [D] sweetheart
I'm in [G] love [B7] with [E7] you
[A7] Let me hear you whisper
That you [D] love me [A7] too
[D] Keep that [G] love light [D] glowing
In your [G] eyes [B7] so [E7] blue
[G] Let me call you [D] sweetheart
I'm in [G] love [A7] with [D] you

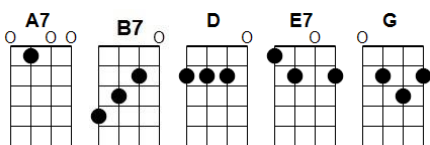
INSTRUMENTAL OR KAZOO

Let me [G] call you [D] sweetheart
I'm in [G] love [B7] with [E7] you
[A7] Let me hear you whisper
That you [D] love me [A7] too
[D] Keep that [G] love light [D] glowing
In your [G] eyes [B7] so [E7] blue
[G] Let me call you [D] sweetheart
I'm in [G] love [A7] with [D] you

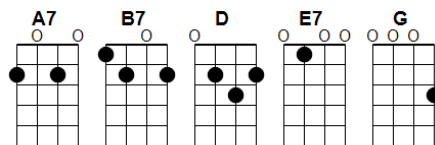
SING

Let me [G] call you [D] sweetheart
I'm in [G] love [B7] with [E7] you
[A7] Let me hear you whisper
That you [D] love me [A7] too
[D] Keep that [G] love light [D] glowing
In your [G] eyes [B7] so [E7] blue
[G] Let me call you [D] sweetheart
[SLOWER] I'm in [G] love [A7] with [D] you [DHOLD]

GCEA TUNING



BARI TUNING



Leaning On The Everlasting Arms – Hoffman & Showalter

INSTRUMENTAL

[F] What a blessed-ness, [Bb] what a peace is mine

[F] leaning on the ever [C] -lasting [F] arms [F][F][F]

SING

What a fellowship, [Bb] what a joy divine

[F] leaning on the everlasting [C] arms

[F] what a blessed-ness, [Bb] what a peace is mine

[F] leaning on the ever [C] -lasting [F] arms

Leaning, [Bb] leaning, [F] safe and secure from all [C] alarms

[F] leaning, [Bb] leaning, [F] leaning on the

ever [C] -lasting [F] arms [F][F][F]

Oh, how sweet to walk [Bb] in this pilgrim way

[F] leaning on the everlasting [C] arms

[F] oh, how bright the path [Bb] grows from day to day

[F] leaning on the ever [C] -lasting [F] arms

Leaning, [Bb] leaning, [F] safe and secure from all [C] alarms

[F] leaning, [Bb] leaning, [F] leaning on the

ever [C] -lasting [F] arms [F][F][F]

What have I to dread, [Bb] what have I to fear

[F] leaning on the everlasting [C] arms

[F] I have blessed peace [Bb] with my Lord so near

[F] leaning on the ever [C] -lasting [F] arms

Leaning, [Bb] leaning, [F] safe and secure from all [C] alarms

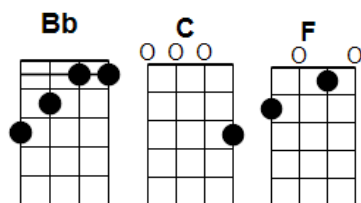
[F] leaning, [Bb] leaning, [F] leaning on the ever [C] -lasting [F] arms

Leaning, [Bb] leaning, [F] safe and secure from all [C] alarms

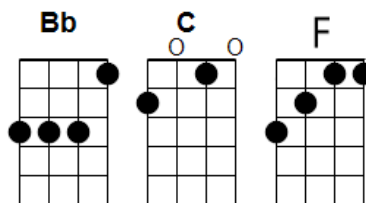
[F] leaning, [Bb] leaning, [F] leaning on the ever [C] -lasting [F] arms

leaning on the ever [C] -lasting [FHOLD] arms

GCEA TUNING



BARI TUNING



KISS – Prince Arr Stacks & Mack

[G][G][G][G] [G][G][G][G] [G][G][G][G] [GHOLD]

You don't have to be **[G]** beautiful, to turn me on
I just need your body baby, from dusk till dawn
you don't need ex **[C5]** -perience, to turn me out
you just leave it all **[G]** up to me
I'm gonna show you what it's all about

You don't have to be **[D]** rich, to be my girl
you don't have to be **[C5]** cool, to rule my world
ain't no particular **[D]** sign I'm more compatible with
I just want your **[C5]** extra time and your
[Dv][D^][Dv][D^] [Dv][D^][Dv][D^] [DSTOP] Kiss

[G][G][G][G] [G][G][G][G] [G][G][G][G] [GHOLD]

You got to not talk **[G]** dirty, baby, if you wanna impress me
you can't be to flirty, mama, I know how to undress me, yeah
I want to be your **[C5]** fantasy, maybe you could be mine
you just leave it all **[G]** up to me. We could have a good time

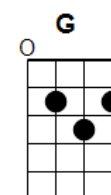
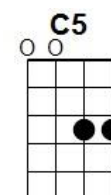
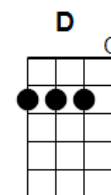
You don't have to be **[D]** rich, to be my girl
you don't have to be **[C5]** cool, to rule my world
ain't no particular **[D]** sign I'm more compatible with
I just want your **[C5]** extra time and your
[Dv][D^][Dv][D^] [Dv][D^][Dv][D^] [DSTOP] Kiss oh oh

[G][G][G][G] [G][G][G][G] [G][G][G][G] [GHOLD]

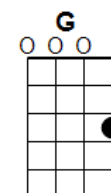
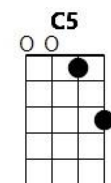
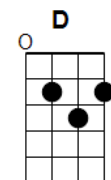
Women not **[G]** girls rule my world. I said they rule my world
act your age, mama (not your shoe size)
not your shoe size, maybe we could do the twirl
you don't have to watch **[C5]** Dynasty, to have an attitude
you just leave it all **[G]** up to me, my love will be your food

You don't have to be **[D]** rich, to be my girl
you don't have to be **[C5]** cool, to rule my world
ain't no particular **[D]** sign I'm more compatible with
I just want your **[C5]** extra time and your
[Dv][D^][Dv][D^] [Dv][D^][Dv][D^] [DSTOP] Kiss
[G][G][G][G] [G][G][G][G] [G][G][G][G] [GHOLD]

GCEA
TUNING



BARI
TUNING



Just the Two of Us – Bill Withers

[Em][Em][Em][Em] [Em][Em][Em][Em]

[Cmaj7] I see the [B7] crystal raindrops [Em] fall
 and the [Dm] beauty [G7] of it [Em] all
 is when the [B7] sun comes shining [Em] through [Em][Em][Em]
 [Cmaj7] to make those [B7] rainbows in my [Em] mind
 when I [Dm] think of [G7] you [Em] sometime
 and I want to [B7] spend some time with [Em] you [Em][Em]

Just the [Cmaj7] two of us [B7] we can [Em] make it [B7] if we [G7] try
 Just the [Cmaj7] two of us [B7] just the [Em] two of us [Em]
 Just the [Cmaj7] two of us [B7] building [Em] castles [B7] in the [G7] sky
 Just the [Cmaj7] two of us [B7] you and [Em] I [Em][Em][Em]

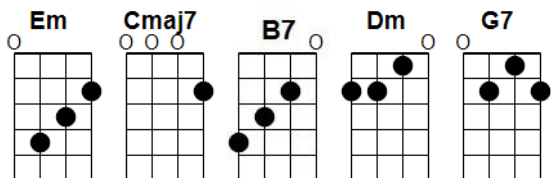
[Cmaj7] We look for [B7] love no time for [Em] tears
 wasted [Dm] water's [G7] all that [Em] is
 and it don't [B7] make no flowers [Em] grow [Em][Em][Em]
 [Cmaj7] good things might [B7] come to those who [Em] wait
 but not for [Dm] those who [G7] wait too [Em] late
 we've got to [B7] go for all we [Em] know [Em][Em]

Just the [Cmaj7] two of us [B7] we can [Em] make it [B7] if we [G7] try
 Just the [Cmaj7] two of us [B7] just the [Em] two of us [Em]
 Just the [Cmaj7] two of us [B7] building [Em] them castles [B7] in the [G7] sky
 Just the [Cmaj7] two of us [B7] you and [Em] I [Em][Em][Em]

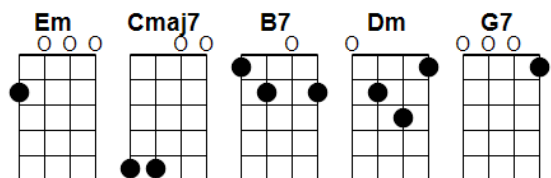
[Cmaj7] I hear the [B7] crystal raindrops [Em] fall
 on the [Dm] window [G7] down the [Em] hall
 and it be [B7]-comes the morning [Em] dew [Em][Em][Em]
 [Cmaj7] and Darling [B7] when the morning [Em] comes
 and I [Dm] see the [G7] morning [Em] sun
 I want to [B7] be the one with [Em] you [Em][Em]

Just the [Cmaj7] two of us [B7] we can [Em] make it [B7] if we [G7] try
 Just the [Cmaj7] two of us [B7] just the [Em] two of us [Em]
 Just the [Cmaj7] two of us [B7] building [Em] big castles [B7] way on [G7] high
 Just the [Cmaj7] two of us [B7] you and [Em] I [Em][Em][Em]
 Just the [Cmaj7] two of us [B7] you and [Em] I [Em][Em][Em]
 Just the [Cmaj7] two of us [B7] you and [Em] I [Em][Em][EmHOLD]

GCEA TUNING



BARI TUNING



It's You I Like - Fred Rogers Arr Tina Zee & Petey Mack

“You know when I think of people, when I think of my friends, everybody that I know, and everybody else, I think how different we all are and yet there are some things about us that are the same. We each have a body and we each have feelings and, in some way, just by being a human being each one of us is very, very special” - Fred Rogers

[C][C][C][C] [Am][Am][Am][Am] [Dm][Dm][Dm][Dm] [G][G][GHOLD]

It's **[C]** you I **[Am]** like

[Dm] It's not the things you **[G]** wear

[Dm] It's not the way you **[G]** do your hair

But it's **[Em]** you I **[Am]** like

The **[F]** way you are right **[Em]** now

The **[Dm]** way down **[G]** deep in **[C]** side you

[Dm] Not the **[E7]** things that **[Am]** hide you

Not your **[D]** toys they're just be **[G]** side you

But It's **[C]** you I **[Am]** like

[Dm] Every part of **[G]** you

[Dm] Your skin, your eyes, your **[G]** feelings

Whether **[Em]** old or **[Am]** new

[F] I hope that you'll re-**[E7]**-member

Even **[Am]** when you're feeling **[D7]** blue

That it's **[C]** you I like,

It's **[F]** you your-**[G]**-self,

It's **[Em]** you **[Em]** **[Am]** it's **[Dm]** you **[G]** I **[C]** like **[C][C][C]**

INSTRUMENTAL

But It's **[C]** you I **[Am]** like

[Dm] Every part of **[G]** you

[Dm] Your skin, your eyes, your **[G]** feelings

Whether **[Em]** old or **[Am]** new

SING

[F] I hope that you'll re-**[E7]**-member

Even **[Am]** when you're feeling **[D7]** blue

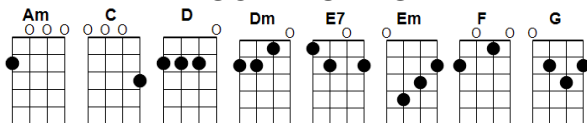
That it's **[C]** you I like,

It's **[F]** you your-**[G]**-self,

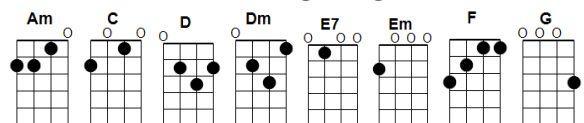
It's **[Em]** you **[Em]** **[Am]** it's **[Dm]** you **[G]** I **[C]** like

[C][C] [Am][Am] [Dm][Dm] [G][G] [CHOLD]

GCEA TUNING



BARI TUNING



In The Sweet By and By – Bennett & Webster Arr. Pete McCarty

[C][C][C][C] [CHOLD]

There's a **[C]** land that is **[F]** fairer than **[C]** day
and by faith we can see it a **[G7]** -far
for the **[C]** Father waits **[F]** over the **[C]** way
to prepare us a **[G7]** dwelling place **[C]** there

In the sweet by and **[G7]** by
we shall meet on that beautiful **[C]** shore
in the **[C7]** sweet by and **[F]** by
we shall **[C]** meet on that **[G7]** beautiful **[C]** shore

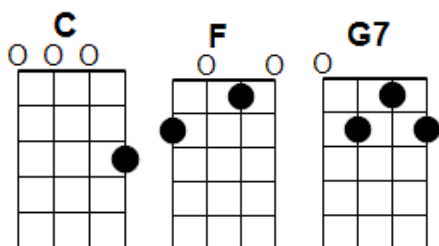
We shall sing on that **[F]** beautiful **[C]** shore
the melodious songs of the **[G7]** blessed
and our **[C]** spirits shall **[F]** sorrow no **[C]** more
not a sigh for the **[G7]** blessing of **[C]** rest

In the sweet by and **[G7]** by
we shall meet on that beautiful **[C]** shore
in the **[C7]** sweet by and **[F]** by
we shall **[C]** meet on that **[G7]** beautiful **[C]** shore

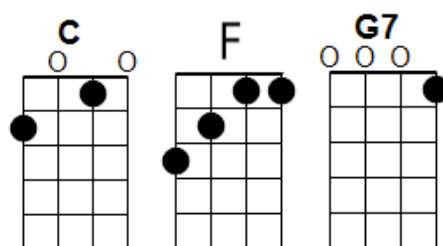
To our bountiful **[F]** Father a **[C]** -bove
we will offer our tribute of **[G7]** praise
for the **[C]** glorious **[F]** gift of His **[C]** love
and the blessings that **[G7]** hallow our **[C]** days

In the sweet by and **[G7]** by
we shall meet on that beautiful **[C]** shore
in the **[C7]** sweet by and **[F]** by
we shall **[C]** meet on that **[G7]** beautiful **[C]** shore
we shall meet on that **[G7]** beautiful **[C]** shore **[C][C][C] [CHOLD]**

GCEA TUNING



BARITUNING



In The Garden – C. Austin Miles Arr. Pete McCarty

[F][F][F][F] [F][F][F][F]

I come to the garden a **[F7]** -lone
 While the **[Bb]** dew is still on the **[F]** roses
 And the **[C7]** voice I hear falling **[F]** on my ear
 The **[G]** Son of God dis **[C]** -closes

[C7] And He **[F]** walks with me, and He **[C]** talks with me
 And He tells me I am His **[F]** own
 And the joy we **[C]** share as we **[F]** tar **[F7]** -ry **[Bb]** there
 None **[F]** other has **[C7]** ever **[F]** known

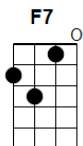
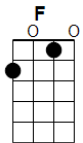
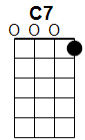
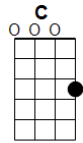
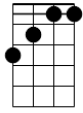
He speaks, and the sound of His **[F7]** voice
 Is so **[Bb]** sweet the birds hush their **[F]** singing
 And the **[C7]** melody that He **[F]** gave to me
 With **[G]** -in my heart is **[C]** ringing

[C7] And He **[F]** walks with me, and He **[C]** talks with me
 And He tells me I am His **[F]** own
 And the joy we **[C]** share as we **[F]** tar **[F7]** -ry **[Bb]** there
 None **[F]** other has **[C7]** ever **[F]** known

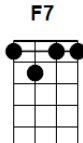
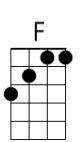
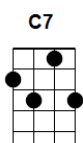
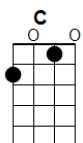
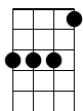
I'd stay in the garden with **[F7]** Him
 Though the **[Bb]** night around me be **[F]** falling,
 But He **[C7]** bids me go; through the **[F]** voice of woe
 His **[G]** voice to me is **[C]** calling.

[C7] And He **[F]** walks with me, and He **[C]** talks with me
 And He tells me I am His **[F]** own
 And the joy we **[C]** share as we **[F]** tar **[F7]** -ry **[Bb]** there
 None **[F]** other has **[C7]** ever **[F]** known **[F][F]**
 None other has **[C7HOLD]** ever **[FHOLD]** known.

GCEA
TUNING
Bb



BARI
TUNING
Bb



If – Bread Arr Pete McCarty

[C][C][C][C] [Cmaj7][Cmaj7][Cmaj7][Cmaj7]
 [C7][C7][C7][C7] [F][F][F][F] [Fm][Fm][Fm][Fm]
 [C][C][C][C] [Fm][Fm][Fm][Fm] [G7HOLD]

If a [C] picture paints a [Cmaj7] thousand words
 then [C7] why can't I paint [F] you?
 the [Fm] words will never [C] show,
 the [Fm] you I've come to [G7] know

If a [C] face could launch a [Cmaj7] thousand ships
 then [C7] where am I to [F] go?
 there's [Fm] no one home but [C] you,
 you're [Fm] all that's left me [G7] too

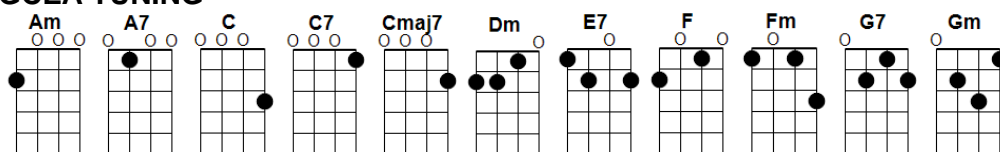
And [Am] when my [E7] love for [C] life is running [Dm] dry
 you [Gm] come and [A7] pour your [Dm]-self on [G7HOLD] me

If a [C] man could be two [Cmaj7] places
 at one [C7] time, I'd be with [F] you
 to [Fm]-morrow and to [C]-day,
 be [Fm]-side you all the [G7] way

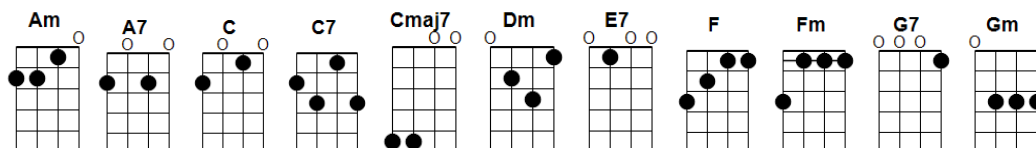
If the [C] world should stop rev [Cmaj7]-olving
 spinning [C7] slowly down to [F] die
 I'd [Fm] spend the end with [C] you
 and [Fm] when the world was [G7] through

then [Am] one by [E7] one the [C] stars would all go [Dm] out
 then [Gm] you and [A7] I would [Dm] simply [G7] fly
 a [C]-way [Fm][Fm] [CHOLD]

GCEA TUNING



BARI TUNING



If I Needed You – Townes Van Zandt Arr. Pete McCarty

INTRO INSTRUMENTAL

[C][C][C] If I needed you, would you come to me?
would you come to [F] me and [G7] ease my [C] pain? [C][C]
if you needed me, I would come to you
I'd swim the [F] seas for to [G7] ease your [C] pain [C][C]

SING

If I needed you, would you come to me?
would you come to [F] me and [G7] ease my [C] pain? [C][C]
if you needed me, I would come to you
I'd swim the [F] seas for to [G7] ease your [C] pain [C][C]

Well, in the night forlorn, oh, the morning's born
and the morning [F] shines with the [G7] lights of [C] love [C][C]
and you will miss sunrise if you close your eyes
and that would [F] break my [G7] heart in [C] two [C][C]

INSTRUMENTAL

If I needed you, would you come to me?
would you come to [F] me and [G7] ease my [C] pain? [C][C]
if you needed me, I would come to you
I'd swim the [F] seas for to [G7] ease your [C] pain [C][C]

SING

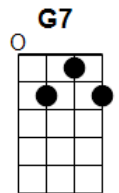
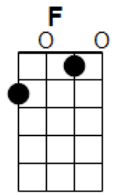
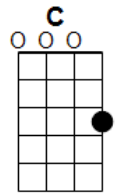
The lady's with me now since I showed her how
to lay her [F] lily [G7] hand in [C] mine [C][C]
Loop and Lil agree, she's a sight to see
a treasure [F] for the [G7] poor to [C] find [C][C]

If I needed you, would you come to me?
would you come to [F] me and [G7] ease my [C] pain? [C][C]
if you needed me, I would come to you
I'd swim the [F] seas for to [G7] ease your [C] pain [C][C]

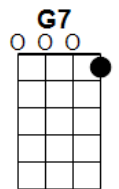
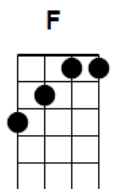
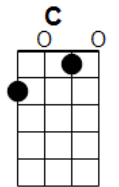
OUTRO INSTRUMENTAL

If I needed you, would you come to me?
would you come to [F] me and [G7] ease my [C] pain? [C][C]
if you needed me, I would come to you
I'd swim the [F] seas for to [G7] ease your [C] pain [C][C][CHOLD]

**GCEA
TUNING**



**BARI
TUNING**



I Have a Dream – ABBA Arr. Pete McCarty

INSTRUMENTAL

[Bb][Bb][Bb] I'll cross the [F] stream I have a [Bb] dream [Bb][Bb]
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]

SING

I have a [F] dream [F][F] a song to [Bb] sing [Bb][Bb]
to help me [F] cope [F][F] with any [Bb] -thing [Bb][Bb]
if you see the [F] wonder [F][F] of a fairy [Bb] tale [Bb][Bb]
you can take the [F] future [F][F] even if you [Bb] fail [Bb][Bb]

I believe in [F] angels [F][F]
something good in, [Eb] everything I [Bb] see
I believe in [F] angels [F][F]
when I know the [Eb] time, is right for [Bb] me
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]
I have a [F] dream, a fan [Bb] -tasy [Bb][Bb]
to help me [F] through, re-al [Bb] -ity [Bb][Bb]
and my destin [F] -ation, makes it worth the [Bb] while [Bb][Bb]
pushing through the [F] darkness, still another [Bb] mile [Bb][Bb]

I believe in [F] angels [F][F]
Something good in, [Eb] everything I [Bb] see
I believe in [F] angels [F][F]
when I know the [Eb] time, is right for [Bb] me
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]

INSTRUMENTAL

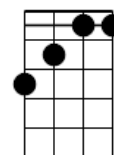
I believe in [F] angels [F][F]
something good in, [Eb] everything I [Bb] see
I believe in [F] angels [F][F]
when I know the [Eb] time, is right for [Bb] me
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]

SING

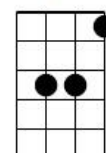
I have a [F] dream [F][F] a song to [Bb] sing [Bb][Bb]
to help me [F] cope [F][F] with any [Bb] -thing [Bb][Bb]
if you see the [F] wonder [F][F] of a fairy [Bb] tale [Bb][Bb]
you can take the [F] future [F][F] even if you [Bb] fail [Bb][Bb]
I believe in [F] angels [F][F]
something good in, [Eb] everything I [Bb] see
I believe in [F] angels [F][F]
when I know the [Eb] time, is right for [Bb] me
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]
I'll cross the [F] stream [F][F] I have a [Bb] dream [Bb][Bb]
I'll cross the [FHOLD] stream I have a [Bb] dream [Bb][Bb][BbHOLD]

GCEA

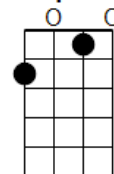
Bb



Eb

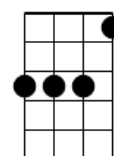


F

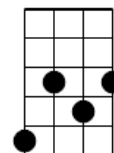


BARI

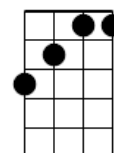
Bb



Eb



F



I Don't Want to Live on the Moon – Jeff Moss Arr. Pete McCarty

INSTRUMENTAL

[C] Well, I'd like to [G] visit the [Am] moon
on a [F] rocket ship [G] high in the [C] air [C][C][C] [C][C][C][C]

SING

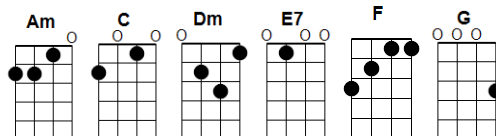
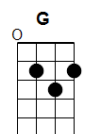
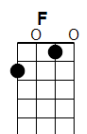
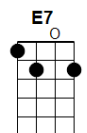
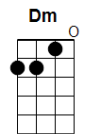
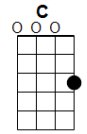
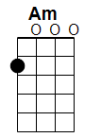
Well, I'd like to [G] visit the [Am] moon
on a [F] rocket ship [G] high in the [C] air
yes, I'd like to [G] visit the [Am] moon
but I [F] don't think I'd [G] like to live [C] there
though I'd [F] like to look [C] down at the [Dm] earth from [C] above
I would [F] miss all the [C] places and [Dm] people I [C] love
so [F] although I might [C] like it for [E7] one after [Am]-noon
I [F] don't want to [G] live on the [C] moon
no, I [F] don't want to [G] live on the [C] moon [C][C][C]

I'd like to travel [G] under the [Am] sea
I could [F] meet all the [G] fish every [C]-where
yes, I'd travel [G] under the [Am] sea
but I [F] don't think I'd [G] like to live [C] there
I might [F] stay for a [C] day there if I [Dm] had my [C] wish
but there's [F] not much to [C] do when your [Dm] friends are all [C] fish
and an [F] oyster and [C] clam aren't [E7] real fami [Am]-ly
so I [F] don't want to [G] live in the [C] sea
no I [F] don't want to [G] live in the [C] sea [C][C][C]

I'd like to [F] visit the [C] jungle, hear the [Dm] lions [C] roar
go [F] back in [C] time and meet a [Dm] dino [C]-saur
there's so [F] many strange [C] places [E7] I'd like to [Am] be
but [F] none of them [G] permanent [C] -ly
oh [F] none of them [G] permanent [C] -ly [C][C][C]

So if I should [G] visit the [Am] moon
well, I'll [F] dance on a [G] moonbeam and [C] then
I will make a [G] wish on a [Am] star
and I'll [F] wish I was [G] home once a [C]-gain
though I'd [F] like to look [C] down at the [Dm] earth from [C] above
I would [F] miss all the [C] places and [Dm] people I [C] love
so [F] although I may [C] go I'll be [E7] coming home [AmHOLD] soon
I [F] don't want to [G] live on the [C] moon
no, I [F] don't want to [G] live on the [C] moon [C][C][C] [CHOLD]

GCEA TUNING



BARI TUNING

How Great Thou Art – Carl Gustav Boberg Arr. Pete McCarty

INTRO INSTRUMENTAL

[G][G][G] How great Thou [Am] art, [D7] how great Thou [G] art!

SING

O Lord my God [G7] when I in [C] awesome wonder
consider [G] all the [D7] works Thy hand hath [G] made
I see the stars, [G7] I hear the [C] rolling thunder
thy power [G] throughout the [D7] universe [G] displayed

Then sings my soul, [G7] my [C] Savior God, to [G] Thee
how great Thou [Am] art, [D7] how great Thou [G] art
then sings my soul, [G7] my [C] Savior God, to [G] Thee
how great Thou [Am] art, [D7] how great Thou [G] art [G][G][G]

When through the woods [G7] and forest [C] glades I wander
and hear the [G] birds sing [D7] sweetly in the [G] trees
when I look down [G7] from lofty [C] mountain grandeur
and hear the [G] brook and [D7] feel the gentle [G] breeze

Then sings my soul, [G7] my [C] Savior God, to [G] Thee
how great Thou [Am] art, [D7] how great Thou [G] art
then sings my soul, [G7] my [C] Savior God, to [G] Thee
how great Thou [Am] art, [D7] how great Thou [G] art [G][G][G]

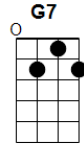
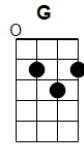
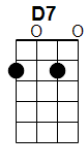
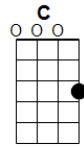
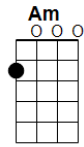
And when I think that God, [G7] His Son [C] not sparing
sent Him to [G] die, I [D7] scarce can take it [G] in
that on the cross, [G7] my burden [C] gladly bearing
He bled and [G] died to [D7] take away my [G] sin

Then sings my soul, [G7] my [C] Savior God, to [G] Thee
how great Thou [Am] art, [D7] how great Thou [G] art
then sings my soul, [G7] my [C] Savior God, to [G] Thee
how great Thou [Am] art, [D7] how great Thou [G] art [G][G][G]

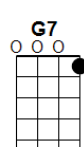
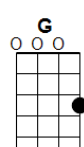
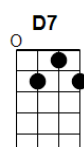
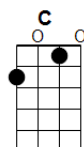
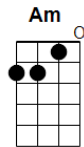
When Christ shall come [G7] with shout of [C] acclamation
and take me [G] home, what [D7] joy shall fill my [G] heart
then I shall bow [G7] in humble [C] adoration
and there [G] proclaim, my [D7] God, how great Thou [G] art

Then sings my soul, [G7] my [C] Savior God, to [G] Thee
how great Thou [Am] art, [D7] how great Thou [G] art
then sings my soul, [G7] my [C] Savior God, to [G] Thee
how great Thou [Am] art, [D7] how great Thou [G] art [G][G][G]
how great Thou [Am] art, [D7] how great Thou [GHOLD] art!

GCEA TUNING



BARI TUNING



It's Hard To Be Humble – Mac Davis Arr. Pete McCarty

[D][D][D] [D][D][D] [D][D][D]

[A7] Ohhhhh, [D] Lord it's hard to be humble when you're perfect in every [A7] way
I can't wait to look in the mirror 'cause I get better lookin' each [D] day
to know me is to love me. I [D7] must be a hell of a [G] man
oh, Lord it's hard to be [D] humble but I'm [A7] doing the best that I [D] can

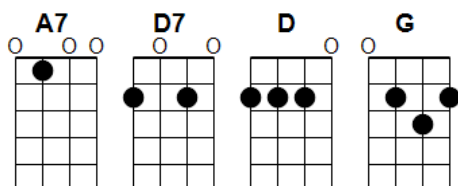
I [D] used to have a girlfriend
but I guess she just couldn't com [A7]-pete
with all of these love starved women
who keep clamoring at my [D] feet
well I prob'ly could find me another
but I [D7] guess they're all in awe of [G] me
who cares I never get [D] lonesome
'cause I [A7] treasure my own compa[D]ny

[A7] Oh, [D] Lord it's hard to be humble when you're perfect in every [A7] way
I can't wait to look in the mirror 'cause I get better lookin' each [D] day
to know me is to love me. I [D7] must be a hell of a [G] man
oh, Lord it's hard to be [D] humble but I'm [A7] doing the best that I [D] can

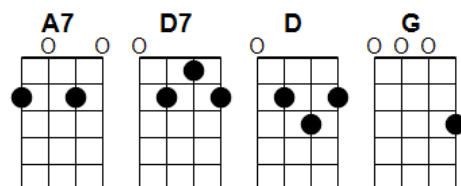
I [D] guess you could say I'm a loner,
a cowboy outlaw tough and [A7] proud
oh I could have lots of friends if I wanna
but then I wouldn't stand out in a [D] crowd
some folks say that I'm egotistical,
hell I [D7] don't even know what that [G] means
I guess it has something [D] to do with
the way I [A7] fill out my skin tight blue [D] jeans

[A7] Oh, [D] Lord it's hard to be humble when you're perfect in every [A7] way
I can't wait to look in the mirror 'cause I get better lookin' each [D] day
to know me is to love me. I [D7] must be a hell of a [G] man
oh, Lord it's hard to be [D] humble but I'm [A7] doing the best that I [D] can
[SLOWER] but we're [A7] doing the best that we [DHOLD] can!

GCEA TUNING



BARI TUNING



Glory, Glory, Hallelujah – Arr. Pete McCarty

[F][F][F][F] [F][F][F][F] [F][F][F][FSTOP]

Glory, glory, [glory, glory] hallelujah! [hallelujah!]

[F7] since I **[Bb]** laid my burdens **[F]** down **[F][F][F]**

glory, glory, [glory, glory] hallelujah! [hallelujah!]

since I laid my **[C]** burdens **[F]** down! **[F][F][FSTOP]**

I feel **[F]** better, so much better

[F7] since I **[Bb]** laid my burdens **[F]** down **[F][F][F]**

I feel better, so much better

since I laid my **[C]** burdens **[F]** down! **[F][F][FSTOP]**

Friends don't **[F]** treat me, like they used to

[F7] since I **[Bb]** laid my burdens **[F]** down **[F][F][F]**

friends don't treat me, like they used to

since I laid my **[C]** burdens **[F]** down! **[F][F][FSTOP]**

I'm goin' **[F]** home to live with Jesus

[F7] since I **[Bb]** laid my burdens **[F]** down **[F][F][F]**

I'm goin' home to live with Jesus

since I laid my **[C]** burdens **[F]** down! **[F][F][FSTOP]**

Glory, **[F]** glory, [glory, glory] hallelujah! [hallelujah!]

[F7] since I **[Bb]** laid my burdens **[F]** down **[F][F][F]**

glory, glory, [glory, glory] hallelujah! [hallelujah!]

since I laid my **[C]** burdens **[F]** down! **[F][F][FSTOP]**

Glory, **[F]** glory, [glory, glory] hallelujah! [hallelujah!]

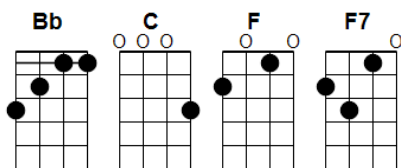
[F7] since I **[Bb]** laid my burdens **[F]** down **[F][F][F]**

glory, glory, [glory, glory] hallelujah! [hallelujah!]

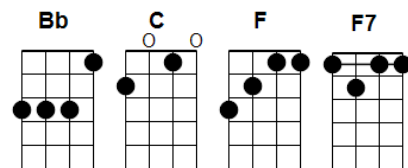
since I laid my **[C]** burdens **[F]** down! **[F][F]**

since I laid my **[C]** burdens **[BbHOLD]** down **[FHOLD]**

GCEA TUNING



BARI TUNING



Friday I'm in Love – Bamonte & Williams & Gallup & Smith & Thompson

INTRO

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love [A][A][A]

SING

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love

[D] Monday you can [G] fall apart [D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

[G] Saturdayyyyyyyyyy [A] wait! And [Bm] Sunday always [G] comes too late
but [D] Friday never [A] hesitate, [D] I don't care if [G] Mondays black

[D] Tuesday Wednesday [A] heart attack [Bm] Thursday never [G] looking back
It's [D] Friday I'm in [A] love

INSTRUMENTAL

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love

SING

[D] Monday you can [G] hold your head [D] Tuesday Wednesday [A] stay in bed
Or [Bm] Thursday watch the [G] walls instead, It's [D] Friday I'm in [A] love

[G] Saturdayyyyyyyyyy [A] wait! and [Bm] Sunday always [G] comes too late
but [D] Friday never [A] hesitate...

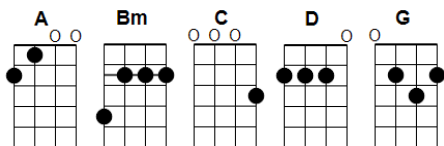
[Bm] Dressed up to the [C] eyes, it's a wonderful [G] surprise
to see your [A] shoes and your spirits [Bm] rise
throwing out your [C] frown and just smiling at the [G] sound
and as sleek as a [A] shriek spinning round and [Bm] round
always take a big [C] bite, it's such a gorgeous [G] sight
to see you [A] eat in the middle of the [Bm] night
you can never get [C] enough, enough of this [D] stuff
It's Friday I'm in [A] love

[D] I don't care if [G] Monday's blue [D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you It's [D] Friday I'm in [A] love

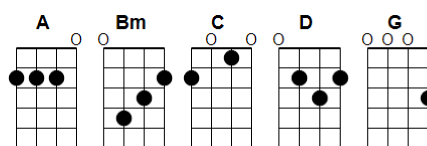
[D] Monday you can [G] fall apart [D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love [A][A][A]

[with [D] you] [D][D][D][D] [G][G][G][G] [D][D][D][D] [A][A][A][A] [D][D][D][D]
[G][G][G][G] [D][D][D][D] [A][A][A][A] [DHOLD]

GCEA TUNING



BARI TUNING



Free Fallin – Tom Petty & Jeff Lynne Arr. Pete McCarty

[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]
 [Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]

She's a [D] good [G] girl, [D] loves her [A] mama
 loves [D] Je [G]-sus and [D] America [A] too
 she's a [D] good [G] girl she's [D] crazy 'bout [A] Elvis
 loves [D] Hor [G]-ses and her [D] boyfriend [A] too

[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]

And it's a [D] long [G] day [D] livin' in Re[A]-seda
 there's a [D] free [G] way [D] runnin' through the [A] yard
 and I'm a [D] bad [G] boy, 'cause I [D] don't even [A] miss her
 I'm a [D] bad [G] boy for [D] breakin' her [A] heart

and I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
 yeah I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]

Now all the [D] vam [G]-pires [D] walkin' through the [A] valley
 move [D] west [G] down [D] Ventura Boule [A]-vard
 then all the [D] bad [G] boys [D] are standing in the [A] shadows
 and the [D] good [G] girls are [D] home with broken [A] hearts

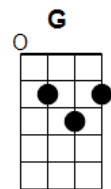
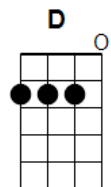
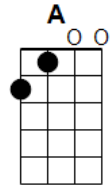
and I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
 yeah I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]

[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]
 [D] Free [G] fallin' now I'm [D] free [A] fallin' now I'm
 [Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]
 [D] Free [G] fallin' now I'm [D] free [A] fallin'

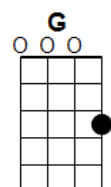
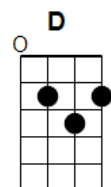
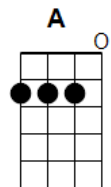
I wanna [D] glide [G] down [D] over Mulhol [A]-land
 I wanna [D] write [G] her [D] name in the [A] sky
 gonna [D] free [G] fall [D] out into no [A]-thin'
 gonna [D] leave [G] this [D] world for a [A] while

[Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]
 and I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
 yeah I'm [D] free [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv]
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]
 [Dv][D^][Dv] [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av]
 free [D] fallin' [GHOLD^] [G^][Gv] [Gv] [Dv] [AHOLDv][A^][Av] [DHOLD]

GCEA TUNING



BARI TUNING



Follow Me – Mike Rutherford Arr. Pete McCarty

[F][F][F][F] [F][F][F][F]

You don't know how you met me, you [Bb] don't know why
you [F] can't turn around and [Bb] say good [F]-bye
all you know is when I'm with you, I [Bb] make you free
and [F] swim through your veins like a [Bb] fish in the [F] sea, I'm singin'

Follow me every [Bb] -thing is all [C] right
[F] I'll be the one to tuck you [Bb] in at [C] night, and if you
[F] want to leave I can [Bb] guaran [C] -tee
you won't [F] find nobody [Bb] else like [F] me [F][F][F]

I'm not worried bout the [Bb] ring you wear
cause as [F] long as no one knows then no [Bb] -body can [F] care
you're feelin' guilty and I'm [Bb] well aware
but you don't [F] look ashamed and baby [Bb] I'm not [F] scared I'm singin'

Follow me every [Bb] -thing is all [C] right
[F] I'll be the one to tuck you [Bb] in at [C] night, and if you
[F] want to leave I can [Bb] guaran [C] -tee
you won't [F] find nobody [Bb] else like [F] me [F][F][F]

[Gm] Won't give you money I can't [C] give you the sky
[F] your better off if you don't ask why
[Gm] I'm not the reason that [G7] you go astray
[C] and we'll be alright if you don't ask me stay

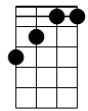
[F] Follow me every [Bb] -thing is all [C] right
[F] I'll be the one to tuck you [Bb] in at [C] night, and if you
[F] want to leave I can [Bb] guaran [C] -tee
you won't [F] find nobody [Bb] else like [F] me [F][F][F]

You don't know how you met me, you [Bb] don't know why
you [F] can't turn around and [Bb] say good [F]-bye
all you know is when I'm with you, I [Bb] make you free
and [F] swim through your veins like a [Bb] fish in the [F] sea, I'm singin'

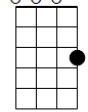
Follow me every [Bb] -thing is all [C] right
[F] I'll be the one to tuck you [Bb] in at [C] night, and if you
[F] want to leave I can [Bb] guaran [C] -tee
you won't [F] find nobody [Bb] else like [F] me, I'm singin'
follow me every [Bb] -thing is all [C] right
[F] I'll be the one to tuck you [Bb] in at [C] night, and if you
[F] want to leave I can [Bb] guaran [C] -tee
you won't [F] find nobody [Bb] else like [FHOLD] me

GCEA TUNING

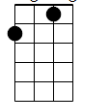
Bb



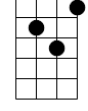
C



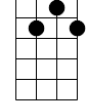
F



Gm

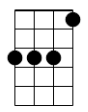


G7

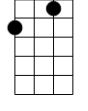


BARI TUNING

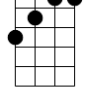
Bb



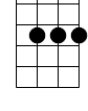
C



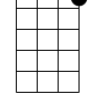
F



Gm



G7



Fire and Rain – James Taylor Arr. Pete McCarty

INSTRUMENTAL

[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone
Susanne the [G] plans they made put an [Bbmaj7] end to you [Bbmaj7][Bbmaj7]
SING!

[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone
Susanne the [G] plans they made put an [Bbmaj7] end to you [Bbmaj7][Bbmaj7]

[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song
I just can't re [G]-member who to [Bbmaj7] send it to [Bbmaj7][Bbmaj7]

[F] I've seen [Dm] fire and I've seen [C] rain [C][C][C]
I've seen [F] sunny days that I [Dm] thought would never [C] end [C][C][C]
I've seen [F] lonely times when I [Dm] could not find a [C] friend [C][C][C]
but I [Bbmaj7] always thought that I'd see you again [Bbmaj7][Bbmaj7][Bbmaj7]

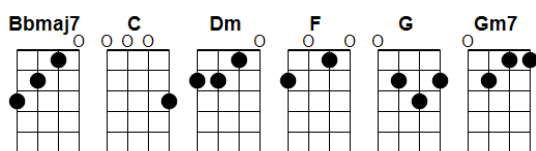
Won't you [C] look down upon me [Gm7] Jesus
you've got to [F] help me make a [C] stand
you've just got to [G] see me through [Bbmaj7] another day [Bbmaj7][Bbmaj7]
[C] my body's [Gm7] aching and my [F] time is at [C] hand
and I won't [G] make it any [Bbmaj7] other way [Bbmaj7][Bbmaj7]

[F] I've seen [Dm] fire and I've seen [C] rain [C][C][C]
I've seen [F] sunny days that I [Dm] thought would never [C] end [C][C][C]
I've seen [F] lonely times when I [Dm] could not find a [C] friend [C][C][C]
but I [Bbmaj7] always thought that I'd see you again [Bbmaj7][Bbmaj7][Bbmaj7]

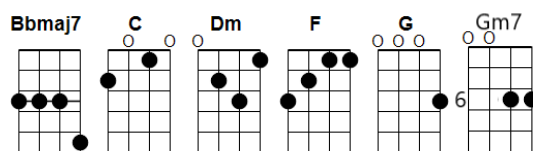
Been [C] walking my mind to an [Gm7] easy time
my [F] back turned towards the [C] sun
[C] Lord knows when the [G] cold wind blows
it'll [Bbmaj7] turn your head around [Bbmaj7][Bbmaj7]
well there's [C] hours of time on the [Gm7] telephone line
to [F] talk about things to [C] come sweet dreams and [G] flying machines
in [Bbmaj7] pieces on the ground [Bbmaj7][Bbmaj7]

[F] I've seen [Dm] fire and I've seen [C] rain [C][C][C]
I've seen [F] sunny days that I [Dm] thought would never [C] end [C][C][C]
I've seen [F] lonely times when I [Dm] could not find a [C] friend [C][C][C]
but I [Bbmaj7] always thought that I'd see you again [Bbmaj7][Bbmaj7][Bbmaj7]
I always thought that I'd see you one more time [C] again [C][C][C]
thought that I'd [Bbmaj7] see you, thought that I'd see you, one more time
[C] again [C][C][C] [Bbmaj7][Bbmaj7][Bbmaj7][Bbmaj7] [CHOLD]

GCEA TUNING



BARI TUNING



Everybody Wants To Rule The World – Orzabal, Stanley, & Hughes

[D][D] [G6][G6][G6][G6] [D][D] [G6][G6][G6][G6]
 [D][D] [G6][G6][G6][G6] [D][D] [G6][G6][G6][G6] [D][D] [G6][G6]

Welcome to your [D] life, [G6] there's no turning [D] back [G6]
 Even while we [D] sleep [G6] we will find you
 [Em] Acting on your [F#m] best behavior
 [G] Turn your back on [F#m] mother nature
 [Em] Every [F#m] -body [G] wants to [A] rule the [D] world [G6][G6][G6][G6]
 [D][D] [G6][G6][G6][G6] [D][D] [G6][G6]

It's my own de [D] -sign [G6]
 It's my own re [D] -morse [G6]
 Help me to de [D] -cide [G6]
 Help me make the..

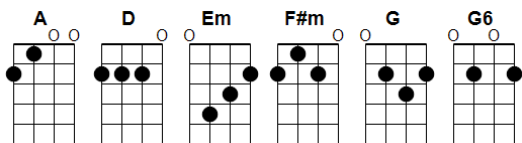
[Em] most of freedom [F#m] and of pleasure
 [G] Nothing ever [F#m] lasts forever
 [Em] Every [F#m] -body [G] wants to [A] rule the
 [G] There's a room where the [D] light won't [A] find you
 [G] Holding hands while the [D] walls come [A] tumbling [G] down
 When they do I'll be [D] right be [A] -hind you
 [Em] So glad we've [F#m] almost made it
 [G] So sad they [F#m] had to fade it
 [Em] Every [F#m] -body [G] wants to [A] rule the [D] world

[D][D] [G6][G6][G6][G6] [D][D] [G6][G6][G6][G6]
 [D][D] [G6][G6][G6][G6] [D][D] [G6][G6][G6][G6]

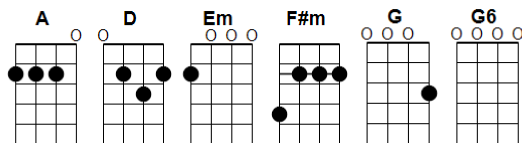
[Em] I can't stand this [F#m] indecision
 [G] Married with a [F#m] lack of vision
 [Em] Every [F#m] -body [G] wants to [A] rule the...
 [Em] Say that you'll [F#m] never, never, never, need it
 [G] One headline, [F#m] why believe it?
 [Em] Every [F#m] -body [G] wants to [A] rule the [D] world
 [Em] All for freedom [F#m] and for pleasure
 [G] Nothing ever [F#m] lasts forever

[Em] Every [F#m] -body [G] wants to [A] rule the [D] world [G6][G6][G6][G6]
 [D][D] [G6][G6][G6][G6] [D][D] [G6][G6][G6][G6] [DHOLD]

GCEA TUNING



BARI TUNING



Easy – Lionel Richie Arr. Pete McCarty

[D][D] [F#m][F#m] [Em7][Em7] [A][A]

[D][D] [F#m][F#m] [Em7][Em7] [AHOLD]

[D] I know it sounds [F#m] funny, but I just can't [Em7] stand the pain [A][A]

[D] girl, I'm [F#m] leaving you to - [Em7] morrow [A][A]

[D] seems to [F#m] me, girl, you know I've done [Em7] all I can [A][A]

[D] you see I [F#m] begged stole and I [Em7] borrowed [Em7][Em7][Em7] yeah

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [D] morning [D] [F#m] [F#m] [Em7] [Em7]

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [C] mor-[G] or, or-or [D] -ning [D][D][D]

Why in the [F#m] world would anybody put [Em7] chains on me [A][A]

[D] I've paid my [F#m] dues to [Em7] make it [A][A]

[D] everybody [F#m] wants me to be what they [Em7] want me to be [A][A]

[D] I'm not [F#m] happy when I try to [Em7] fake it [Em7][Em7][Em7]

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [D] morning [D] [F#m] [F#m] [Em7] [Em7]

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [C] mor-[G] or, or-or [D] -ning [D][D]

I wanna be [Em] high, so [C] high

I wanna be [Em] free to know the things I do are [C] right

I wanna be [Em] free, just [C] me, babe! [C] [F][F] [C][C] [DHOLD] [III][III][III]

[D][D] [F#m][F#m] [Em7][Em7] [A][A]

[D][D] [F#m][F#m] [Em7][Em7][Em7] [Em7]

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [D] morning [D] [F#m] [F#m] [Em7] [Em7]

that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [C] mor-[G] or, or-or [D] -ning [D][D]

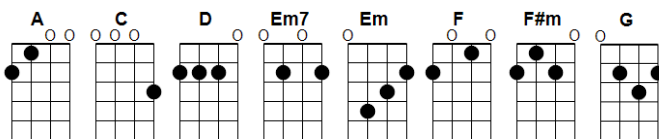
that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [D] morning [D] [F#m] [F#m] [Em7] [Em7]

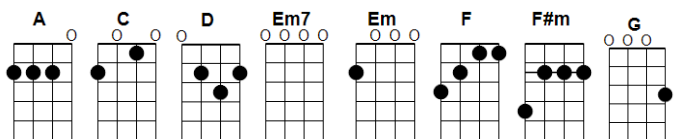
that's why I'm [D] easy [D] [F#m] [F#m] [Em7] [Em7]

I'm easy like Sunday [C] mor-[G] or, or-or [DHOLD] -ning

GCEA TUNING



BARI TUNING



Driving My Life Away – Rabbitt, Stevens, & Malloy. Arr. Pete McCarty

[C7][C7][C7][C7] [C7][C7][C7][C7]

Well, the [C] midnight headlight blind you on a rainy night,
steep grade up ahead, slow me down, makin' no [F] time.
I gotta keep [C] rollin'. Those windshield wipers slappin' out
a tempo, keepin' perfect rhythm with the song on the radio.[F] -ooo
Gotta keep [C] rollin'.

Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] better way, for [C] me.
Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] sunny day [C7][C7][C7]

Well, the [C] truck stop cutie, comin' on to me, tried to talk
me into a ride, said I wouldnt be [F] sorry.
But she was just a [C] baaaa-by.
waitress pour me another cup of coffee, pop it down, jack me up,
shoot me out, flyin' down the [F] highway lookin' for the [C] moor-ning.

Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] better way, for [C] me.
Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] sunny day [C7][C7][C7]

Well, the [C] midnight headlight blind you on a rainy night,
steep grade up ahead, slow me down, makin' no [F] time.
I gotta keep [C] rollin'. Those windshield wipers slappin' out
a tempo, keepin' perfect rhythm with the song on the radio.[F] -ooo
Gotta keep [C] rollin'.

Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] better way, for [C] me.
Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] sunny day [C7][C7][C7]

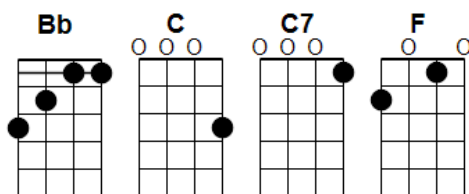
[C] Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] better way, for [C] me.
Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] sunny day [C7][C7][C7]

[C] Ooooooo, I'm driving my [Bb] life away..lookin' for a [F] better way, for [C] me.

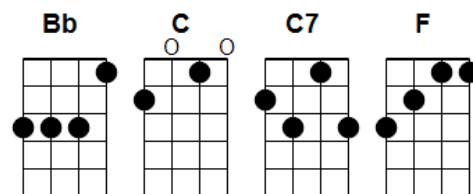
INSTRUMENTAL

Ooo I'm driving my [Bb] life away lookin' for a [F] sunny day for [C] me
Ooo I'm driving my [Bb] life away lookin' for a [F] sunny day for [C] me [CHOLD]

GCEA TUNING



BARI TUNING



Do Lord – Traditional Hymn Arr. Pete McCarty

[F][F][F][F]

Do Lord, oh, do Lord, oh, do remember me,
[Bb] Do Lord, oh, do Lord, oh, do remember **[F]** me,
Do Lord, oh, do Lord, oh, do remember me,
Look away be **[C]** -yond the **[F]** blue. **[F][F][F]**

I've got a home in glory land, that outshines the sun
[Bb] I've got a home in glory land, that outshines the **[F]** sun
I've got a home in glory land, that outshines the sun
Look away be **[C]** -yond the **[F]** blue. **[F][F][F]**

Do Lord, oh, do Lord, oh, do remember me,
[Bb] Do Lord, oh, do Lord, oh, do remember **[F]** me,
Do Lord, oh, do Lord, oh, do remember me,
Look away be **[C]** -yond the **[F]** blue. **[F][F][F]**

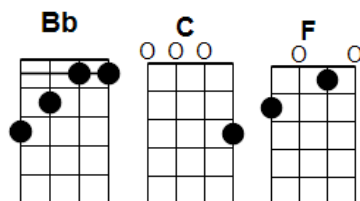
I took Jesus as my Savior, you take Him too,
[Bb] I took Jesus as my Savior, you take Him **[F]** too,
I took Jesus as my Savior, you take Him too,
Look away be **[C]** -yond the **[F]** blue. **[F][F][F]**

Do Lord, oh, do Lord, oh, do remember me,
[Bb] Do Lord, oh, do Lord, oh, do remember **[F]** me,
Do Lord, oh, do Lord, oh, do remember me,
Look away be **[C]** -yond the **[F]** blue. **[F][F][F]**

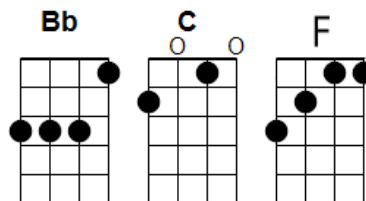
I read about it in the book of revelation, you read it, too
[Bb] I read about it in the book of revelation, you read it, **[F]** too
I read about it in the book of revelation, you read it, too
Look away be **[C]** -yond the **[F]** blue. **[F][F][F]**

Do Lord, oh, do Lord, oh, do remember me,
[Bb] Do Lord, oh, do Lord, oh, do remember **[F]** me,
Do Lord, oh, do Lord, oh, do remember me,
Look away be **[C]** -yond the **[F]** blue. **[F][F][F]**
Look away be **[C]** -yond the **[F]** blue. **[F][F][F] [FHOLD]**

GCEA TUNING



BARI TUNING



Cupid – Sam Cooke Arr. Kristie Stamey & Pete McCarty

[G][G] [Em][Em] [G][G] [Em][Em]

[G] Cupid, **[Em]** draw back your bow, **[G]** and let **[C]** your arrow go
[G] straight to my **[D7]** lover's heart, for **[G]** me, for **[D7]** me.
[G] Cupid, **[Em]** please hear my cry, **[G]** and let **[C]** your arrow fly
[G] straight to my **[D7]** lover's heart, for **[C]** me **[C][C][C] [G][G]**

Now, I don't mean to bother you, but **[D7]** I'm in distress
there's danger of me losin' all of **[G]** my happiness.
for I love a girl who doesn't **[C]** know I exist
[D7] and this you can **[G]** fix, so...

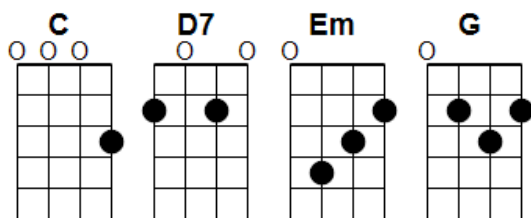
Cupid, **[Em]** draw back your bow, **[G]** and let **[C]** your arrow go
[G] straight to my **[D7]** lover's heart, for **[G]** me, no **[D7]**-body but me.
[G] Cupid, **[Em]** please hear my cry, **[G]** and let **[C]** your arrow fly
[G] straight to my **[D7]** lover's heart, for **[C]** me **[C][C][C] [G][G]**

Now, Cupid, if your arrow makes her **[D7]** love strong for me
I promise I will love her until **[G]** eternity.
I know, between the two of us, her **[C]** heart we can steal
[D7] help me if you **[G]** will, so...

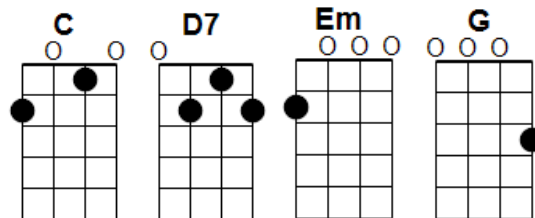
Cupid, **[Em]** draw back your bow, **[G]** and let **[C]** your arrow go
[G] straight to my **[D7]** lover's heart, for **[G]** me, no **[D7]**-body but me.
[G] Cupid, **[Em]** please hear my cry, **[G]** and let **[C]** your arrow fly
[G] straight to my **[D7]** lover's heart, for **[C]** me... **[G]** Now...
[G] Cupid, **[Em]** don't you hear me **[G]** calling **[Em]** I need you
[G] Cupid, **[Em]** help me, I need you **[G]** Cupid **[Em]** don't fail me..

[G][G] [Em][Em] [G][G] [Em][Em] [GHOLD]

GCEA TUNING



BARI TUNING



Crazy Love – Poco Arr. Pete McCarty

[D][D][D] [C][C][C] [GHOLD]

Tonight I'm gonna **[Cmaj7]** break away
[D] just you **[C]** wait and **[G]** see.
 I'll never be im **[Cmaj7]**-prisoned by
 a **[D]** faded **[C]** memo **[G]**-ry.

Just when I think I'm **[Cmaj7]** over her,
 this **[D]** broken **[C]** heart will **[G]** mend.
 I hear her name and I **[Cmaj7]** have to cry,
 the **[D]** tears come **[C]** down a **[GHOLD]**-gain.

It happens all the **[Cmaj7]** time.
 this **[D]** crazy love of **[G]** mine,
 wraps around my **[Cmaj7]** heart
 re **[D]**-fusing to un **[G]** -wind.

[Cmaj7] Ooo **[D]** Ooo-oo-oo **[C]** Crazy **[G]** Love
[Cmaj7] Ahh **[D]** ah-ah-ah **[D][D][D] [C][C][C] [GHOLD]**

Count the stars in a **[Cmaj7]** summer sky,
 that **[D]** fall with **[Cmaj7]**-out a **[G]** sound.
 and then pretend that **[Cmaj7]** you can't hear
 these **[D]** teardrops **[Cmaj7]** coming **[G]** down **[GHOLD]**

It happens all the **[Cmaj7]** time.
 this **[D]** crazy love of **[G]** mine,
 wraps around my **[Cmaj7]** heart
 re **[D]**-fusing to un **[G]** -wind.

[Cmaj7] Ooo **[D]** Ooo-oo-oo **[C]** Crazy **[G]** Love
[Cmaj7] Ahh **[D]** ah-ah-ah **[D][D][D] [C][C][C] [GHOLD]**

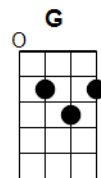
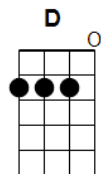
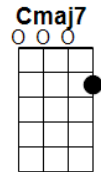
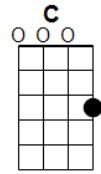
Tonight I'm gonna **[Cmaj7]** break away
[D] just you **[C]** wait and **[G]** see.
 I'll never be im **[Cmaj7]**-prisoned by
 a **[D]** faded **[C]** memo **[GHOLD]**-ry.

It happens all the **[Cmaj7]** time.
 this **[D]** crazy love of **[G]** mine,
 wraps around my **[Cmaj7]** heart
 re **[D]**-fusing to un **[G]** -wind.

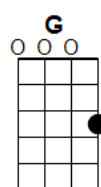
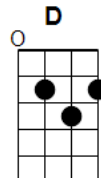
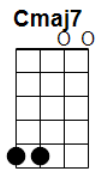
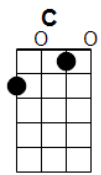
[Cmaj7] Ooo **[D]** Ooo-oo-oo **[C]** Crazy **[G]** Love
[Cmaj7] Ahh **[D]** ah-ah-ah **[D][D][D] [C][C][C] [GHOLD]**

Tonight I'm gonna **[Cmaj7HOLD]** break away....

GCEA TUNING



BARI TUNING



Conjunction Junction - Bob Dorough Arr. Pete McCarty

[G][G] [G7][G7] [C][C] [Eb7][Eb7] [G][G] [C#dim][C#dim] [C][C] [D7][D7]

[G] Conjunction [G7] Junction, [C] what's your [Eb7] function?

[G] hooking up [C#dim] words and [C] phrases and [D7] clauses

[G] Conjunction [G7] Junction, [C] how's that [Eb7] function?

I got [G] three favorite [C#dim] cars that get [C] most of my job [D7] done

[G] Conjunction [G7] Junction, [C] what's their [Eb7] function?

I got [G] "and", "but", and [C#dim] "or" they'll [C] get you pretty [D7] far

[G] "And", that's an additive, like "this and that"

[C7] "but", that's sort of the opposite, "not this but that"

and then [Bb7] there's "or" O-R, when you have a choice like "this or that"

[D] "and", "but", and "or", get you pretty far

[G] Conjunction [G7] Junction, [C] what's your [Eb7] function?

[G] hooking up two [C#dim] boxcars and [C] making them [D7] run right

[G] milk and honey, bread and butter, [C7] peas and rice, hey, that's nice!

[G] dirty but happy, diggin and scratchin [C7] losing your shoe and a button or two

he's [G] poor but honest, sad but true [C7] Boo-hoo-hoo-hoo-hoo!

[G] Conjunction [G7] Junction, [C] what's your [Eb7] function?

[G] hooking up two [C#dim] cars to one when you

say [C] something like this [D7] choice:

[G] "Either now or later" [C] or no [Eb7] choice:

[G] "neither now nor ever" [C7] hey that's [Eb7] clever!

eat [G] this or that, grow thin or fat

never [C7] mind, I wouldn't do [Eb7] that. I'm fat enough now!

[G] Conjunction [G7] Junction, [C] what's your [Eb7] function?

[G] hooking up [C#dim] phrases and [C] clauses that [D7] balance, like:

[G] Out of the [G7] frying pan and [C] into the [Eb7] fire

[G] he cut loose the [G7] sandbags but the [C] balloon wouldn't go any [Eb7] higher

let's go [G] up to the moun [G7] -tains or [C] down to the [Eb7] sea

you should [G] always say [G7] "thank you", or at [C] least say [Eb7] "please"

[G] Conjunction [G7] Junction, [C] what's your [Eb7] function?

[G] hooking up [C#dim] words and phrases and clauses

in [C] complex [D7] sentences like:

[G] "In the mornings, when I am usually wide awake

I love to take a walk through the gardens [C7] and down by the lake

where I often see a duck and a drake [Bb7] and I wonder as I walk by

just what they'd say if they could speak

[D] although I know that's an absurd thought" [D][D][D]

[G] Conjunction [G7] Junction, [C] what's your [Eb7] function?

[G] hooking up [C#dim] cars and [C] making 'em [D7] function

[G] Conjunction [G7] Junction, [C] how's that [Eb7] function?

I like [G] tying up [C#dim] words and phra [C] -ses and claus [D7] -ses

[G] Conjunction [G7] Junction, [C] watch that [Eb7] function

I'm going to [G] get you [C#dim] there if you're [C] very [D7] careful

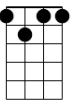
[G] Conjunction [G7] Junction, [C] watch that [Eb7] function

I'm going to [G] get you [C#dim] there if you're [C] very [D7] careful

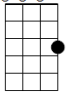
[G][G] [G7][G7] [C][C] [Eb7][Eb7] [G][G] [D7][D7] [GHOLD]

GCEA
TUNING

Bb7



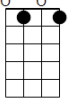
C



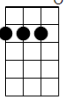
C7



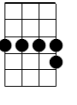
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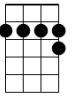
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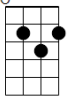
Eb7



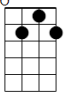
D7



G



G7



Complicated – Lavigne, Christy, Spock, & Edwards

[Dm] Uh Huh [Bb] Uh Huh [F][F] [C] life's like this
 [Dm] Uh Huh [Bb] Uh Huh [F][F] that's the [C] way it is
 [Dm] Uh Huh [Bb] Uh Huh [F][F] [C] life's like this
 [Dm] Uh Huh [Bb] Uh Huh [F][F] that's the [C] way it is

[F] Chill out, what you yellin for? [Dm] lay back, it's all been done before
 [Bb] and if you could only [C] let it be you will see
 [F] I like you the way you are [Dm] when we're drivin in your car
 [Bb] and you're talkin to me [C] one-on-one, but you become
 [Bb] somebody else round everyone else [Dm] watchin your back like you can't relax
 [Bb] you tryin to be cool, you look like a fool to [C] me, tell me

[Dm] Why'd you have to go and make [Bb] things so compli-[F]cated?
 [C] I see the way you're [Dm] actin like you're somebody [Bb] else
 gets me [F] frustrated - [C] life's like this you
 [Dm] you fall and you [Bb] crawl and you break and
 you [F] take what you get and you [C] turn it into
 [Gm] honestly, you promised me
 I'm never gonna find you [Bb] fake it, no no [F] no

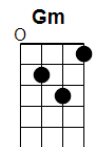
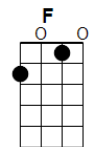
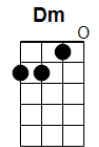
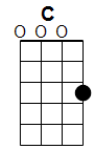
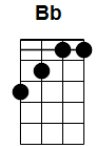
[F] You come over unannounced [Dm] dressed up like you're somethin else
 [Bb] where you are and where it's [C] at you see you're makin me
 [F] laugh out when you strike your pose
 [Dm] take off all your preppy clothes
 [Bb] you know you're not foolin [C] anyone when you become
 [Bb] somebody else round everyone else
 [Dm] you're watchin your back like you can't relax
 [Bb] you try'n to be cool, you look like a fool to [C] me, tell me

[Dm] Why'd you have to go and make [Bb] things so compli-[F]cated?
 [C] I see the way you're [Dm] actin like you're somebody [Bb] else
 gets me [F] frustrated - [C] life's like this you
 [Dm] you fall and you [Bb] crawl and you break and
 you [F] take what you get and you [C] turn it into
 [Gm] honestly, you promised me
 I'm never gonna find you [Bb] fake it, no no [F] no
 no no no no no [Dm] no no no [Bb] No no no no no [C] no [C][C][C]

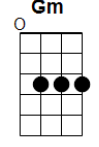
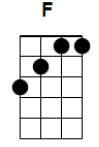
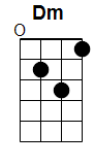
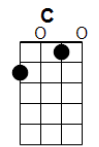
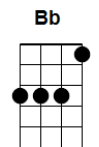
[F] Chill out, what you yellin for? [Dm] lay back, it's all been done before
 [Bb] and if you could only [C] let it be you will see
 [F] I like you the way you are [Dm] when we're drivin in your car
 [Bb] and you're talkin to me [C] one-on-one, but you become
 [Bb] somebody else round everyone else [Dm] watchin your back like you can't relax
 [Bb] you tryin to be cool, you look like a fool to [C] me, tell me

[Dm] Why'd you have to go and make [Bb] things so compli-[F]cated?
 [C] I see the way you're [Dm] actin like you're somebody [Bb] else
 gets me [F] frustrated - [C] life's like this you
 [Dm] you fall and you [Bb] crawl and you break and
 you [F] take what you get and you [C] turn it into
 [Gm] honestly, you promised me
 I'm never gonna find you [Bb] fake it, no no [F] no REPEAT LAST CHORUS THEN END

GCEA



BARI



Bring it on Home to Me – Sam Cooke Arr. Pete McCarty

INSTRUMENTAL INTRO

If you [C] ever, change your [G7] mind
about [C] leavin', [C7] leavin' me be [F] -hind
oh oh [C] bring it to me [G7] bring your sweet [F] lovin'
[G7] bring it on home to [C] me
yeah [F] yeah [C] yeah [G7]

SING

If you [C] ever, change your [G7] mind
about [C] leavin', [C7] leavin' me be [F] -hind
oh oh [C] bring it to me [G7] bring your sweet [F] lovin'
[G7] bring it on home to [C] me
yeah [F] yeah [C] yeah [G7]

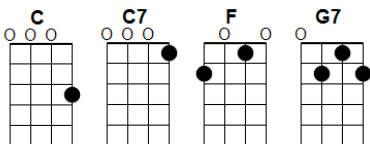
I know I [C] laughed when you [G7] left
but now I [C] know I've [C7] only hurt my [F] self
oh oh [C] bring it to me [G7] bring your sweet [F] lovin'
[G7] bring it on home to [C] me
yeah [F] yeah [C] yeah [G7]

I'll give you [C] jewelry and money [G7] too
and that ain't [C] all [C7] all I'll do for [F] you
if you [C] bring it to me [G7] bring your sweet [F] lovin'
[G7] bring it on home to [C] me
yeah [F] yeah [C] yeah [G7]

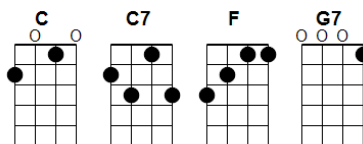
You know I'll [C] always be your [G7] slave
till I'm [C] buried [C7] buried in my [F] grave
oh Honey [C] bring it to me [G7] bring your sweet [F] lovin'
[G7] bring it on home to [C] me
yeah [F] yeah [C] yeah [G7]

I [C] try to treat you [G7] right
but you [C] stay out [C7] stay out in the [F] night
but I'll forgive you [C] bring it to me [G7] bring your sweet [F] lovin'
[G7] bring it on home to [C] me
yeah [F] yeah [C] yeah [CHOLD]

GCEA TUNING



BARI TUNING



Baby I love Your Way – Peter Frampton Arr. Pete McCarty

INSTRUMENTAL

[G] Shadows grow so [D] long before my [Em] eyes
and they're [C] moving, across the [F9] page

SING

[G] Shadows grow so [D] long before my [Em] eyes
and they're [C] moving, across the [F9] page

[G] suddenly the [D] day turns into [Em] night
far a [C]-way, from the [F9] city

but [Bm7] don't, hesi [E7]-tate,
cause your [Am] love, won't [D7] wait [D7][D7][D7]

[G][G] Ooh, [D] baby I love your [Am] way [C][C]

[G][G] wanna [D] tell you I love your [Am] way [C][C]

[G][G] wanna [D] be with you night and [Am] day [C][C]

[G][G] [D][D] [Am][Am] [C][C]

[G][G] [D][D] [Am][Am] [C][C]

[G] Moon appears to [D] shine,
and light the [Em] sky

with the [C] help, of some [F9] firefly

[G] wonder how they [D] have,

the power to [Em] shine, shine, shine

I can see [C] them, under the [F9] pine

but [Bm7] don't, hesi [E7]-tate,

cause your [Am] love, won't [D7] wait [D7][D7][D7]

[G][G] Ooh, [D] baby I love your [Am] way [C][C]

[G][G] wanna [D] tell you I love your [Am] way [C][C]

[G][G] wanna [D] be with you night and [Am] day [C][C]

[G][G] [D][D] [Am][Am] [C][C]

[G][G] [D][D] [Am][Am] [C][C]

But [Bm7] don't, hesi [E7]-tate,

cause your [Am] love, won't [D7] wait [D7][D7][D7]

[G] I can see the [D] sunset in your [Em] eyes,
brown and [C] grey, and blue [F9] besides

[G] clouds are stalking [D] islands in the [Em] sun,

I wish I could [C] buy one, out of [F9] season

but [Bm7] don't, hesi [E7]-tate,

cause your [Am] love, won't [D7] wait [D7][D7][D7]

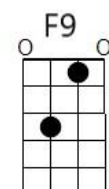
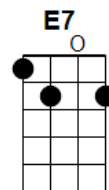
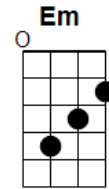
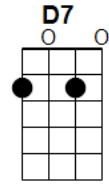
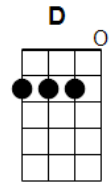
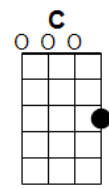
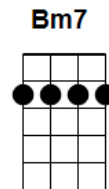
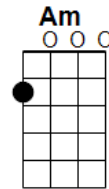
[G][G] Ooh, [D] baby I love your [Am] way [C][C]

[G][G] wanna [D] tell you I love your [Am] way [C][C]

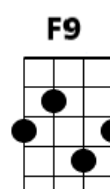
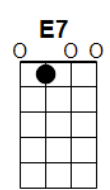
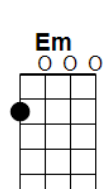
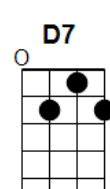
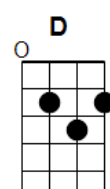
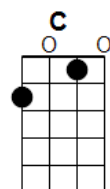
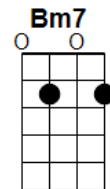
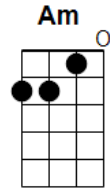
[G][G] wanna [D] be with you night and [Am] day [C][C]

[G][G] Ooh, [D] baby I love your [Am] way [Am][Am] [GHold]

GCEA TUNING



BARI TUNING



Amazing Grace – John Newton Arr. Pete McCarty

[F][F][F][F] [F][F][FHOLD]

Amazing [F7] Grace, how [Bb] sweet the [F] sound,
 that saved a wretch like [C] me [C][C][C]
 I [F] once was lost but [Bb] now am [F] found
 was blind, but [C] now I [F] see [F][F] [Bb][Bb] [F][F][F]

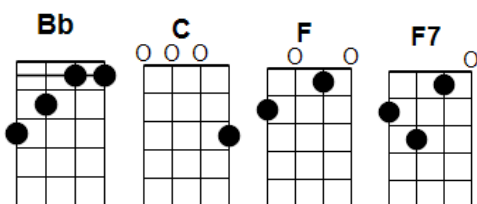
T'was Grace that [F7] taught my [Bb] heart to [F] fear
 and Grace, my fears [C] relieved [C][C][C]
 how [F] precious did that [Bb] Grace ap [F] -pear
 the hour I [C] first be [F] -lieved [F][F] [Bb][Bb] [F][F][F]

Through many [F7] dangers [Bb] toils and [F] snares
 I have already [C] come [C][C][C]
 'tis [F] Grace that brought me [Bb] safe thus [F] far
 and Grace will [C] lead me [F] home [F][F] [Bb][Bb] [F][F][F]

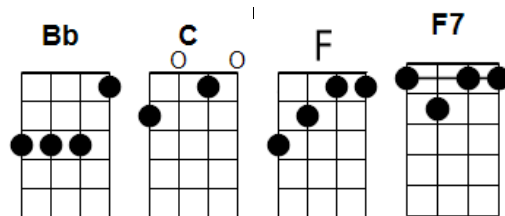
When we've been [F] there ten [Bb] thousand [F] years
 bright shining as the [C] sun [C][C][C]
 we've [F] no less days to [Bb] sing God's [F] praise
 than when we've [C] first [F] begun [F][F] [Bb][Bb] [F][F][F]

Amazing [F7] Grace, how [Bb] sweet the [F] sound
 that saved a wretch like [C] me [C][C][C]
 I [F] once was lost but [Bb] now am [F] found
 was blind, but [C] now I [F] see [F][F] [Bb][Bb] [FHOLD]

GCEA TUNING



BARI TUNING



All I have to Do is Dream – Boudleaux Bryant Arr. Pete McCarty

[CHOLD] [C] Dree-ee-ee-ee [Am] eam [F] dream dream [G7] dream
 [C] dree-ee-ee-ee [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [F] in my [G7] arms
 when [C] I want [Am] you [F] and all your [G7] charms
 when [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] dree-ee-ee-ee [Am] eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [F] in the [G7] night
 and [C] I need [Am] you [F] to hold me [G7] tight
 when [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] dree-ee [F] ee [C] eam [C7]

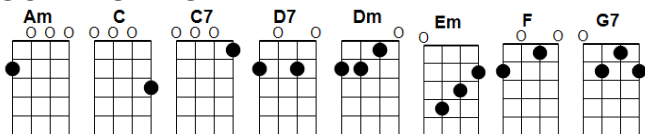
[F] I can make you mine [Em] taste your lips of wine
 [Dm] anytime [G7] night or [C] day [C7]
 [F] only trouble is [Em] gee whiz
 I'm [D7] dreaming my life a [G7] -way [G7][G7][G7]

I [C] need you [Am] so [F] that I could [G7] die
 I [C] love you [Am] so [F] and that is [G7] why
 when [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] dree-ee-ee-ee [Am] eam [F] dream dream [G7] dream
 [C] dree-ee [F] ee [C] eam [C7]

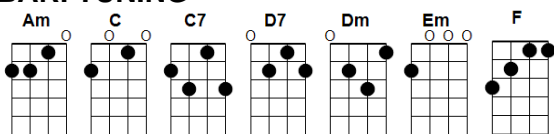
[F] I can make you mine [Em] taste your lips of wine
 [Dm] anytime [G7] night or [C] day [C7]
 [F] only trouble is [Em] gee whiz
 I'm [D7] dreaming my life a [G7] -way [G7][G7][G7]

I [C] need you [Am] so [F] that I could [G7] die
 I [C] love you [Am] so [F] and that is [G7] why
 when [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] dree-ee-ee-ee [Am] -eam [F] dream dream [G7] dream
 [C] dree-ee-ee-ee [Am] -eam [F] dream dream [G7] dream
 [C] dree-ee-ee-eam [FHOLD] dream [G7HOLD] dream [CHOLD] dream

GCEA TUNING



BARI TUNING



A Change is Gonna Come – Sam Cooke Arr. Pete McCarty

[G][G][G][G] [GHOLD]

I was **[G]** born by the river, in a little tent,
oh and, **[Am]** just like the river,
I've, been **[Em]** running, ever since.
it's been a **[G]** long... a long time **[Am]** coming,
but I **[C]** know, oh-oh **[B7]** -oh,
a change is gonna **[Em]** come, oh, yes it will

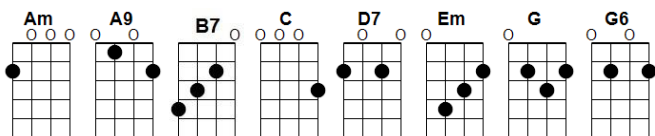
It's been too **[G]** hard living, but I'm afraid to die,
'cause I **[Am]** don't know what's out there, **[Em]** beyond the sky.
it's been a **[G]** long... a long time **[Am]** coming,
but I **[C]** know, oh-oh **[B7]** -oh,
a change is gonna **[Em]** come, oh, yes it will

I go to the **[G]** movie and I go downtown,
somebody keep **[Am]** telling me; don't, hang a **[Em]** -round.
it's been a **[G]** long... a long time **[Am]** coming,
but I **[C]** know, oh-oh **[B7]** -oh,
a change is gonna **[Em]** come, oh, yes it will.

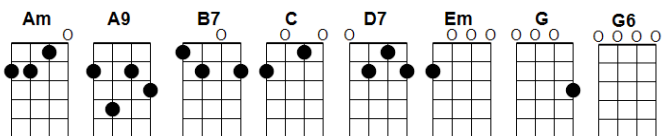
[Am] Then I go to my **[G6]** brother,
[Am] and I say; brother, **[Em]** help me please.
[Am] but he winds up, **[Em]** knockin' me,
[A9] back down on my **[D7]** knees, oh...

There been **[G]** times when I thought, I couldn't last for long,
but now **[Am]** I think I'm able to, **[Em]** carry on.
it's been a **[G]** long... a long time **[Am]** coming,
but I **[C]** know, oh-oh **[B7]** -oh,
a change is gonna **[Em]** come, oh, yes it will. **[G][G][G][G]**
it's been a **[G]** long... a long time **[Am]** coming,
but I **[C]** know, oh-oh **[B7]** -oh,
a change is gonna **[Em]** come, oh, yes it will. **[G][G][G][G] [GHOLD]**

GCEA TUNING



BARI TUNING



Jam Session Cheat Sheet

MAJOR KEY	1	2	3	4	5	6	7
C	C	Dm	Em	F	G	Am	Bdim
D	D	Em	F#m	G	A	Bm	C#dim
E	E	F#m	G#m	A	B	C#m	D#dim
F	F	Gm	Am	Bb	C	Dm	Edim
G	G	Am	Bm	C	D	Em	F#dim
A	A	Bm	C#m	D	E	F#m	G#dim
B	B	C#m	D#m	E	F#	G#m	A#dim

