

# As Tears Go By – Jagger & Richards Arr. Pete McCarty

[G][G][G][G] [A][A][A][A] [C][C][C][C] [D][D][D][D]  
 [G][G][G][G] [A][A][A][A] [C][C][C][C] [D][D][D][D]

[G] It is the [A] evening of the [C] day-ay-ay-[D]-ay  
 [G] I sit and [A] watch the children [C] play-ay-ay-[D]-ay  
 [C] Smiling faces [D] I can see  
 [G] But not for [Em] me  
 [C] I sit and watch as tears go [D] by-y-y-y-y

[G] My riches [A] can't buy every[C]-thi-hi-hi-[D]-ing  
 [G] I want to [A] hear the children [C] si-i-i-[D]-ing  
 [C] All I hear [D] is the sound  
 Of [G] rain falling [Em] on the ground  
 [C] I sit and watch as tears go [D] by-y-y-y-y

## INSTRUMENTAL

[G] My riches [A] can't buy every[C]-thi-hi-hi-[D]-ing  
 [G] I want to [A] hear the children [C] si-i-i-[D]-ing

## SING

[C] All I hear [D] is the sound  
 Of [G] rain falling [Em] on the ground  
 [C] I sit and watch as tears go [D] by-y-y-y-y

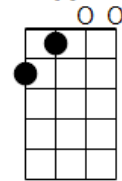
[G] It is the [A] evening of the [C] day-ay-ay-[D]-ay  
 [G] I sit and [A] watch the children [C] play-ay-ay-[D]-ay  
 [C] Doin' things I [D] used to do  
 [G] They think are [Em] new  
 [C] I sit and watch as tears go [D] by-y-y-y-y

## HUM THE WORDS

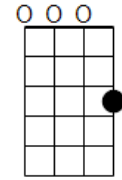
[G] It is the [A] evening of the [C] day-ay-ay-[D]-ay  
 [G] I sit and [A] watch the children [C] play-ay-ay-[D]-ay  
 [C] Doin' things I [D] used to do  
 [G] They think are [Em] new  
 [C] I sit and watch as tears go [D] by-y-y-y-y  
 [C] I sit and watch as tears go [D] by-y-y-y-y [GHOLD]

GCEA  
TUNING

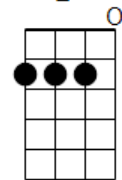
A



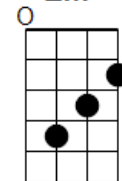
C



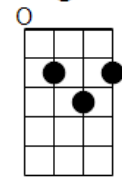
D



Em

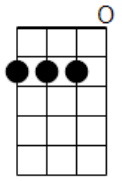


G

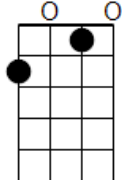


BARI  
TUNING

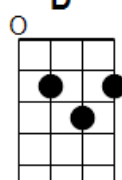
A



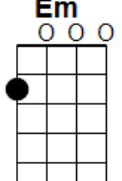
C



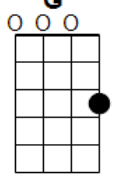
D



Em



G



# Accidentally In Love – Duritz, Vickrey, Bryson, Malley, & Immerglück

[G] So she said what's the [C] problem baby  
 [G] What's the problem I don't [C] know  
 Well maybe I'm in [Em] love (love)  
 Think about it [A] everytime I think about it  
 [C] Can't stop thinking 'bout it

[G] How much longer will it [C] take to cure this?  
 [G] Just to cure it 'cause I [C] can't ignore it if it's [Em] love (love)  
 Makes me wanna [A] turn around and face me but I [D] don't know  
 Nothing 'bout [C] love Ahh-Ahh-Ahh

[G] Come on, [Am] come on [C] Turn a little [D] faster  
 [G] Come on, [Am] come on [C] The world will follow [D] after  
 [G] Come on, [Am] come on [C] 'Cause everybody's [D] after  
 [Em] looo [A]ve [C][C][C]

[G] So I said I'm a [C] snowball running  
 [G] Running down into the [C] spring that's coming all this [Em] love  
 Melting under [A] blue skies belting out [C] sunlight shimmering [G] love  
 Well baby [C] I surrender to the [G] strawberry ice cream  
 [C] never ever end of all this [Em] love  
 Well I [A] didn't mean to do it  
 But there's [D] no escaping your [C] love Ahh-Ahh-Ahh

[Em] These lines of [C] lightning mean we're [G] never alone,  
 [Am] never alone NO! NO!

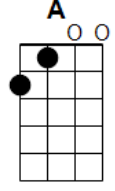
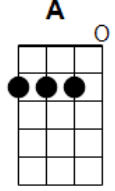
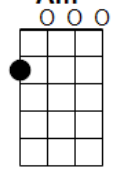
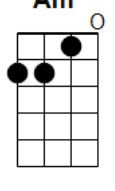
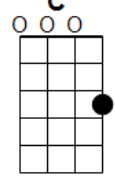
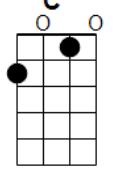
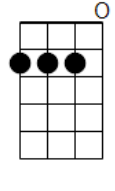
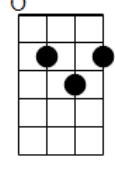
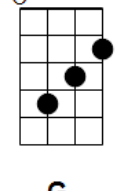
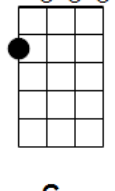
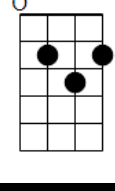
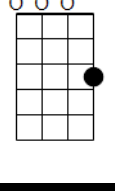
[G] Come on, [Am] come on [C] move a little [D] closer  
 [G] Come on, [Am] come on [C] I want to hear you [D] whisper  
 [G] Come on, [Am] come on  
 [C] Settle down [D] inside my [Em] looo [D]ve Ahh-Ahh-Ahh

[G] Come on, [Am] come on [C] Jump a little [D] higher  
 [G] Come on, [Am] come on [C] If you feel a little [D] lighter  
 [G] Come on, [Am] come on  
 [C] We were once upon a [D] time in [Em] looo [A]ve [C][C][C] [CHOLD]

accidentally in [G] love [C] accidentally in [Em] love [D]  
 accidentally in [G] love [C] accidentally in [Em] love [D]  
 accidentally in [G] love [C] accidentally in [Em] love [D]  
 accidentally in [G] love [C] accidentally in [Em] love [D]

Accidentally, [G] I'm in love, I'm in [C] love I'm in love, I'm in [Em] love  
 I'm in love, I'm in [D] love [G] I'm in love, I'm in [C] love I'm in love, I'm in [Em] love  
 I'm in love, I'm in [D] love, accidentally

[G] Come on, [Am] come on [C] Spin a little [D] tighter  
 [G] Come on, [Am] come on and the [C] world's a little [D] brighter  
 [G] Come on, [Am] come on  
 [C] Just get yourself [D] inside her [Em] looo [D]ve....I'm in [G] love  
 [G][G] [Am][Am] [C][C] [D][D]  
 [G][G] [Am][Am] [C][C] [D][D]  
 [G][G] [Am][Am] [C][C] [D][D] [GHOLD]

GCEA TUNING	BARI TUNING
<p>A</p> 	<p>A</p> 
<p>Am</p> 	<p>Am</p> 
<p>C</p> 	<p>C</p> 
<p>D</p> 	<p>D</p> 
<p>Em</p> 	<p>Em</p> 
<p>G</p> 	<p>G</p> 

# All My Ex's Live in Texas – Whitey Shafer Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

All my ex's live in **[D7]** Texas **[D7][D7][D7]**  
and Texas is the **[Am]** place I'd dearly **[D7]** love **[Am7]** to **[G]** be.  
but all my ex's live in **[D7]** Texas **[D7][D7][D7]**  
and that's why I hang my hat in Tenn-Oh **[G]-see [G][G][G]**

Rosanna's down in Texarkana

**[Am]** wanted me to push her broom

**[D7]** sweet Eileen's in Abilene, forgot I hung the **[G]** moon

Allison in Galveston **[Am]** somehow lost her sanity

and, **[A7]** Dimples who now lives in Temple's

got the **[D7]** law looking for me **[D7][D7]**

**[G]** All my ex's live in **[D7]** Texas **[D7][D7][D7]**

and Texas is the **[Am]** place I'd dearly **[D7]** love **[Am7]** to **[G]** be.

but all my ex's live in **[D7]** Texas **[D7][D7][D7]**

and that's why I hang my hat in Tenn-Oh **[G]-see [G][G][G]**

I remember that old Frio River **[Am]** where I learned to swim.

And it **[D7]** brings to mind another time where I wore my welcome **[G]** thin.

By transcendental meditation **[Am]** I go there each night.

But I **[A7]** always come back to myself **[D7]** long before daylight.

**[G]** All my ex's live in **[D7]** Texas **[D7][D7][D7]**

and Texas is the **[Am]** place I'd dearly **[D7]** love **[Am7]** to **[G]** be.

but all my ex's live in **[D7]** Texas **[D7][D7][D7]**

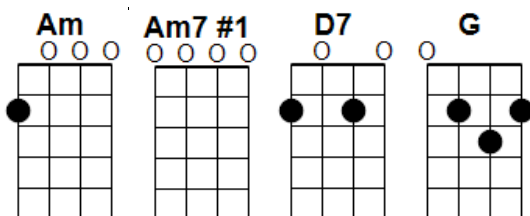
and that's why I hang my hat in Tenn-Oh **[G]-see [G][G][G]**

**[D7]** Some folks think I'm hiding **[D7][D7]**

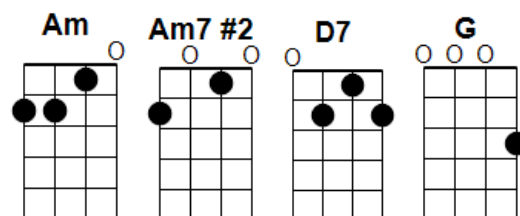
It's been rumored that I died. **[D7][D7]**

But I'm alive and well in Tenn-Oh **[G]-see [G][G][G] [GHOLD]**

## GCEA TUNING



## BARI TUNING



# Blue Moon – Rodgers & Hart Arr. Pete McCarty

[C][C] [Am][Am] [F][F] [G7][G7] [C][C] [Am][Am] [F][F] [G7HOLD]

Blue [C] moon [Am][Am] [F] you saw me [G7] standing a [C]-lone.  
 [Am][Am] [F] without a [G7] dream in my [C] heart,  
 [Am][Am] [F] without a [G7] love of my [C] own  
 [Am][Am] [F][F] [G7HOLD]

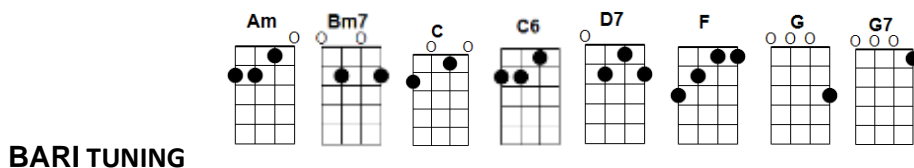
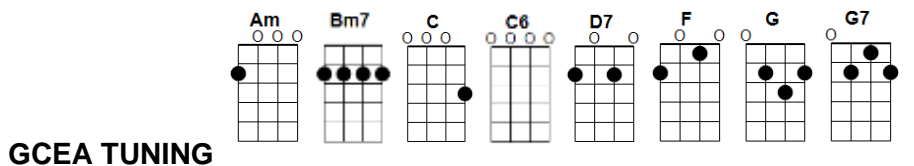
Blue [C] moon [Am][Am] [F] you knew just [G7] what I was [C] there for  
 [Am][Am] [F] you heard me [G7] saying a [C] prayer for,  
 [Am][Am] [F] someone I [G7] really [C] care for [Am][Am] [F][F] [G7][G7]

and there [Dm] suddenly [G] appeared [C] before me [Am][Am]  
 the only [Dm] one my [G] arms could ever [C] hold [C][C]  
 I heard [C6] somebody [Bm7] whisper, please [Em] adore me [Em][Em]  
 and when I [C6] looked, the [D7] moon had turned to [G] gold [G7HOLD]

Blue [C] moon, [Am][Am] [F] now I'm no [G7] longer [C] alone  
 [Am][Am] [F] without a [G7] dream in my [C] heart,  
 [Am][Am] [F] without a [G7] love of my [C] own [Am][Am] [F][F] [G7][G7]

and there [Dm] suddenly [G] appeared [C] before me [Am][Am]  
 the only [Dm] one my [G] arms could ever [C] hold [C][C]  
 I heard [C6] somebody [Bm7] whisper, please [Em] adore me [Em][Em]  
 and when I [C6] looked, the [D7] moon had turned to [G] gold [G7HOLD]

Blue [C] moon [Am][Am] [F] you saw me [G7] standing a [C]-lone.  
 [Am][Am] [F] without a [G7] dream in my [C] heart,  
 [Am][Am] [F] without a [G7] love of my [C] own  
 [Am][Am] [F] without a [G7] love of my [C] own  
 [Am][Am] [F][F] [G7][G7] [CHOLD]



# Bring Me Sunshine – Kent & Dee Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G] [D7STOP]**

Bring me **[G]** sunshine in your **[Am]** smile **[D7]**

Bring me **[Am]** laughter **[D7]** all the **[G]** while

In this **[G7]** world where we live there should **[C]** be more happi**[Am]**-ness

So much **[A7]** joy we can give to **[D7STOP]** each brand-new bright tomorrow

Make me **[G]** happy through the **[Am]** years **[D7]**

Never **[Am]** bring me **[D7]** any **[G]** tears

Let your **[G7]** arms be as warm as the **[C]** sun from up above

Bring me **[A7]** fun bring me **[D7]** sunshine, bring me **[G]** love **[D7STOP]**

## JAZZ IT UP!!

Bring me **[G]** sunshine in your **[Am]** smile **[D7]**

Bring me **[Am]** laughter **[D7]** all the **[G]** while

In this **[G7]** world where we live there should **[C]** be more happi**[Am]**-ness

So much **[A7]** joy we can give to **[D7STOP]** each brand-new bright tomorrow

Make me **[G]** happy through the **[Am]** years **[D7]**

Never **[Am]** bring me **[D7]** any **[G]** tears

Let your **[G7]** arms be as warm as the **[C]** sun from up above

Bring me **[A7]** fun bring me **[D7]** sunshine, bring me **[G]** love **[D7STOP]**

## INSTRUMENTAL

Bring me **[G]** sunshine in your **[Am]** smile **[D7]**

Bring me **[Am]** laughter **[D7]** all the **[G]** while

In this **[G7]** world where we live there should **[C]** be more happi**[Am]**-ness

So much **[A7]** joy we can give to **[D7STOP]** each brand-new bright tomorrow

## SING

Make me **[G]** happy through the **[Am]** years **[D7]**

Never **[Am]** bring me **[D7]** any **[G]** tears

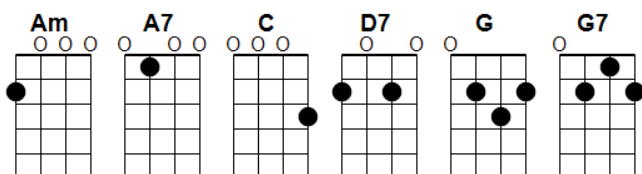
Let your **[G7]** arms be as warm as the **[C]** sun from up above

Bring me **[A7]** fun bring me **[D7]** sunshine, bring me **[G]** love

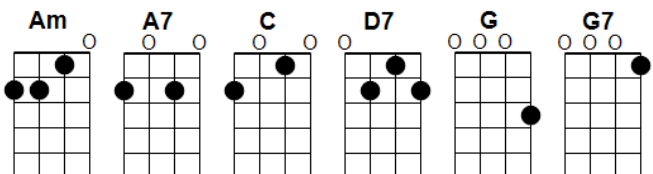
Bring me **[A7]** fun bring me **[D7]** sunshine, bring me **[G]** love

Bring me **[A7]** fun bring me **[D7]** sunshine, bring me **[G]** love **[G][G][G] [GHOLD]**

### GCEA TUNING



### BARI TUNING



# Can't Help Falling in Love / Wonderful World – Arr. Pete McCarty

[C][C] [Em][Em] [Am][Am][Am][Am] [F][F] [C][C]  
 [G7][G7][G7][G7] [F][F] [G7][G7] [Am][Am] [Fv][Fv][Fv]  
 [C][C] [G7][G7] [C][C][C][C]

[C] Wise [Em] men [Am] say [Am][Am] only [F] fools [C] rush [G7] in [G-7][G7]  
 But [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]

Shall [Em] I [Am] stay [Am][Am] would it [F] be [C] a [G7] sin? [G7][G7]  
 If [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea  
 [Em] Darling so it [B7] goes  
 [Em] Some things [A7] are meant to [Dm] be [G7][G7]

I see [C] trees of [Em] green and [F] red roses [C] too,  
 [F] I'll watch them [C] bloom for [E7] me and [Am] you  
 and I [F] think to myself [G7] What a wonderful [Am] world [F][F][F][F]

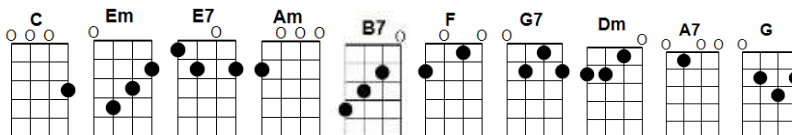
I see [C] skies of [Em] blue and [F] clouds of [C] white  
 [F] and the bright blessed [C] day  
 and the [E7] dark sacred [Am] night  
 and I [F] think to myself [G7] What a wonderful [Am] world [F][F][F][F]

The [G] colors of the rainbow so [C] pretty in the sky  
 Are [G] also on the faces of [C] people passing by  
 I see [F] friends shaking [C] hands  
 Singing, [F] "How do you [C] do?"  
 [F] They're really [C] singing, [F] "I...I love [G7] you." [G7][G7HOLD]

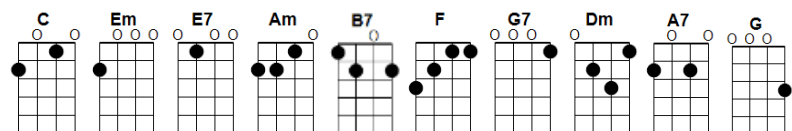
I hear [C] babies [Em] cry and [F] I watch them [C] grow,  
 [F] They'll learn much [C] more than [E7] we'll ever [Am] know  
 and I [F] think to myself [G7] What a wonderful [Am] world [F] world [F][F][F]

[C] Take [Em] my [Am] hand, [Am][Am] take my [F] whole [C] life [G7] too [G7][G7]  
 For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]  
 For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C-TSTRUM] you

GCEA TUNING



BARI TUNING



# Can't Smile Without You – Arnold, Martin, & Morrow Arr. Pete McCarty

**[C][C][C][C] [Am][Am][Am][Am] [Dm][Dm][Dm][Dm] [G7STOP]**

You know I **[C]** can't smile without you  
**[Am]** I can't smile without you  
 I **[Dm]** can't laugh and I can't sing  
 I'm **[G7]** finding it hard to do anything  
 You see I **[C]** feel sad when you're sad  
**[Am]** I feel glad when you're glad  
 If **[Dm]** you only knew what I'm going through  
**[G7]** I just can't smile without **[C]** you **[C][C][C]**

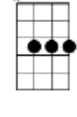
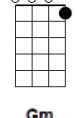
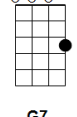
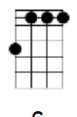
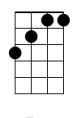
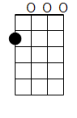
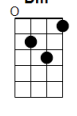
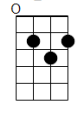
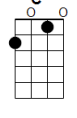
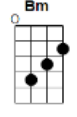
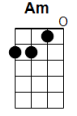
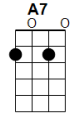
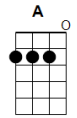
You came along **[Am]** just like a song  
 And **[Dm]** brightened my day **[G7]**  
 Who'd have believed that you were **[C]** part of a dream  
**[Am]** Now it all seems **[Dm]** light years away **[G7]**

You know I **[C]** can't smile without you  
**[Am]** I can't smile without you  
 I **[Dm]** can't laugh and I can't sing  
 I'm **[G7]** finding it hard to do anything  
 You see I **[C]** feel sad when you're sad  
**[Am]** I feel glad when you're glad  
 If **[Dm]** you only knew what I'm going through  
**[G7]** I just can't smile **[G7][G7]**

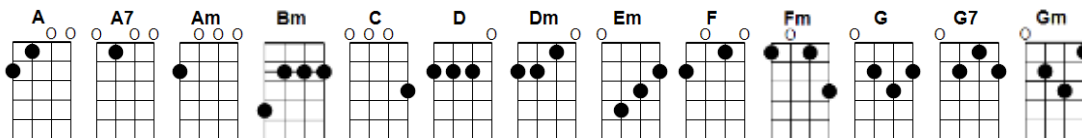
Now **[Gm]** some people say happiness takes **[C]** so very long to **[F]** find  
 Well, I'm **[Fm]** findin' it hard, leavin' your love be**[G]**-hind **[A]** me

You see I **[D]** can't smile without you  
**[Bm]** I can't smile without you  
 I **[Em]** can't laugh and I can't sing  
 I'm **[A7]** finding it hard to do anything  
 You see I **[D]** feel glad when you're glad  
**[Bm]** I feel sad when you're sad  
 If **[Em]** you only knew what I'm going through  
**[A7]** I just can't smile without **[D]** you **[D][D][D] [Bm][Bm][Bm][Bm]**  
**[Em][Em][Em][Em] [A7][A7][A7][A7] [D][D][D][D] [Bm][Bm][Bm][Bm]**  
**[Em][Em][Em][Em] [A7][A7][A7][A7] [DHOLD ]**

## BARI TUNING



## GCEA TUNING



# Can't You See – Marshall Tucker Band Arr. Pete McCarty

[DvHOLD][II][II][II] [D^][CvHOLD][II][II][II] [C^][GvHOLD][II][II][II] [G^][DvHOLD]  
 [D][D][D][D] [C][C][C][C] [G][G][G][G] [D][D][D][D]

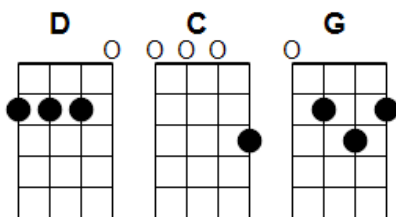
I'm gonna take a freight train [C] down at the station, Lord  
 [G] I don't care where it [D] goes [D][D][D]  
 gonna climb a mountain, [C] the highest mountain,  
 [G] jump off, an nobody gonna [D] know [D][D][D]  
 can't you see, oh can't you [C] see,  
 what that [G] woman, she been doin' to [D] me [D][D][D]  
 can't you see, can't you [C] see,  
 what that [G] woman, she been doin' to [D] me [D][D][D]

I'm gonna find me [C] a hole in the wall;  
 [G] I'm gonna crawl inside and [D] die [D][D][D]  
 'Cause my lady now, [C] a mean ol' woman, Lord,  
 [G] never told me good[D]-bye [D][D][D]  
 can't you see, oh can't you [C] see,  
 what that [G] woman, Lord, she been doin' to [D] me [D][D][D]  
 can't you see, can't you [C] see,  
 what that [G] woman, she been doin' to [D] me [D][D][D]  
 [C][C][C][C] [G][G][G][G] [D][D][D][D]

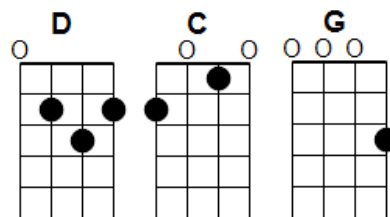
I'm gonna buy a ticket now, [C] as far as I can;  
 [G] ain't a-never comin' [D] back. [D][D][D]  
 ride me a southbound,[C] all the way to Georgia, now,  
 [G] 'till the train run out of [D] track. [D][D][D]  
 can't you see, oh can't you [C] see,  
 what that [G] woman, Lord, she been doin' to [D] me [D][D][D]  
 can't you see, can't you [C] see,  
 what that [G] woman, she been doin' to [D] me [D][D][D]  
 [C][C][C][C] [G][G][G][G] [D][D][D][D]

Can't you see, oh can't you [C] see,  
 what that [G] woman, Lord, she been doin' to [D] me [D][D][D]  
 [DvHOLD][II][II][II] [D^][CvHOLD][II][II][II] [C^][GvHOLD][II][II][II] [G^][DvHOLD]

## GCEA TUNING



## BARI TUNING





Cool Change – Glenn Shorrock Arr. Pete McCarty

[D][D][D][D] [C][C][C][C] [G][G][G][G] [D][D][D][D]  
 [D][D][D][D] [C][C][C][C] [G][G][G][G] [D][D][D][D]

If there's one thing in my life that's missing, it's the [C] time that I  
 spend alone [G] Sailing on the cool and bright clear [D] water [D][D][D]  
 lots of those friendly people they're [C] showing me ways to go  
 and I [G] never want to lose their inspir[D]-ation [D][D][D]

[G] Time [D] for [G] a cool [D] change  
 [G] I know that it's [D] time for a [A] cool [D] change  
 [G] and now that my [D] life is [G] so prear[D]-ranged  
 [G] I know that it's [D] time for a [A] cool [D] change [D][D][D]

Well, I was born in the sign of water and it's [C] there that I feel my best  
 the [G] albatross and the whales they are my [D] brothers [D][D][D]  
 It's kind of a special feeling when you're [C] out on the sea alone  
 [G] staring at the full moon like a [D] lover [D][D][D]

[G] Time [D] for [G] a cool [D] change  
 [G] I know that it's [D] time for a [A] cool [D] change  
 [G] and now that my [D] life is [G] so prear[D]-ranged  
 [G] I know that it's [D] time for a [A] cool [D] change

[F] I've never been romantic and [D] sometimes, I don't care  
 [F] I know it may sound selfish but [A] let me breathe the air

[D][D][D][D] [C][C][C][C] [G][G][G][G] [D][D][D][D]

If there's one thing in my life that's missing, it's the [C] time that I  
 spend alone [G] sailing on the cool and bright clear [D] water [D][D][D]  
 it's kind of a special feeling when you're [C] out on the sea alone  
 [G] staring at the full moon like a [D] lover [D][D][D]

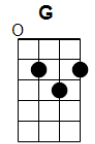
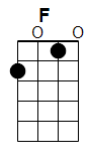
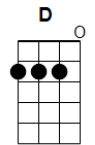
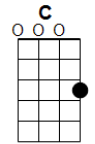
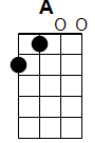
[G] Time [D] for [G] a cool [D] change  
 [G] I know that it's [D] time for a [A] cool [D] change  
 [G] and now that my [D] life is [G] so prear[D]-ranged  
 [G] I know that it's [D] time for a [A] cool [D] change

[G] Time [D] for [G] a cool [D] change  
 [G] I know that it's [D] time for a [A] cool [D] change  
 [G] and now that my [D] life is [G] so prear[D]-ranged  
 [G] I know that it's [D] time for a [A] cool [D] change

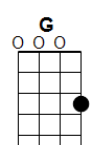
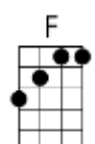
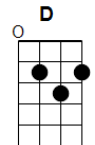
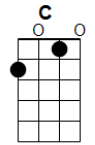
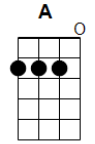
**INSTRUMENTAL**

[G] Time [D] for [G] a cool [D] change  
 [G] I know that it's [D] time for a [A] cool [DHOLD] change

GCEA  
TUNING



BARI  
TUNING



Delta Dawn – Collins & Harvey Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Delta Dawn, what`s that [F] flower you have [C] on?  
Could it be a faded rose from days gone [G] by? [G][G][G]  
And [C] did I hear you [C7] say he was [F] meeting you here to[C]-day..  
to take you to his [G] mansion in the [F] sky[C]-yy?

She`s forty-one and her [F] Daddy still calls her, [C] Baby [C][C][C]  
All the folks around [F] Brownsville say she`s [C] crazy [C][C][C]  
Cause she [F] walks downtown with her [G] suitcase in her [C] hand [C][C][C]  
looking for a [F] mysterious dark haired [C] man [C][C][C]

In her younger days they [F] called her Delta [C] Dawn [C][C][C]  
Prettiest woman you [F] ever laid eyes [C] on [C][C][C]  
Then a [F] man of low de[G]-gree stood by her [C] side [C][C][C]  
promised her he`d [F] take her for his [C] bride [C][C][C]

[D] Delta Dawn, what`s that [G] flower you have [D] on  
Could it be a faded rose from days gone [A] by [A][A][A]  
And [D] did I hear you [D7] say he was [G] meeting you here to[D]-day..  
to take you to his [A] mansion in the [G] sky[D]-yy?

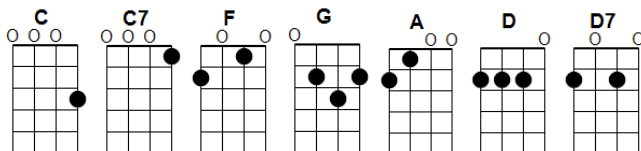
**NO UKES JUST SING**

[D] Delta Dawn, what`s that [G] flower you have [D] on  
Could it be a faded rose from days gone [A] by [A][A][A]  
And [D] did I hear you [D7] say he was [G] meeting you here to[D]-day..  
to take you to his [A] mansion in the [G] sky[D]-yy?

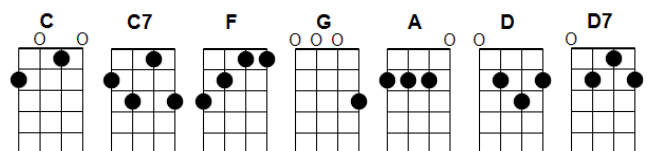
**PLAY AND SING**

[D] Delta Dawn, what`s that [G] flower you have [D] on  
Could it be a faded rose from days gone [A] by [A][A][A]  
And [D] did I hear you [D7] say he was [G] meeting you here to[D]-day..  
to take you to his [A] mansion in the [G] sky[D]-yy?  
to take you to his [A] mansion in the [G] sky[DHOLD]-yy?

**GCEA TUNING**



**BARI TUNING**



**Gentle on My Mind – Glen Campbell** Arr. Pete McCarty

[C][C] [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]  
 [C][C] [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

It's [C] knowin' that your [Cmaj7] door is always [C6] open  
 and your [Cmaj7] path is free to [Dm] walk [Dm][Dm][Dm] [Dm][Dm][Dm][Dm]  
 that makes me tend to leave my sleepin' bag rolled up and [G7] stashed  
 behind your [C] couch [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

And it's [C] knowin' I'm not [Cmaj7] shackled by for[C6]-gotten words  
 and [Cmaj7] bonds and the [C] ink stains that [Cmaj7] dried upon  
 some [Dm] line [Dm][Dm][Dm] [Dm][Dm][Dm][Dm] that keeps you in the  
 back roads by the rivers of my mem'ry, that keeps you ever  
 [G7] gentle on my [C] mind [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

It's not [C] clingin' to the [Cmaj7] rocks and ivy [C6] planted on their  
 [Cmaj7] columns now that [Dm] bind me, [Dm][Dm][Dm] [Dm][Dm][Dm][Dm]  
 or something that somebody said because they thought we [G7] fit together  
 [C] walkin'[Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

It's just [C] knowing that the [Cmaj7] world will not be [C6] cursing or  
 for [Cmaj7]-giving when I [C] walk along some [Cmaj7] railroad track  
 and [Dm] find [Dm][Dm][Dm] [Dm][Dm][Dm][Dm] that you're movin' on the back roads  
 by the rivers of my mem'ry and for hours you're just [G7] gentle on my  
 [C] mind [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

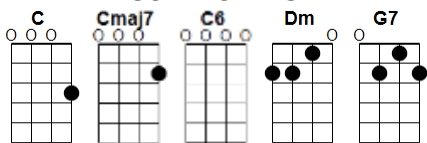
Tho' the [C] wheat fields and the [Cmaj7] clothes lines and the [C6] junkyards and the  
 [Cmaj7] highways come be[Dm]-tween us, [Dm][Dm][Dm] [Dm][Dm][Dm][Dm]  
 and some other woman's cryin' to her mother 'cause she [G7] turned and I was  
 [C] gone [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

I [C] still might run in [Cmaj7] silence, tears of [C6] joy might stain my [Cmaj7] face  
 and the [C] summer sun might [Cmaj7] burn me till I'm [Dm] blind,  
 [Dm][Dm][Dm] [Dm][Dm][Dm][Dm] but not to where I cannot see you walkin'  
 on the back roads by the rivers flowin' [G7] gentle on my [C] mind [Cmaj7][Cmaj7]  
 [C6][C6] [Cmaj7][Cmaj7]

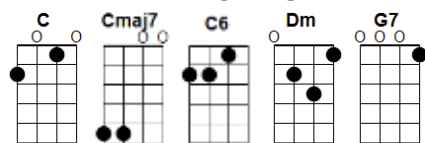
I [C] dip my cup of [Cmaj7] soup back from a [C6] gurglin', cracklin'  
 [Cmaj7] cauldron in some [Dm] train yard [Dm][Dm][Dm] [Dm][Dm][Dm][Dm]  
 My beard a rustlin' coal pile and a dirty hat pulled [G7] low across my  
 [C] face [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]

Through [C] cupped hands 'round a [Cmaj7] tin can I pre[C6]-tend to hold you [Cmaj7] to  
 my breast and [Dm] find [Dm][Dm][Dm] [Dm][Dm][Dm][Dm] That you're waitin' from the  
 back roads by the rivers of my mem'ry, ever smilin', ever [G7] gentle on my [C] mind  
 [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7]  
 [C][C] [Cmaj7][Cmaj7] [C6][C6] [Cmaj7][Cmaj7][CSTRUM]

**GCEA TUNING**



**BARI TUNING**



# Girls Just Wanna Have Fun – Robert Hazard Arr. Pete McCarty

[F][F][F][F] [F][F][F][F]

I come home in the morning light

My [Dm] mother says 'when you gonna live your life right?'

[Bb] Oh mother dear, we're not the fortunate ones,

And [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have [F] fun [Bb][Bb] [C][C][C]

[F] The phone rings in the middle of the night

My [Dm] Father yells 'what you gonna do with your life?'

[Bb] Oh daddy dear, you know you're still number one,

but [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have

[F] That's all they really want.....

[Dm] some fun...

[F] When the working day is done

And [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have [F] fun [Bb][Bb] [C][C][C]

[F] Some boys take a beautiful girl

And [Dm] hide her away from the rest of the world

[Bb] I want to be the one to walk in the sun

Oh [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have

[F] That's all they really want.....

[Dm] is some fun...

[F] When the working day is done

And [Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have

[F] girls they want, wanna have [Dm] fun girls wanna have

[F] They just wanna, they just wanna

[Dm] They just wanna, they just wanna

[F] They just wanna, they just wanna

[Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have

[F] They just wanna, they just wanna

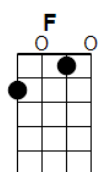
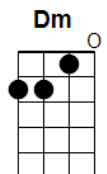
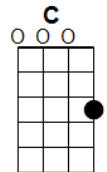
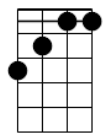
[Dm] They just wanna, they just wanna

[F] They just wanna, they just wanna

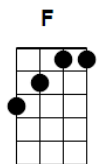
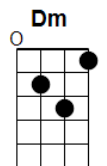
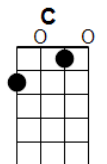
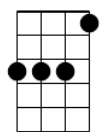
[Dm] girls, they [C] want to have [Bb] fun,

Oh [Dm] girls just [C] want to have [F] FUN!!! [F][F][F] [FHOLD]

GCEA  
TUNING  
Bb



BARI  
TUNING  
Bb



# Hard to handle – Redding & Jones & Bell Arr. Pete McCarty

**[F] [C] [GHOLD][Gv][Gv][Gv]**

**[F] [C] [GHOLD][Gv][Gv][Gv]**

**[G]** Baby here I am, and I'm a man upon the scene  
 I have to give you what you want but you gotta come home with me  
 And I got a whole load of good old lovin', and I got some in store  
 When I get through throwin' it on you got to come back for some more

**[D]** Boys and things will come by the dozen  
 But that ain't nothing but drug-store lovin'

**[G]** Pretty little thing let me light your candle  
 'Cause mama I'm sure hard to handle  
 Now, yes around

**[F] [C] [GHOLD][Gv][Gv][Gv]**

**[F] [C] [GHOLD][Gv][Gv][Gv]**

**[G]** Actions speak louder than words, and I'm a man with great experience  
 I know you got you another man but I can love you better than him  
 Take my hand and don't be afraid, I'm gonna prove every word I say  
 I'm advertising love for free, so won't you place your ad with me

**[D]** Boys that come along are a dime by the dozen  
 That ain't nothin' but ten cent lovin'

**[G]** Hey little thing let me light your candle  
 'Cause mama I'm sure hard to handle, now,

Yes I am **[F] [C] [GHOLD][Gv][Gv][Gv]**

yeah **[F] [C] [GHOLD][Gv][Gv][Gv]**

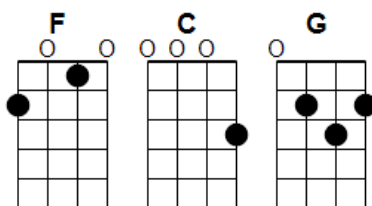
**[G]** Baby here I am, and I'm a man upon the scene  
 I have to give you what you want but you gotta come home with me  
 And I got a whole load of good old lovin', and I got some in store  
 When I get through throwin' it on you got to come back for some more

**[D]** Boys that come along are a dime by the dozen  
 That ain't nothin' but ten cent lovin'

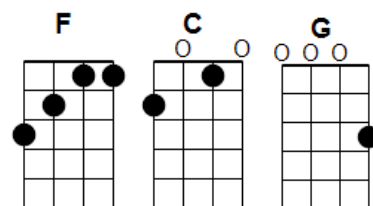
**[G]** Hey little thing let me light your candle  
 'Cause mama I'm sure hard to handle, now,

Yes I am **[F] [C] [GHOLD][Gv][Gv][Gv]**

**[F] [C] [GHOLD][Gv][Gv][Gv] [F] [C] [GHOLD][Gv][Gv][Gv] [F] [C] [GHOLD]**



GCEA TUNING



BARI TUNING

# Harvest Moon – Neil Young Arr. Pete McCarty

[Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD][Dv]  
 [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD][Dv]

[Em7] Come a little bit closer

Hear what I have to [D] say [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[Em7] Just like children sleepin'

We could dream this night a[D]-way [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[G] We know where the music's playin'

Let's go out and feel the [D] night [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4]-gain

Because I'm still in love with [A7] you, on this harvest [D] moon

[Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD][Dv]

[Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD][Dv]

[Em7] When we were strangers

I watched you from a[D]-far [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[Em7] When we were lovers

I loved you with all my [D] heart [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[G] But now it's gettin' late

And the moon is climbin' [D] high [[Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

[G] I want to celebrate

See it shinin' in your [D] eye [Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD] [Dv] X2

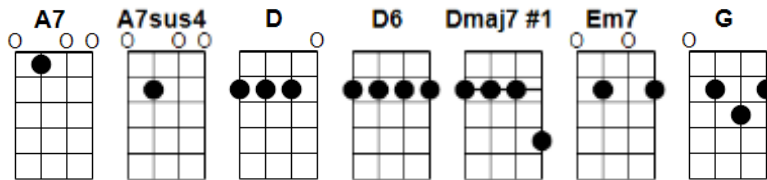
[A7sus4] Because I'm still in love with [A7] you

I want to see you dance a[A7sus4]-gain

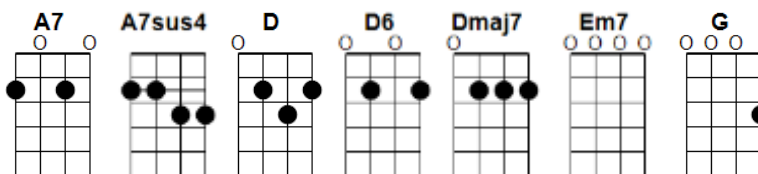
Because I'm still in love with [A7] you, on this harvest [D] moon

[Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD][Dv]

[Dv] [D6][D6] [Dmaj7][Dmaj7] [DHOLD][Dv] [DHOLD]



GCEA TUNING



BARI TUNING

# How Deep is Your Love – Bee Gees Arr. Pete McCarty

[C][C][C][C] [Em][Em][Em][Em] [F][F][F][F] [G][G][G][GHOLD]

I know your [C] eyes in the [Em] morning [F] sun  
 [A7] I feel you [Dm] touch me in the [Em] pouring [G] rain  
 And the [C] moment that you [Em] wander [Am] far from me  
 I wanna [Dm] feel you in my arms a[G]-gain

Then you [F] come to me on a [Em] summer breeze  
 Keep me [Dm] warm in your love, then you [Bb] softly leave  
 And it's [Em] me you need to [G] show,

How deep is your [C] love? Is your love, how deep is your love?

[F] I really mean to [Fm] learn

'Cause we're [C] living in a world of [Bb] fools, breaking us [A7] down  
 When they [A] all should let us [Dm] be, we be[Fm]-long to you and [C] me

I be[Em]-lieve in [F] you

[A7] You know the [Dm] door to my [Em] very [G] soul  
 You're the [C] light in my [Em] deepest [Am] darkest hour  
 You're my [Dm] savior when I [G] fall

And you [F] may not think I [Em] care for you  
 When you [Dm] know down inside that I [Bb] really do  
 And it's [Em] me you need to [G] show

How deep is your [C] love? Is your love, how deep is your love?

[F] I really mean to [Fm] learn

'Cause we're [C] living in a world of [Bb] fools, breaking us [A7] down  
 When they [A] all should let us [Dm] be, we be[Fm]-long to you and [C] me

## NO SING

I be[Em]-lieve in [F] you

[A7] You know the [Dm] door to my [Em] very [G] soul  
 You're the [C] light in my [Em] deepest [Am] darkest hour  
 You're my [Dm] savior when I [G] fall

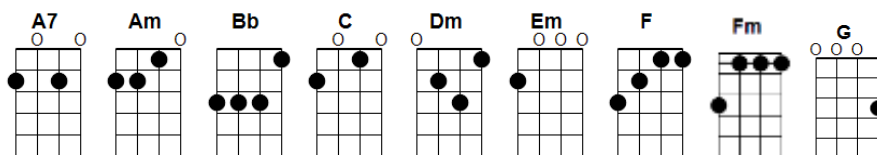
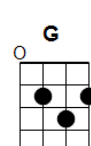
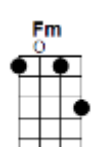
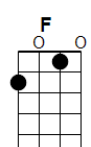
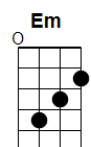
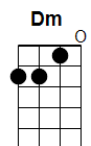
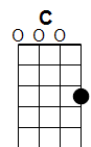
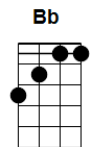
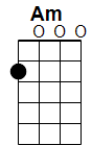
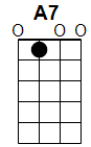
## SING

Then you [F] come to me on a [Em] summer breeze  
 Keep me [Dm] warm in your love, then you [Bb] softly leave  
 And it's [Em] me you need to [GHOLD] show,

How deep is your [C] love? INSTRUMENTAL Is your love,  
 how deep is your love? [F] I really mean to [Fm] learn

'Cause we're [C] living in a world of [Bb] fools, breaking us [A7] down when  
 they [A] all should let us [Dm] be, we be[Fm]-long to you and [CHOLD] me

## GCEA TUNING



## BARI TUNING

# I Got a Name – Jim Croce Arr. Pete McCarty

[D][D][D][D] [C][Cmaj7][Am7][Am7][Am7][Am7]  
 [D][D][D][D] [C][Cmaj7][Am7][Am7][Am7][Am7]

[D] Like the pine trees [A] lining the winding [Bm] road, [Bm][Bm]  
 I got a [G] name, [A] I got a [D] name [D][D][D]  
 Like the singing [A] bird and the croaking [Bm] toad, [Bm][Bm]  
 I got a [E7] name, I've got a [A] name. [A][A][A]  
 [F#m] And I carry it [G] with me like my [D] Daddy did,  
 [F#m] But I'm living the [Bm] dream, [E7] that he kept [A] hid. [A][A][A]  
 [F#m] Moving me down the [G] highway,  
 [F#m] rolling me down the [B7] highway,  
 [G] Moving ahead so [A] life won't pass me [C] by[C][Cmaj7][Am7][Am7][Am7][Am7]

[D] Like a north wind [A] whistling down the [Bm] sky, [Bm][Bm]  
 I got a [G] song, [A] I got a [D] song [D][D][D]  
 Like the whip-poor[A]-will and the baby's [Bm] cry, [Bm][Bm]  
 I've got a [E7] song, I've got a [A] song [A][A][A]  
 [F#m] And I carry it [G] with me and I [D] sing it loud,  
 [F#m] If it gets me [Bm] nowhere, [E7] I'll go there [A] proud [A][A][A]  
 [F#m] Moving me down the [G] highway,  
 [F#m] rolling me down the [B7] highway,  
 [G] Moving ahead so [A] life won't pass me [C] by[C][Cmaj7][Am7][Am7][Am7][Am7]

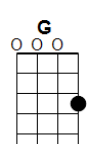
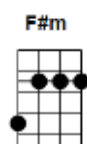
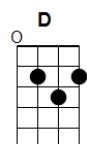
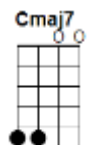
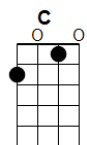
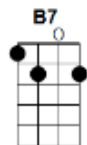
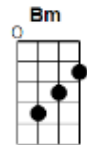
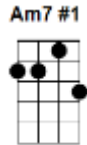
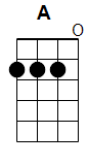
## INSTRUMENTAL

[D] Like a north wind [A] whistling down the [Bm] sky, [Bm][Bm]  
 I got a [G] song, [A] I got a [D] song [D][D][D]  
 Like the whip-poor[A]-will and the baby's [Bm] cry, [Bm][Bm]  
 I've got a [E7] song, I've got a [A] song [A][A][A]

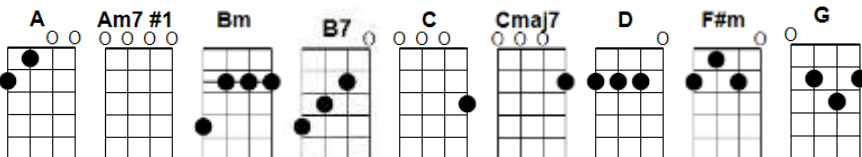
## SING

[D] And I'm gonna go there free, [D][D][D]  
 Like the fool I [A] am and I'll always [Bm] be, [Bm][Bm]  
 I've got a [G] dream, [A] I've got a [D] dream. [D][D][D]  
 They can change their [A] minds but they can't change [Bm] me, [Bm][Bm]  
 I've got a [E7] dream, I've got a [A] dream [A][A][A]  
 [F#m] I know I could [G] share it, if you [D] want me to,  
 [F#m] If you're going [Bm] my way, [E7] I'll go with [A] you. [A][A][A]  
 [F#m] Moving me down the [G] highway,  
 [F#m] rolling me down the [B7] highway,  
 [G] Moving ahead so [A] life won't pass me [C] by[C][Cmaj7][Am7][Am7][Am7][Am7]  
 [F#m] Moving me down the [G] highway,  
 [F#m] rolling me down the [B7] highway,  
 [G] Moving ahead so [A] life won't pass me [C] by[C][Cmaj7][Am7][Am7][Am7][Am7]  
 [C][Cmaj7][Am7][Am7][Am7][Am7] [DHOLD]

## BARI TUNING



## GCEA TUNING





# If I Can Dream – Walter Earl Brown Arr. Pete McCarty

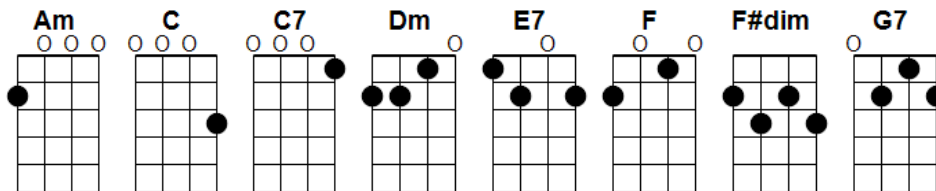
**[C][C] [Am][Am] [C][C] [Am][Am]**

There must be **[C]** lights burning **[Am]** brighter **[F]** somewhere **[G7]**  
 got to be **[C]** birds flying **[Am]** higher in the **[Dm]** sky more **[G7]** blue;  
 if I can **[C]** dream of a **[C7]** better land,  
 where **[F]** all my brothers walk **[E7]** hand in **[Am]** hand,  
 tell me **[C]** why - oh **[Am]** why –  
**[F]** why **[Dm]** can't my **[C]** dreams come **[Dm]** true? oh **[G7]** why.

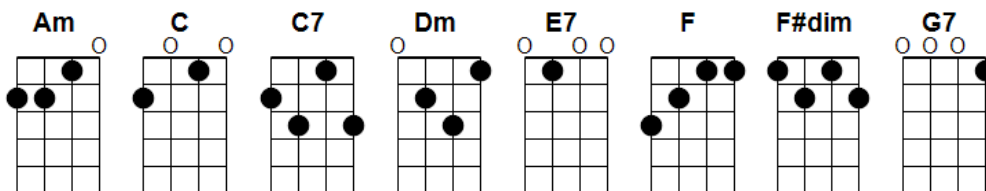
there must be **[C]** peace and under**[Am]**-standing **[F]** sometime **[G7]**  
 strong winds of **[C]** promise that will **[Am]** blow away the **[Dm]** doubt and **[G7]** fear,  
 if I can **[C]** dream of a **[C7]** warmer sun  
 where **[F]** hope keeps shining on **[E7]** every**[Am]**-one,  
 tell me **[C]** why - oh **[Am]** why  
**[F]** why won't that **[Dm]** sun **[G7]** ap**[C]**-pear **[C7][C7]**

**[F]** We're lost in a **[F#dim]** cloud with **[C]** too much of **[C7]** rain  
**[F]** we're trapped in a **[F#dim]** world that's **[C]** troubled with **[C7]** pain,  
**[F]** but as long as a **[F#dim]** man has the **[C]** strength to **[E7]** dre**[Am]**-am,  
 he can re**[D7]**-deem his soul, and **[G7]** fly **[G7v][G7v][G7v] [G7STOP]**

deep in my **[C]** heart there's a **[Am]** trembling **[F]** question **[G7]**  
 still I am **[C]** sure that the **[Am]** answer's gonna **[Dm]** come some**[G7]**-how.  
 out there in the **[C]** dark there's a beckoning **[F]** candle oh yeah  
 and **[F#dim]** while I can **[C]** think, while I can **[Am]** talk,  
 while I can **[C]** stand, while I can **[Am]** walk,  
 while I can **[F]** dream, - please let my **[G7]** dream - come true  
 right **[C]** NOW! **[Am][Am]** right **[C]** NOW! **[Am][Am] [C][C] [Am][Am] [CHOLD]**



**GCEA TUNING**



**BARI TUNING**

# It's Only a Paper Moon – Rose, Harburg & Arlen Arr Pete McCarty

## INSTRUMENTAL

[D][D][D][D] [D][D][D][D] Say it's [D7] only a [Em7] paper  
[A9] moon [Em7] hanging [A9] over a [D] cardboard sea  
but it [D7] wouldn't be [Em7] make-believe  
if [A9] you believed in [D] me [A7]

## SING!

[D] Say it's [D7] only a [Em7] paper [A9] moon  
[Em7] hanging [A9] over a [D] cardboard sea  
but it [D7] wouldn't be [Em7] make-believe  
if [A9] you believed in [D] me [A7]

[D] It is [D7] only a [Em7] canvas [A9] sky  
[Em7] hanging [A9] over a [D] muslin tree  
but it [D7] wouldn't be [Em7] make believe  
if [A9] you believed in [D] me

[Em7] Without [G7] your [D] love  
it's a [Em7] honky[A7]-tonk pa[D]-rade  
[Em7] Without [G7] your [D] love  
it's a [B7] melody played in the [Em7] penny [A7] arcade

[D] It's a [D7] Barnum and [Em7] bailey [A9] world  
[Em7] just as [A9] phoney as [D] it can be  
but it [D7] wouldn't be [Em7] make believe  
if [A9] you believed in [D] me

## INSTRUMENTAL

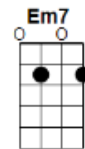
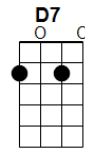
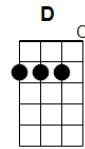
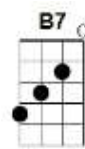
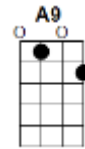
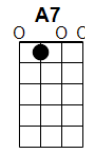
[D] It's a [D7] Barnum and [Em7] bailey [A9] world  
[Em7] just as [A9] phoney as [D] it can be  
but it [D7] wouldn't be [Em7] make believe  
if [A9] you believed in [D] me

## SING

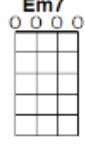
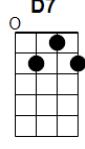
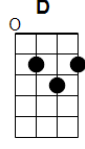
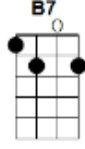
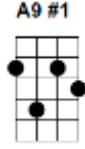
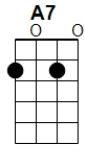
[Em7] Without [G7] your [D] love  
it's a [Em7] honky[A7]-tonk pa[D]-rade  
[Em7] Without [G7] your [D] love  
it's a [B7] melody played in the [Em7] penny [A7] arcade

[D] It's a [D7] Barnum and [Em7] bailey [A9] world  
[Em7] just as [A9] phoney as it can [D] be  
but it [D7] wouldn't be [Em7] make believe  
if [A9] you believed in [D] me [D][D][D]  
but it [D7] wouldn't be [Em7] make believe  
if [A9STOP] you believed in [D] me [D][D][D] [DHOLD]

## GCEA TUNING



## BARI TUNING



# Jolene – Dolly Parton Arr. Pete McCarty

[Am][Am][Am][Am] [Am][Am][Am][Am]

Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene  
I'm [G] begging of you please don't take my [Am] man  
Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene  
[G] Please don't take him [Em] just because you [Am] can

[Am] Your beauty is be[C]yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and eyes of emerald [Am] green  
[Am] Your smile is like a [C] breath of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com[Em]-pete with Jo[Am]-lene

[Am] He talks about you [C] in his sleep  
And there's [G] nothing I can [Am] do to keep  
From [G] crying when he calls your name Jo[Am]-lene  
[Am] And I can easily [C] understand  
How [G] you could easily [Am] take my man  
But [G] you don't know what he [Em] means to me Jo[Am]-lene

Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene  
I'm [G] begging of you please don't take my [Am] man  
Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene  
[G] Please don't take him [Em] just because you [Am] can

[Am] You can have your [C] choice of men  
But [G] I could never [Am] love again  
[G] He's the only one for me Jo[Am]-lene  
[Am] I had to have this [C] talk with you  
My [G] happiness de[Am]-pends on you  
And what[G]ever you de[Em]-cide to do Jo[Am]-lene

Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene  
I'm [G] begging of you please don't take my [Am] man  
Jo[Am]-lene Jo[C]-lene Jo[G]-lene Jo[Am]-lene  
[G] Please don't take him [Em] just because you [Am] can  
[G] Please don't take him [Em] just because you [Am] can [Am][Am][AmHOLD]

## GCEA TUNING BARI TUNING



## Joy, Joy, Joy of Playing Ukulele – Petey Mack

**[D7HOLD]** I've got that **[G]** joy of playing ukulele down in my heart [Where?]

**[D7]** Down in my heart [Where?]

**[G]** Down in my heart!

I've got that joy of playing ukulele down in my heart [Where?]

**[D7]** Down in my heart to **[G]** stay!

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

I've got the **[D7]** love of Uking in my **[G]** heart

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

I've got the **[D7]** love of Uking in my **[G]** heart!

**[D7HOLD]** I've got that **[G]** joy of making music way down in my heart [Where?]

**[D7]** Down in my heart [Where?]

**[G]** Down in my heart!

I've got that joy of making music way down in my heart [Where?]

**[D7]** Down in my heart to **[G]** stay!

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

I've got the **[D7]** love of Uking in my **[G]** heart

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

I've got the **[D7]** love of Uking in my **[G]** heart!

**[D7HOLD]** I feel at **[G]** peace when playing ukulele down in my soul [Where?]

**[D7]** Down in my soul [Where?]

**[G]** Deep in my soul!

I feel at peace when playing ukulele deep in my soul [Where?]

**[D7]** Down in my soul to **[G]** stay!

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

I've got the **[D7]** love of Uking in my **[G]** heart

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

I've got the **[D7]** love of Uking in my **[G]** heart!

**[G7]** Annnnnnd I'm so **[C]** happy, so very **[G]** happy

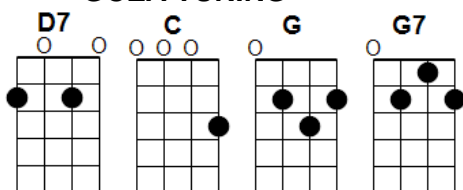
I've got the **[D7]** love of Uking in my **[G]** heart

**[G7]** And I'm so **[C]** happy, so very **[G]** happy

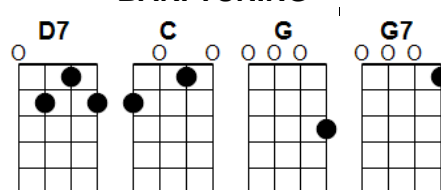
I've got the **[D7]** love of Uking in my **[G]** heart

I've got the **[D7]** love of Uking in my **[G]** heart **[G][G][G] [D7] [GHOLD]**

### GCEA TUNING



### BARI TUNING



# Landslide – Stevie Nicks Arr. Nelson & McCarty

[C][C] [G][G] [Am][Am] [G][G] [C][C] [G][G] [Am][Am] [G][G]

[C] I took my [G] love, I took it [Am] down [Am] [G][G]  
 [C] I climbed a [G] mountain and I turned a[Am]-round [G][G]  
 and I [C] saw my re[G]-flection in the [Am] snow-covered [G] hills,  
 'til the [C] landslide [G] brought me [Am] down. [Am] [G][G]

Oh, [C] mirror in the [G] sky, what is [Am] love? [Am] [G][G]  
 Can the [C] child within my [G] heart [Am] rise a[G]-bove?  
 Can I [C] sail through the [G] changin' [Am] ocean [G] tides?  
 Can I [C] handle the [G] seasons [Am] of my [G] life? [G]  
 [C][C] Mm [G] mm, I don't [Am] know. [Am] [G][G]  
 Mm [C] mm [C] [G][G] [Am][Am] [D7][D7]

Well, [G] I've been a-[D7]-fraid of [Em] changing  
 'cause I [C] built my [G] life around [Am] you [Am] [D7][D7]  
 But [G] time makes you [D7] bolder [Em] Children get older  
 and [C] I'm getting [G] older [Am] too [Am] [G][G]

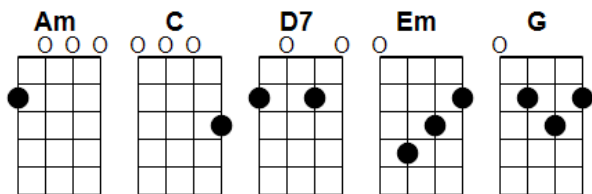
## INSTRUMENTAL

[C] mirror in the [G] sky, what is [Am] love? [Am] [G][G]  
 Can the [C] child within my [G] heart [Am] rise a[G]-bove?  
 Can I [C] sail through the [G] changin' [Am] ocean [G] tides?  
 Can I [C] handle the [G] seasons [Am] of my [G] life? [G] [C][C] [D7][D7][D7][D7]

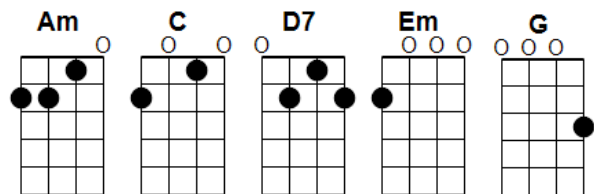
## SING

Well, [G] I've been a-[D7]-fraid of [Em] changing  
 'cause I [C] built my [G] life around [Am] you [Am] [D7][D7]  
 But [G] time makes you [D7] bolder [Em] Children get older  
 and [C] I'm getting [G] older [Am] too [Am] [G][G]  
 [C] I'm getting [G] older [Am] too [Am] [G][G]  
 So, [C] take my [G] love, take it [Am] down [Am] [G][G]  
 [C] If you climb a [G] mountain and you turn a[Am]-round [G][G]  
 If you [C] see my re[G]-flection in the [Am] snow-covered [G] hills [G]  
 Well, the [C] landslide'll [G] bring it [Am] down, [Am] [G] down,  
 And if you [C] see my re[G]-flection in the [Am] snow-covered [G] hills [G]  
 the [C] landslide'll [G] bring it [Am] down [Am] [G][G]  
 Well, the [C] landslide'll [G] bring it [AmHOLD] down

### GCEA TUNING



### BARI TUNING



# Lean On Me – Bill Withers Arr. Pete McCarty

## INSTRUMENTAL

[C][C][C][C] Some times in our [F] lives, we all have [C] pain

We all have [Em] sor[G]-row

[C] But, if we are [F] wise we know that [C] there's

always to[G]-mor[C]-row

## SING

Some times in our [F] lives, we all have [C] pain

We all have [Em] sor[G]-row

[C] But, if we are [F] wise we know that [C] there's

always to[G]-mor[C]-row

Lean on me, when you're not [F] strong, and I'll be your [C] friend

I'll help you [Em] carry [G] on

[C] For it won't be [F] long, 'till I'm gonna [C] need

Somebody to [G] lean [C] on [C][C][C]

Please swallow your [F] pride

If I have [C] faith you need to [Em] bor[G]-row

[C] For no one can [F] fill those of your [C] needs

That you won't [G] let [C] show

Just call on me brother when you need a hand

We all need somebody to [G] lean [C] on

I just might have a problem that you'll understand

We all need somebody to [G] lean [C] on

Lean on me, when you're not [F] strong, and I'll be your [C] friend

I'll help you [Em] carry [G] on

[C] For it won't be [F] long, 'till I'm gonna [C] need

Somebody to [G] lean [C] on

Just call on me brother when you need a hand

We all need somebody to [G] lean [C] on

I just might have a problem that you'll understand

We all need somebody to [G] lean [C] on

If there is a [F] load you have to [C] bear

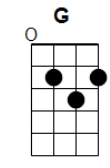
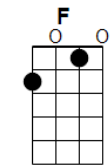
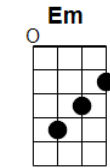
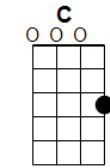
that you can't [Em] car[G]-ry

[C] I'm right up the [F] road I'll share your [C] load

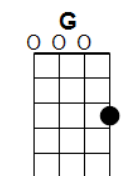
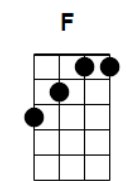
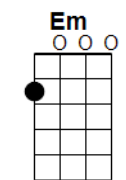
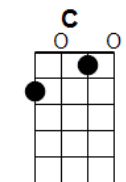
if you just [G] call [C] me

just [G] Call [C] me, oh, [G] call [C] me [G] call [CHOLD] me

## GCEA TUNING



## BARI TUNING



# Little Green Apples – Bobby Russell Arr. Pete McCarty

[Dm][Dm] [G7][G7] [Dm][Dm] [G7][G7]

[Dm] And I wake up in the mornin'  
with my hair down in my eyes and she says [C] "Hi" [C][C][C]  
And I [Dm] stumble to the breakfast table  
while the kids are goin' off to school [C] goodbye [C][C][C]  
And she [C7] reaches out and takes my hand  
and squeezes it and says "How ya [Dm] feelin', hon?"  
And I [G7] look across at smilin' lips  
that warm my heart and see my [C] mornin' sun [CHOLD]

And if that's not [Dm] lovin' me [G7][G7] [Dm][Dm] [G7][G7]  
then all I've [Dm] got to say [G7][G7] [Dm][Dm] [G7][G7]

[C] God didn't make little green apples  
and it don't rain in Indianapolis in the [Dm] summertime [G7][G7] [Dm][Dm] [G7][G7]  
And there's [Dm] no such thing as [G7] Doctor Seuss  
or [Dm] Disneyland, and [G7] Mother Goose, no [C] nursery rhyme [C][C][C]  
God didn't make little green apples  
and it don't rain in Indianapolis in the [Dm] summertime [G7][G7] [Dm][Dm] [G7][G7]  
And [Dm] when my self is [G7] feelin' low  
I [Dm] think about her face aglow and [C] ease my mind [C][C][C]

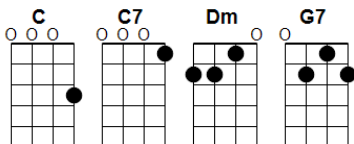
[Dm] Sometimes I call her up at home knowin' she's [C] busy [C][C][C]  
and [Dm] ask her if she could get away and meet me  
and maybe we could grab a [C] bite to eat [C][C][C]  
And she [C7] drops what she's doin' and she hurries down to meet me  
and I'm [Dm] always late  
But she [G7] sits waitin' patiently and smiles when she first sees me  
'cause she's [C] made that way [CHOLD]

And if that's not [Dm] lovin' me [G7][G7] [Dm][Dm] [G7][G7]  
then all I've [Dm] got to say [G7][G7] [Dm][Dm] [G7][G7]

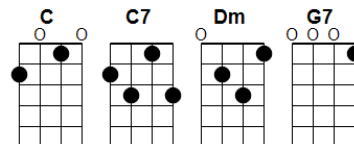
[C] God didn't make little green apples  
it don't snow in Minneapolis when the winter [Dm] comes [G7][G7] [Dm][Dm] [G7][G7]  
And there's [Dm] no such thing as [G7] make believe,  
[Dm] puppy dogs, [G7] autumn leaves and [C] BB guns [C][C][C]

**INSTRUMENTAL OR HUM** - God didn't make little green apples  
it don't snow in Minneapolis when the winter [Dm] comes [G7][G7] [Dm][Dm] [G7][G7]  
And there's [Dm] no such thing as [G7] make believe,  
[Dm] puppy dogs, [G7] autumn leaves and [C] BB guns [CSTRUM]

## GCEA TUNING



## BARI TUNING



# Living On A Prayer – Bon Jovi & Sambora & Child Arr. Pete McCarty

[Em][Em][Em][Em] [Em][Em][Em][Em] [Em][Em][Em][Em] [Em][Em][Em][Em]  
 [Em][Em][Em][Em] [Em][Em][Em][Em] [Em][Em][Em][Em] [Em][Em][Em][Em]  
 [C][C][C][C] [D][D][D][D] [Em][Em][Em][Em] [Em][Em][Em][Em]  
 [C][C][C][C] [D][D][D][D] [Em][Em][Em][Em] [Em][Em][Em][Em]

Tommy used to work on the docks  
 union's been on strike, he's down on his luck  
 it's [C] tough [C][C][C] [D][D] so [Em] tough [Em][Em][Em] [Em][Em][Em][Em]  
 Gina works the diner all day  
 working for her man, she brings home her pay  
 for [C] love [C][C][C] [D][D] hmm for [Em] love [Em][Em]

She says we've got to [C] hold [D] on. to what we've [Em] got  
 it [C] doesn't make a [D] difference if we make it or [Em] not  
 we [C] got each [D] other, and that's a [Em] lot  
 for [C] love [C][C][C] we'll [Dv] give [Dv] it a [DSTOP] shot!  
 [Em] ooh [C] we're [D] half way there  
 [G] ooh [C] oh, [D] livin' on a prayer  
 [Em] take my [C] hand, we'll [D] make it I swear  
 [G] ooh [C] oh, [D] livin' on a prayer

[Em][Em][Em][Em] [Em][Em][Em][Em]

Tommy's got his four string in hock  
 Now he's holding in, what he used to make it talk  
 So [C] tough [C][C][C] [D][D] mmm it's [Em] tough [Em][Em][Em] [Em][Em][Em][Em]  
 Gina dreams of running away

When she cries in the night, Tommy whispers  
 "Baby it's [C] okay [C][C][C] [D][D] some [Em] day" [Em][Em]

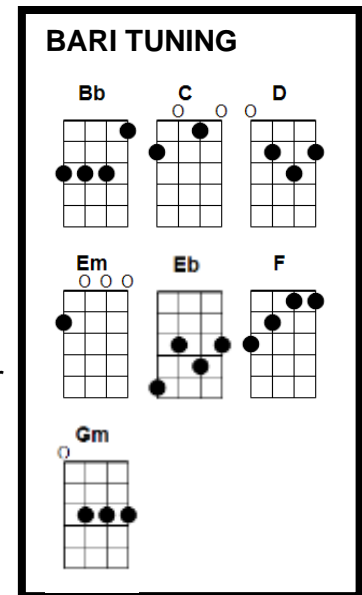
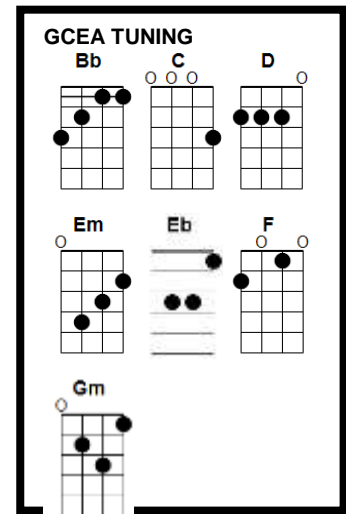
we've got to [C] hold [D] on. to what we've [Em] got  
 it [C] doesn't make a [D] difference if we make it or [Em] not  
 we [C] got each [D] other, and that's a [Em] lot  
 for [C] love [C][C][C] we'll [Dv] give [Dv] it a [DSTOP] shot!  
 [Em] ooh [C] we're [D] half way there  
 [G] ooh [C] oh, [D] livin' on a prayer  
 [Em] take my [C] hand, we'll [D] make it I swear  
 [G] ooh [C] oh, [D] livin' on a prayer [Em] livin' on a [CHOLD] prayer

## INSTRUMENTAL

[Em] ooh [C] we're [D] half way there  
 [G] ooh [C] oh, [D] livin' on a prayer  
 [Em] take my [C] hand, we'll [D] make it I swear  
 [G] ooh [C] oh, [D] livin' on a prayer

## PLAY

[Em] Oohhh... we gotta [C] hold [D] on ready or [Em] not, you [Cv] live  
 [Cv] for [Cv] the [Cv] fight [Cv] when [Cv] that's [Dv] all [Dv] that [Dv] you've [DSTOP] got  
 [Gm] ooh [Eb] we're [F] half way there  
 [Bb] ooh [Eb] oh, [F] livin' on a prayer  
 [Gm] take my [Eb] hand, we'll [F] make it I swear  
 [Bb] ooh [Eb] oh, [F] livin' a on prayer  
REPEAT AND FADE [Gm] ooh [Eb] we're [F] half way there  
 [Bb] ooh [Eb] oh, [F] livin' on a prayer **END ON [Gm]**





# Lord I hope This Day is Good – Dave Hanner Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Lord I hope day is good

I'm feelin' empty and misunderstood

[G] I should be thankful Lord I know I should

But [F] Lord I hope this [G] day is [C] good [C][C][C]

Lord have you forgotten me

I've been prayin' to you faithfully

[G] I should be thankful Lord you know I am

But [F] Lord I hope you [G] under [C]-stand [C][C][C]

[Am] I don't need [Em] fortune and I [F] don't need [C] fame

[Am] Send down the [Em] thunder Lord, [F] send down the [C] rain

[Am] But when you're [Em] planning just [F] how it will [C] be

[F] Plan a good day for [G] me [G][G][G]

[C] Lord I hope day is good

I'm feelin' empty and misunderstood

[G] I should be thankful Lord I know I should

[F] But Lord I hope this [G] day is [C] good [C][C][C]

[Am] You've been the [Em] King since the [F] dawn of [C] time

[Am] All that I'm [Em] askin' is a [F] little less [C] crime

[Am] It might be [Em] hard for the [F] devil to [C] do

[F] But it would be easy for [G] you [G][G][G]

[C] Lord I hope day is good

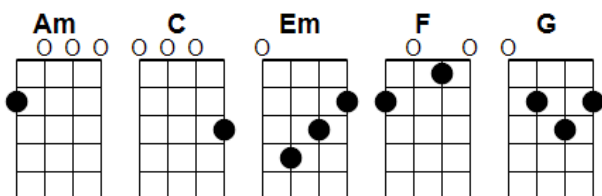
I'm feelin' empty and misunderstood

[G] I should be thankful Lord I know I should

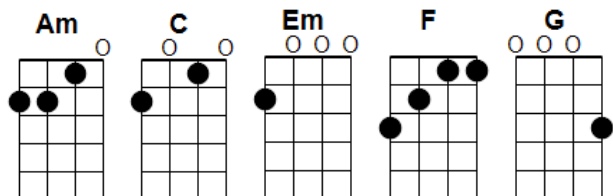
[F] But Lord I hope this [G] day is [C] good

[F] But Lord I hope this [G] day is [C] good [CHOLD]

## GCEA TUNING



## BARI TUNING



# Love is a Rose – Neil Young Arr. Pete McCarty

[CvHOLD] [CvHOLD] [CvHOLD] [CvHOLD]

Love is a rose, but you'd [F] better not [C] pick it  
 Only grows when it's [G] on the [C] vine  
 Handful of thorns and [F] you know you've [C] missed it  
 Lose your love when you [G] say the word [C] mine [C][C][C]

[F] I wanna see what's [C] never been seen  
 [G] I wanna live that [C] age old dream  
 [F] C'mon boy, let's [C] go together  
 [G] Let's take the best right [C] now  
 [G] Take the best right [CHOLD] now

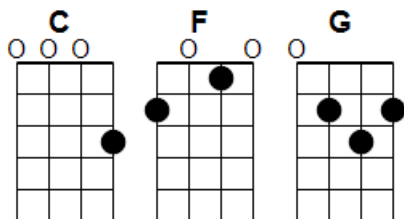
[C] Love is a rose, but you'd [F] better not [C] pick it  
 Only grows when it's [G] on the [C] vine  
 Handful of thorns and [F] you know you've [C] missed it  
 Lose your love when you [G] say the word [C] mine [C][C][C]

I wanna go [F] to an old [C] hoe-down  
 Long ago in the [G] western [C] town  
 Pick me up 'cause my [F] feet are [C] draggin'  
 Gimme a lift and I'll [G] paint your [C] wagon

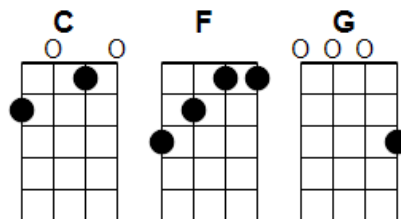
[C] Love is a rose, but you'd [F] better not [C] pick it  
 Only grows when it's [G] on the [C] vine  
 Handful of thorns and [F] you know you've [C] missed it  
 Lose your love when you [G] say the word [C] mine

[C] Love is a rose, but you'd [F] better not [C] pick it  
 Only grows when it's [G] on the [C] vine  
 Handful of thorns and [F] you know you've [C] missed it  
 Lose your love when you [G] say the word [C] mine [C][C][C]  
 Love is a rose [F][F] [C][C] Love is a rose [G][G] [C][C]  
 Love is a rose [F][F] [C][C] Love is a rose [G][G] [C][C]  
 Love is a rose [F][F] [C][C] Love is a rose [G][G] [C][CHOLD]

## GCEA TUNING



## BARI TUNING



# Mandy – English & Kerr Arr. Stacks & Mack

**[G][G][G][G] [Em][Em][Em][Em] [C][C][C][C] [D7][D7]**

**[G]** I remember all my **[Gmaj7]** life, **[G]** raining down as cold as **[Gmaj7]** ice  
**[Am]** Shadows of a man, a **[Am7]** face through a window,  
**[F]** Cryin' in the night, the **[D7]** night goes into

**[G]** Morning, just another **[Gmaj7]** day. **[G]** Happy people pass my **[Gmaj7]** way  
**[Am]** Looking in their eyes, I **[Am7]** see a memory  
 I **[F]** never realized, how **[D7]** happy you made me

Oh, **[G]** Mandy, well you **[Em]** came and you **[C]** gave without **[D]** taking  
 But I **[D7]** sent you away. Oh, **[G]** Mandy,  
 Well you **[Em]** kissed me and **[C]** stopped me from **[D]** shaking  
 And I **[D7]** need you today, oh **[G]** Mandy **[G]**

**[Em][Em][Em][Em] [C][C][C][C] [D7][D7]**

I'm **[G]** standing on the edge of **[Gmaj7]** time  
 I **[G]** walked away when love was **[Gmaj7]** mine  
**[Am]** Caught up in a world, of **[Am7]** uphill climbing  
 The **[F]** tears are in my eyes, and **[D7]** nothing is rhyming

Oh, **[G]** Mandy, well you **[Em]** came and you **[C]** gave without **[D]** taking  
 But I **[D7]** sent you away. Oh, **[G]** Mandy,  
 Well you **[Em]** kissed me and **[C]** stopped me from **[D]** shaking  
 And I **[D7]** need you today, oh **[Em]** Mandy **[Em]**

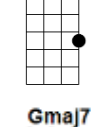
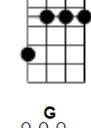
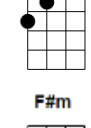
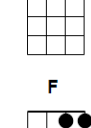
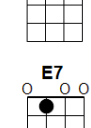
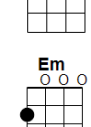
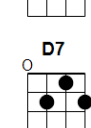
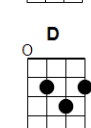
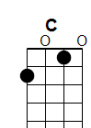
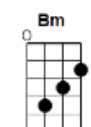
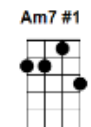
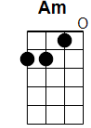
**[Bm][Bm] [C][C] [D][D]**

**[Am]** Yesterday's a dream, **[Am7]** I face the morning  
**[F]** Crying on a breeze, the **[D7]** pain is calling

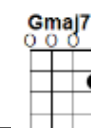
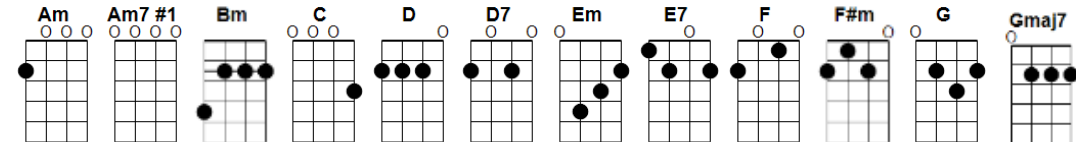
Oh, **[G]** Mandy, well you **[Em]** came and you **[C]** gave without **[D]** taking  
 But I **[D7]** sent you away. Oh, **[G]** Mandy,  
 Well you **[Em]** kissed me and **[C]** stopped me from **[D]** shaking  
 And I **[D7]** need you today,

Oh, **[A]** Mandy, well you **[F#m]** came and you **[D]** gave without **[E7]** taking  
 But I sent you away. Oh, **[A]** Mandy,  
 Well you **[F#m]** kissed me and **[D]** stopped me from **[E7]** shaking  
 And I need **[A]** you **[A]** **[F#m][F#m] [E7][E7][E7][E7]**  
**[A][A] [F#m] [F#m] [E7][E7][E7][E7] [AHOLD]**

## BARI TUNING



## GCEA TUNING



# On the Wings of a Dove – Bob Ferguson Arr. Pete McCarty

**[C][C][C][C] [C][C][C][CHOLD]**

On the wings of a **[C]** snow-white dove

He sent His **[F]** pure sweet love

A sign from a **[C]**-bove

**[G7]** On the wings of a **[C]** dove **[F][F] [C][C]**

When trouble surrounds us and evil **[F]** comes

The body grows **[G7]** weak the spirit grows **[C]** numb **[F][F] [C][C]**

When these things beset us He doesn't for **[F]**-get us

He sends down His **[C]** love

**[G7]** on the wings of a **[C]** dove **[F][F] [C][C]**

On the wings of a snow-white dove

He sent His **[F]** pure sweet love

A sign from a **[C]**-bove

**[G7]** On the wings of a **[C]** dove **[F][F] [C][C]**

When Noah had drifted on the flood many **[F]** days

He searched for **[G7]** land in various **[C]** ways **[F][F] [C][C]**

Troubles he had some but wasn't for **[F]**-gotten

He sent him His **[C]** love **[G7]** on the wings of a **[C]** dove **[F][F] [C][C]**

On the wings of a snow-white dove

He sent His **[F]** pure sweet love

A sign from a **[C]**-bove

**[G7]** On the wings of a **[C]** dove **[F][F] [C][C]**

On the wings of a snow-white dove

He sent His **[F]** pure sweet love

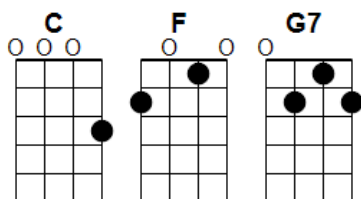
A sign from a **[C]**-bove

**[G7]** On the wings of a **[C]** dove **[F][F] [C][C]**

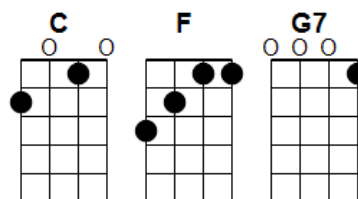
A **[F]** sign from a **[C]**-bove

**[G7]** On the wings of a **[C]** dove **[F][F] [CHOLD]**

## GCEA TUNING



## BARI TUNING

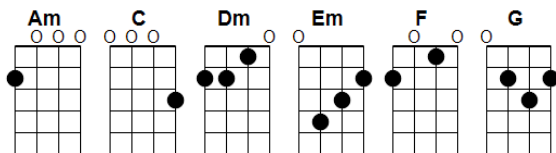


# Operator – Jim Croce    Arr. Pete McCarty

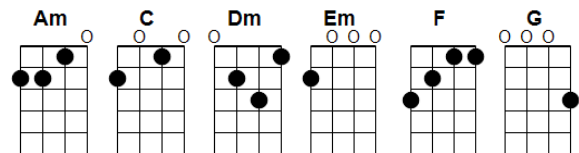
[Em][Em] [Dm][Dm] [F][F] [Dm][Dm] [C][C][C][C] [C][C][C][C] [C]

Oper[Em]-ator oh could you [F] help me place this [C] call  
 [Dm] See the number on the [G] matchbook is old and [Am] faded [G] [F] [Em] [Dm]  
 [C] She's living in [Em] L.A. with my [F] best old ex-friend [C] Ray  
 [Dm] A guy she said she [G] knew well and sometimes [Am] hated [G] [F] [Em] [Dm]  
 [C] Isn't that the [F] way they say it [C] goes  
 But let's for[F]-get all [G] that  
 And [C] give me the number if [Dm] you can find it  
 So [F] I can call just to [Em] tell 'em I'm fine and to [Dm] show  
 [G] I've overcome the [F] blow, I've learned to take it [C] well  
 I only wish my [Dm] words could just convince my[F]-self  
 That it just wasn't [G] real, but [FHOLD] that's not the way it [C] feels [Em] [Dm] [F] [Dm]  
 [C] Oper[Em]-ator oh could you [F] help me place this [C] call  
 [Dm] Cause I can't [G] read the number that you just [Am] gave me [G] [F] [Em] [Dm]  
 [C] There's something in my [Em] eyes, you know it [F] happens every [C] time  
 [Dm] I think about the [G] love that I thought would [Am] save me [G] [F] [Em] [Dm]  
 [C] Isn't that the [F] way they say it [C] goes  
 But let's for[F]-get all [G] that  
 And [C] give me the number if [Dm] you can find it  
 So [F] I can call just to [Em] tell 'em I'm fine and to [Dm] show  
 [G] I've overcome the [F] blow, I've learned to take it [C] well  
 I only wish my [Dm] words could just convince my[F]-self  
 That it just wasn't [G] real, but [FHOLD] that's not the way it [C] feels [Em] [Dm] [F] [Dm]  
 [C] Oper[Em]-ator let's for[F]-get about this [C] call  
 [Dm] There's no one [G] there I really wanted to [Am] talk to [G] [F] [Em] [Dm]  
 [C] Thank you for your [Em] time, 'cause you've been  
 [F] so much more than [C] kind  
 [Dm] You can keep the [G] dime [G] [F] [Em] [Dm]  
 [C] Isn't that the [F] way they say it [C] goes  
 But let's for[F]-get all [G] that  
 And [C] give me the number if [Dm] you can find it  
 So [F] I can call just to [Em] tell 'em I'm fine and to [Dm] show  
 [G] I've overcome the [F] blow, I've learned to take it [C] well  
 I only wish my [Dm] words could just convince my[F]-self  
 That it just wasn't [G] real, but [FHOLD] that's not the way it [C] feels  
 [C][C] [Em][Em] [Dm][Dm] [G][G] [CHOLD]

## GCEA TUNING



## BARI TUNING



# People Get Ready – Curtis Mayfield Arr. Pete McCarty

## INSTRUMENTAL

[F] People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [F] board

## SING

People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [F] board  
All you need is [Dm] faith to hear the [Bb] diesels [F] humming;  
Don't need no [Dm] ticket, you just [Bb] thank the [F] Lord

## INSTRUMENTAL

[F] People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [F] board

## SING

[F] People get [Dm] ready for the [Bb] train to [F] Jordan;  
It's picking up [Dm] passengers from [Bb] coast to [F] coast  
Faith is the [Dm] key, open the [Bb] doors and [F] board 'em;  
There's hope for [Dm] all among those [Bb] loved the [F] most.

## INSTRUMENTAL

[F] People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [F] board

## SING

[F] There ain't no [Dm] room for the [Bb] hopeless [F] sinner;  
Who would hurt all [Dm] mankind just to [Bb] save his [F] own  
Have pity on [Dm] those whose [Bb] chances grow [F] thinner;  
For there's no hiding [Dm] place from the [Bb] Kingdom's [F] throne

## INSTRUMENTAL

[F] People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [F] board

## SING

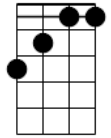
People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [F] board  
All you need is [Dm] faith to hear the [Bb] diesels [F] humming;  
Don't need no [Dm] ticket, you just [Bb] thank the [F] Lord

## INSTRUMENTAL

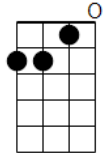
[F] People get [Dm] ready, there's a [Bb] train a [F] coming;  
You don't need no [Dm] baggage, you just [Bb] get on [FHOLD] board

## GCEA TUNING

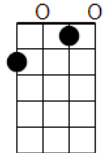
Bb



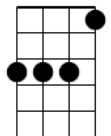
Dm



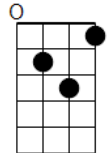
F



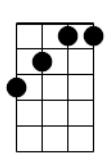
## BARI TUNING Bb



Dm



F



**Perfect — Ed Sheeran**  
 Arr. Joshua Felipe and Pete McCarty

[Dv][Dv][Dv][Dv][Dv][Dv] [DHOLD]

I found a [D] love, for [Bm7] me

Darling just [G] dive right in, and follow my [A] lead

Well I found a [D] girl beautiful and [Bm7] sweet

I never [G] knew you were the someone waiting for [A] me

Cause [AHOLD] we were just kids when we [D] fell in love

Not knowing [Bm7] what it was, I will not [G] give you up this [D] ti[A]-ime

But darling just [D] kiss me slow, your heart is [Bm7] all I own

And in your [G] eyes you're holding [A] mine

Baby, [Bm7] I'm [G] dancing in the [D] dark, with [A] you between my [Bm7] arms

[G] Barefoot on the [D] grass, [A] listening to our [Bm7] favorite song

When you [G] said you looked a [D] mess, I whispered [A] underneath my [Bm7] breath

But you [G] heard it, darling [D] you look [A] perfect to[D]-night [D]

[Bm7][Bm7] [G][G] [AHOLD]

Well I found a [D] woman, stronger than [Bm7] anyone I know

She shares my [G] dreams, I hope that someday I'll share her [A] home

I found a [D] love, to [Bm7] carry more than just my secrets

To carry [G] love, to carry children of our [A] own [AHOLD]

We are still kids, but we're [D] so in love, fighting a[Bm7]-gainst all odds

I know that [G] we'll be alright this [D] ti[A]-ime

Darling just [D] hold my hand, be my girl, I'll [Bm7] be your man

I see my [G] future in your [A] eyes

Baby, [Bm7] I'm [G] dancing in the [D] dark, with [A] you between my [Bm7] arms

[G] Barefoot on the [D] grass, [A] listening to our [Bm7] favorite song

When I [G] saw you in that [D] dress, looking so [A] beautiful

I [Bm7] don't de[G]-serve this, darling [D] you look [A] perfect to[D]-night [D]

[Bm7][Bm7] [G][G] [A][A] [AHOLD]

Baby, [Bm7] I'm [G] dancing in the [D] dark, with [A] you between my [Bm7] arms

[G] Barefoot on the [D] grass, [A] listening to our [Bm7] favorite song

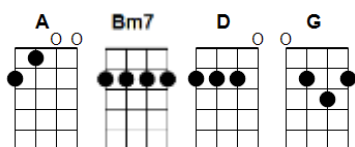
I have [G] faith in what I [D] see, now I know [A] I have met an [Bm7] angel

In [G] person, and [D] she looks [A] perfect

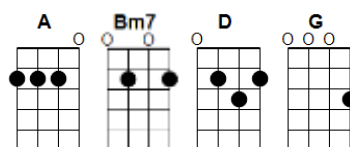
No I [G] don't deserve [A] this, you look perfect to[D]-night [D]

[Bm7][Bm7] [G][G] [A][A] [D][D] [Bm7][Bm7] [G][G] [A][A] [DHOLD]

**GCEA TUNING**



**BARI TUNING**



# Put Your Hand in the Hand – Gene MacLellan Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

Put your hand in the hand of the man who stilled the **[D]** waters  
 put your **[Am]** hand in the hand of the **[D]** man who calmed the **[G]** sea  
 take a **[G7]** look at yourself and you can look at the **[C]** others differently  
 by putting your **[G]** hand in the **[E7]** hand of the **[A]** man from **[D]** Gali**[G]**-lee

Every time I look into the Holy Book I wanna **[D]** tremble  
 when I **[Am]** read about the part where a **[D]** carpenter cleared the **[G]** temple  
 for the **[G7]** buyers and the sellers were no different  
 fellers than what **[C]** I profess to be and it  
**[G]** causes me **[E7]** shame to know I'm **[A]** not the soul that **[D]** I should **[G]** be

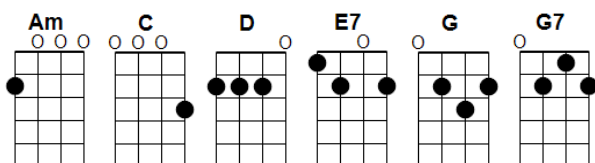
Put your hand in the hand of the man who stilled the **[D]** waters  
 put your **[Am]** hand in the hand of the **[D]** man who calmed the **[G]** sea  
 take a **[G7]** look at yourself and you can look at the **[C]** others differently  
 by putting your **[G]** hand in the **[E7]** hand of the **[A]** man from **[D]** Gali**[G]**-lee

Mama taught me how to pray before I reached the age of **[D]** seven  
 and when I'm **[Am]** down on my knees that's **[D]** when I'm close to **[G]** heaven  
 daddy **[G7]** lived his life for eight kids and wife you **[C]** do what you must do  
 but he **[G]** showed me **[E7]** enough of what it **[A]** takes to **[D]** get you **[G]** through

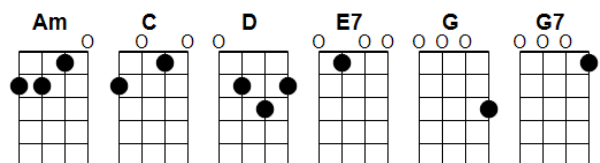
Put your hand in the hand of the man who stilled the **[D]** waters  
 put your **[Am]** hand in the hand of the **[D]** man who calmed the **[G]** sea  
 take a **[G7]** look at yourself and you can look at the **[C]** others differently  
 by putting your **[G]** hand in the **[E7]** hand of the **[A]** man from **[D]** Gali**[G]**-lee

Put your hand in the hand of the man who stilled the **[D]** waters  
 Put your **[Am]** hand in the hand of the **[D]** man who calmed the **[G]** sea  
 Take a **[G7]** look at yourself and you can look at the **[C]** others differently  
 By putting your **[G]** hand in the **[E7]** hand of the **[A]** man from **[D]** Gali**[G]**-lee  
 Put your hand in the **[E7]** hand of the **[A]** man from **[D]** Gali**[G]**-lee **[GHOLD]**

## GCEA TUNING



## BARI TUNING





# Raindrops Keep Falling on My Head – David & Bacharach Arr. Mack

## INSTRUMENTAL

[C][C][C][C] Raindrops keep falling on my [Cmaj7] head and  
 [C7] just like the guy whose feet are [F] too big for his [Em7] bed  
 [A7] Nothing seems to [Em7] fit, [A7] those  
 [Dm] raindrops are falling on my head they keep falling [G7HOLD]

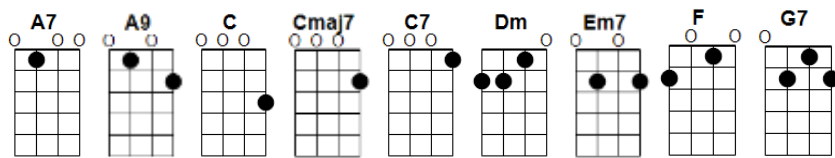
## SING

[C] Raindrops keep falling on my [Cmaj7] head and  
 [C7] just like the guy whose feet are [F] too big for his [Em7] bed  
 [A7] Nothing seems to [Em7] fit, [A7] those  
 [Dm] raindrops are falling on my head they keep falling [G7HOLD]

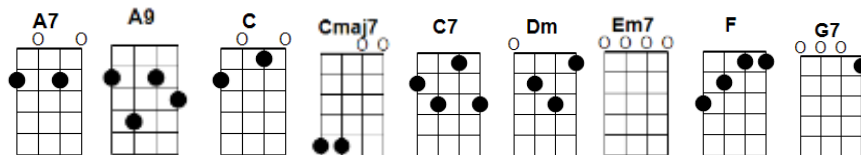
So I just [C] did me some talking to the [Cmaj7] sun, and I  
 [C7] said I didn't like the [F] way he got things [Em7] done  
 [A7] Sleepin' on the [Em7] job, [A7] those  
 [Dm] raindrops are falling on my head they keep falling [G7]

But there's one [C] thing I [Cmaj7] know, the  
 [Dm] blues they send to [G7] meet me won't de[Em7]-feat me  
 It won't be long till [A9] happiness steps [Dm] up to [G7] greet me  
 [Dm][Dm] [G7HOLD]

[C] Raindrops keep falling on my [Cmaj7] head, but  
 [C7] that doesn't mean my eyes will [F] soon be turning [Em7] red  
 [A7] Cryin's not for [Em7] me [A7] 'cause  
 [Dm] I'm never gonna stop the rain by com[G7]-plaining [G7HOLD]  
 Because I'm [C] free [Dm] nothing's [G7] worrying [C] me  
 [Dm] Nothing's [G7] worrying [CHOLD] me



GCEA TUNING



BARI TUNING

# Rose Garden – Joe South Arr. Pete McCarty

[C][C][C][C] [C][C][CHOLD]

I beg your [Dm] pardon [G7] I never promised you a [C] rose garden  
Along with the [Dm] sunshine [G7] there's gotta be a little [C] rain sometimes  
When you [F] take you gotta give so live and let live or let [Dm] go woh woh woh woh  
I beg your [G7] pardon I never promised you a [C] rose garden [C][C][C]

I could promise you things like big diamond rings  
But you don't find roses growing on a stalks of [Dm] clover  
So you better think it [G7] over [G7][G7][G7]

Well if it's [C] sweet talkin' you could make it come true  
I would give you the world right now on a silver [Dm] platter  
But what would it [G7] matter

So [Dm] smile for a while and [G7] let's be jolly  
[Gm] Love shouldn't be so [A7] melancholy  
[Dm] Come along and share the good times while we [Fm] ca-aa-aa-[G7HOLD]-an.

I beg your [Dm] pardon [G7] I never promised you a [C] rose garden  
Along with the [Dm] sunshine [G7] there's gotta be a little [C] rain sometimes

## INSTRUMENTAL

When you [F] take you gotta give so live and let live or let [Dm] go woh woh woh woh  
SING

I beg your [G7] pardon I never promised you a [C] rose garden [C][C][C]

I could sing you a tune and promise you the moon  
But if that's what it takes to hold you, I'd just as soon [Dm] let you go  
But there's one thing I [G7] want you to know [G7][G7][G7]

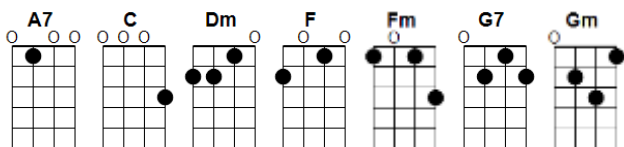
You better [C] look before you leap, still waters run deep  
And there won't always be someone there to [Dm] pull you out  
And ya know what I'm [G7] talking about

So [Dm] smile for a while and [G7] let's be jolly  
[Gm] Love shouldn't be so [A7] melancholy  
[Dm] Come along and share the good times while we [Fm] ca-aa-aa-[G7HOLD]-an.

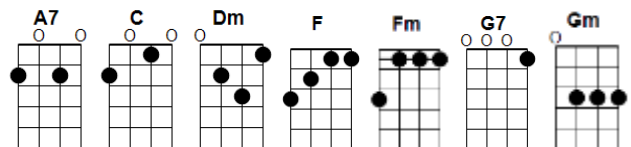
I beg your [Dm] pardon [G7] I never promised you a [C] rose garden  
Along with the [Dm] sunshine [G7] there's gotta be a little [C] rain sometimes  
When you [F] take you gotta give so live and let live or let [Dm] go woh woh woh woh  
I beg your [G7] pardon I never promised you a [C] rose garden [C][C][C]

[Dm][Dm][Dm][Dm] [G7][G7][G7][G7] [CHOLD]

## GCEA TUNING



## BARI TUNING



# The Spirits of Christmas – Petey Mack

[PLAYED TO THE TUNE OF “ROCKIN AROUND THE CHRISTMAS TREE]

[C][C] [G7][G7] [C][C] [G7HOLD]

[C] Booze’n it up around the Christmas tree let the [G7] Christmas Spirits pop.  
I’m Drinkin too much on this holiday and it really needs to [C] stop.  
Hit’n the hooch all by myself really [G7] makes me scream and shout  
Later I’ll have some punkin pie just to keep from passing [C] out. [C7]

[F] You can drink some egg nog spiked with [Em] bourbon or Rum  
and [Am] if you’re feelin really mel-low, [D7STOP!] mix some Vodka  
[G7] With some jel-lo. [C] Drank’n around in quarantine I’ll have a [G7] lonely  
holiday, Dancing an drank’n by myself in the new old fashioned [C] way...[G7][G7]

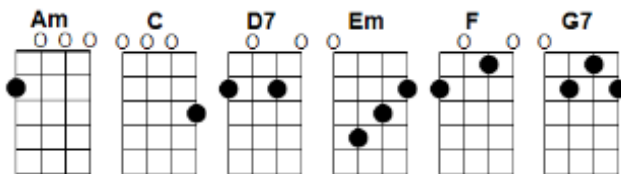
**DON’T SING!!! PLAY KAZOO!!!**

[C] Booze’n it up around the Christmas tree let the [G7] Christmas Spirits pop.  
I’m Drinkin too much on this holiday and it really needs to [C] stop.  
Hit’n the hooch all by myself really [G7] makes me scream and shout  
Later I’ll have some punkin pie just to keep from passing [C] out. [C7]

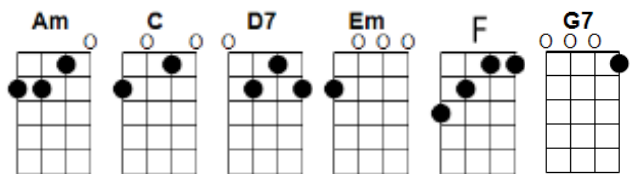
**SING!!!!**

[F] You can drink some egg nog spiked with [Em] bourbon or Rum  
and [Am] if you’re feelin really mellow, [D7STOP!] mix some Vodka  
[G7] With some jel-lo. [C] Drank’n around in quarantine I’ll have a [G7] lonely  
holiday Dancing an drank’n by myself in the **NEW! OLD! FA!-SHIONED!**  
[C] WAY-AYYYY!!!!...[C][C][CHOLD]

GCEA TUNING



BARI TUNING



# Staying Alive – The BeeGees Arr. Pete McCarty

[Em][Em][Em][Em] [Em][Em][Em][EmHOLD]

Well, you can [Em] tell by the way I use my walk I'm a [D] woman's man,  
no [Em] time to talk. music loud and women warm,  
I've been [D] kicked around since [Em] I was born.  
and now it's [A] all right, that's s ok, you may look the other way,  
we can try to understand the New York Times' effect on man.

[Em] Whether you're a brother or whether you're a mother, you're stayin' alive, stayin'  
alive feel the city breakin' and everybody shakin',and we're stayin' alive, stayin' alive. ah,  
ha, ha, ha, stayin' alive. Stayin' alive. ah, ha, ha, ha, Stayin'

aliiii-[Em][Em][Em] [D][D][D][D] [Em][Em][Em][Em] [Bm]-iive [Bm][Bm][Bm]  
[Em][Em][Em][Em] [Em][Em][Em][Em]

Well now, I get low and I get high and if I [D] can't get either I [Em] really try.  
got the wings of heaven on my shoes I'm a [D] dancing man, I [Em] just can't loose.  
you know it's [A] all right, it's ok, I live to see another day, we can try to understand the  
New York Times' effect on man

[Em] Whether you're a brother or whether you're a mother, you're stayin' alive, stayin'  
alive feel the city breakin' and everybody shakin',and we're stayin' alive, stayin' alive. ah,  
ha, ha, ha, stayin' alive. Stayin' alive. ah, ha, ha, ha, Stayin'

aliiii-[Em][Em][Em] [D][D][D][D] [Em][Em][Em][Em] [Bm]-iive [Bm][Bm][Bm]  
[Em][Em][Em][Em] [Em][Em][Em][Em]

[A] Life goin' nowhere, somebody help me; Somebody help me, [Em] yeah  
[A] life goin' nowhere, somebody help me, yeah. Stayin' alii-[Em]-iive!

Well, you can [Em] tell by the way I use my walk I'm a [D] woman's man,  
no [Em] time to talk. music loud and women warm,  
I've been [D] kicked around since [Em] I was born.  
and now it's [A] all right, that's s ok, you may look the other way,  
we can try to understand the New York Times' effect on man.

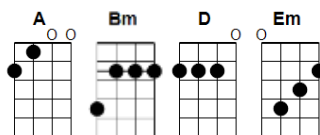
[Em] Whether you're a brother or whether you're a mother, you're stayin' alive, stayin'  
alive feel the city breakin' and everybody shakin',and we're stayin' alive, stayin' alive. ah,  
ha, ha, ha, stayin' alive. Stayin' alive. ah, ha, ha, ha, Stayin'

aliiii-[Em][Em][Em] [D][D][D][D] [Em][Em][Em][Em] [Bm] -iive [Bm][Bm][Bm]  
[Em][Em][Em][Em] [Em][Em][Em][Em]

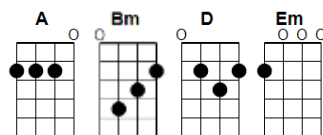
[A] Life goin' nowhere, somebody help me; Somebody help me, [Em]yeah [Em][Em][Em]  
[A] Life goin' nowhere, somebody help me, yeah.

I'm Stayin' aliiii[Em][Em][Em][Em] [Em][Em][Em][Em]-iive! [EmHOLD]

## GCEA TUNING



## BARITUNING



# Still The One – Johanna & John Hall Arr. Pete McCarty

**[G][G][G][G] [G][G][G][G]**

We've been together since way back when  
 Sometimes I never want to see you again  
 But I **[C]** want you to know, after **[D]** all these years  
**[C]** You're still the one I want **[D]** whisperin' in my ear

You're **[G]** still the one I want **[C]** to talk to in bed  
**[Em]** Still the one that **[A]** turns my head  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

I looked at your face every day  
 But I never saw it 'til I went away  
 When **[C]** winter came, I just **[D]** wanted to go (wanted to go)  
**[C]** Deep in the desert, **[D]** I longed for the snow

You're **[G]** still the one that **[C]** makes me laugh  
**[Em]** Still the one that's my **[A]** better half  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

You're **[G]** still the one that **[C]** makes me strong  
**[Em]** Still the one I want to **[A]** take along  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

## INSTRUMENTAL

You're still the one that **[C]** makes me strong  
**[Em]** Still the one I want to **[A]** take along  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

## FINGERPICK

Changing, our **[A9]** love is going gold  
**[F]** Even though we grow **[Em]** old, it grows **[D]** new **[D][D][D]**

## PLAY

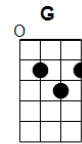
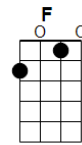
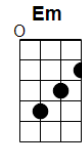
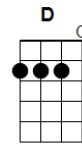
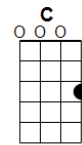
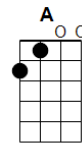
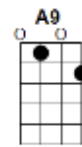
You're **[G]** still the one that I **[C]** love to touch  
**[Em]** Still the one and I **[A]** can't get enough  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

You're still the one who can **[C]** scratch my itch  
**[Em]** Still the one and **[A]** I wouldn't switch  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

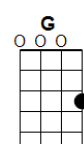
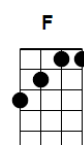
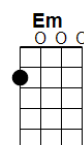
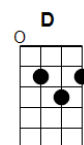
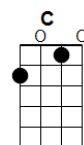
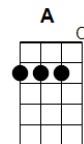
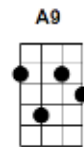
You are still the one that **[C]** makes me shout  
**[Em]** Still the one that **[A]** I dream about  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][G]**

You are still the one **[C]** You are **[Em]** still the one **[A][A]**  
**[C]** We're still having **[D]** fun, and you're still the **[G]** one **[G][G][GHOLD]**

**GCEA  
TUNING**



**BARI  
TUNING**



# Tall Tall Trees - Roger Miller Arr Stacks & Mack

**[D][D][D][D] [D][D][D][D]**

If you **[D]** wanna drive a big limou-**[A]**-sine  
I'll buy the longest one you've ever **[D]** seen  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you

If you **[D]** wanna own a great big **[A]** mansion  
Well, I'll give it my utmost **[D]** attention  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you

Well, I'm a **[G]** fool, **[D]** over you  
It **[E7-Stop]** may take a while, but I'll **[A-Stop]** prove it's true

Well, if it's **[D]** lovin' you want, I've **[A]** got it  
If it's money you want, I'll **[D]** get it  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you

## INSTRUMENTAL

Well, if it's **[D]** lovin' you want, I've **[A]** got it  
If it's money you want, I'll **[D]** get it  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you

## SING

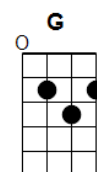
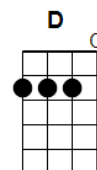
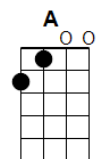
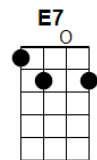
If you **[D]** wanna take a trip across the **[A]** ocean  
We'll travel anywhere you take a **[D]** notion  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you

Well, if you **[D]** wanna own a great big **[A]** mansion  
Well, I'll give it my utmost **[D]** attention  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you

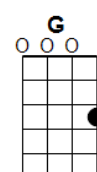
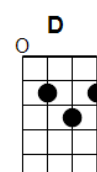
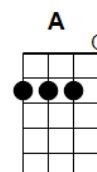
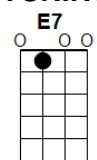
Well, I'm a **[G]** fool, **[D]** over you  
It **[E7-Stop]** may take a while, but I'll **[A-Stop]** prove it's true

Well, if it's **[D]** lovin' you want, I've **[A]** got it  
And if it's money you want, then I'll **[D]** get it  
I'll buy you tall, tall trees, and all the **[G]** waters in the seas  
I'm a **[A]** fool fool fool for **[D]** you  
Yeah, I'm a **[A]** fool fool fool for **[D]** you **[A] [Dhold]**

## GCEA TUNING



## BARI TUNING



# The Letter – Wayne Carson Thompson Arr. Pete McCarty

[Am][Am][Am][Am] [Am][Am][Am][Am] [Am][Am][Am][Am] [Am][Am][Am][Am]

Give me a ticket for an [F] aero plane,  
[G] ain't got time to take a [D] fast train  
[Am] lonely days are gone, [F] I'm a-goin' home,  
my [E7] baby just wrote me a [Am] letter [Am][Am][Am]

I don't care how much money I [F] gotta spend,  
[G] got to get back to my [D] baby again  
[Am] lonely days are gone, [F] I'm a-goin' home,  
my [E7] baby just wrote me a [Am] letter.

Well she [C] wrote me a [G] letter  
said she [F] couldn't [C] live with[G]-out me no more.  
[C] listen mister [G] can't you see  
I [F] got to get [C] back to my [G] baby once more. [E7HOLD] Anyway.

[Am] Give me a ticket for an [F] aero plane,  
[G] ain't got time to take a [D] fast train  
[Am] lonely days are gone, [F] I'm a-goin' home,  
my [E7] baby just wrote me a [Am] letter [Am][Am][Am]

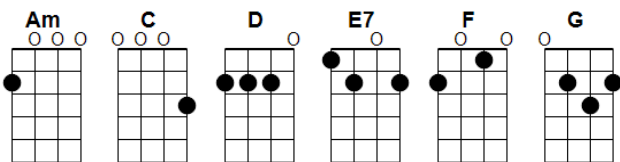
Well she [C] wrote me a [G] letter  
said she [F] couldn't [C] live with[G]-out me no more.  
[C] listen mister [G] can't you see  
I [F] got to get [C] back to my [G] baby once more [E7HOLD] Anyway

[Am] Give me a ticket for an [F] aero plane,  
[G] ain't got time to take A [D7] fast train  
[Am] lonely days are gone, [F] I'm a-goin' home,  
my [E7] baby just wrote me a [Am] letter  
my [E7] baby just wrote me a [Am] letter  
my [E7] baby just wrote me a [Am] letter

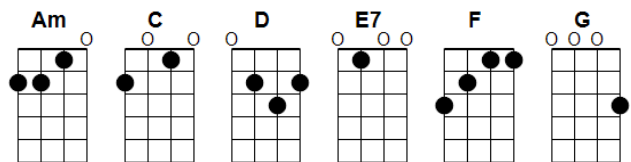
## INSTRUMENTAL

[Am] lonely days are gone, [F] I'm a-goin' home,  
my [E7] baby just wrote me a [Am] letter [Am][Am][Am]  
my [E7] baby just wrote me a [Am] letter [AmHOLD]

### GCEA TUNING



### BARI TUNING



# These Boots Were Made for Walking – Lee Hazelwood Arr. Pete McCarty

**GCEA A STRING: 12-12-11-11-10-10-9-9-8-8-7-7-6-6-5-3-0**

**[A][A][A][A] [A][A][A][A]**

**BARI B STRING: 10-10-9-9-8-8-7-7-6-6-5-5-4-4-3-1-[GSTRING]-2**

**[A]** You keep saying you've got something for me

**[A]** Something you call love but confess **[A7]**

**[D]** You've been messin' where you shouldn't have been a messin'

And now **[A]** someone else is gettin' all your best

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

**[C]** One of these days these **[A]** boots are gonna

Walk all over you

**[A]** You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet **[A7]**

**[D]** You keep samin' when you oughta be changin'

Now what's **[A]** right is right but you ain't been right yet

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

**[C]** One of these days these **[A]** boots are gonna

Walk all over you

**[A]** You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. **[A7]** Ha!

**[D]** I just found me a brand-new box of matches, yeah

And **[A]** what he knows you ain't had time to learn

These **[C]** boots are made for **[A]** walking

And **[C]** that's just what they'll **[A]** do

**[C]** One of these days these **[A]** boots are gonna

Walk all over you

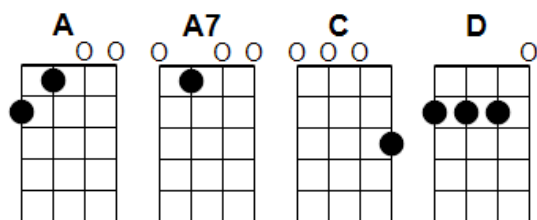
Are ya ready boots? Start walking!

**GCEA A STRING: 12-12-11-11-10-10-9-9-8-8-7-7-6-6-5-3-0**

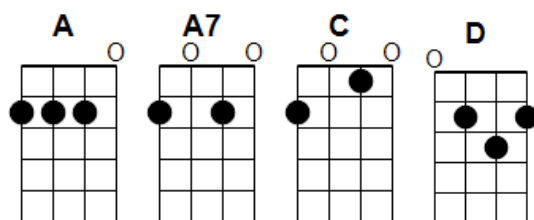
**[A][A][A][A] [A][A][A][A]**

**BARI B STRING: 10-10-9-9-8-8-7-7-6-6-5-5-4-4-3-1-[GSTRING]-2**

**GCEA TUNING**



**BARI TUNING**





# Try A little Kindness – Sapaugh & Austin Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C]**

If you see your brother **[F]** standing by the **[C]** road  
with a heavy **[G]** load **[F]** from the seeds he **[C]** sowed  
and if you see your sister **[F]** falling by the **[C]** way  
just stop and **[G]** say **[F]** "you're going the wrong **[C]** way"

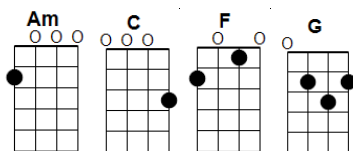
You've got to **[G]** try a little kindness,  
yes, **[F]** show a little **[C]** kindness  
just **[F]** shine your light for **[C]** everyone to **[G]** see  
and if you **[F]** try a little kindness  
then you'll **[C]** overlook the **[Am]** blindness  
of the **[F]** narrow-minded **[G]** people  
on the **[F]** narrow-**[G]** minded **[C]** streets

Don't walk around the **[F]** down and **[C]** out,  
lend a helping **[G]** hand **[F]** instead of **[C]** doubt  
and the kindness that you **[F]** show every **[C]**-day  
will help some **[G]**-one **[F]** along their **[C]** way

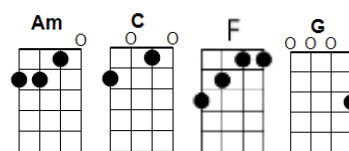
You've got to **[G]** try a little kindness,  
yes, **[F]** show a little **[C]** kindness  
just **[F]** shine your light for **[C]** everyone to **[G]** see  
and if you **[F]** try a little kindness  
then you'll **[C]** overlook the **[Am]** blindness  
of the **[F]** narrow-minded **[G]** people  
on the **[F]** narrow-**[G]** minded **[C]** streets

You've got to **[G]** try a little kindness,  
yes, **[F]** show a little **[C]** kindness  
just **[F]** shine your light for **[C]** everyone to **[G]** see  
and if you **[F]** try a little kindness  
then you'll **[C]** overlook the **[Am]** blindness  
of the **[F]** narrow-minded **[G]** people  
on the **[F]** narrow-**[G]** minded **[C]** streets **[C][C][C]**  
of the **[F]** narrow-minded **[G]** people  
on the **[F]** narrow-**[G]** minded **[C]** streets **[C][C][C] [CHOLD]**

**GCEA TUNING**



**BARI TUNING**



# Tulsa Time – Danny Flowers Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

[C] I left Oklahoma, driving in a Pontiac  
just about to lose my [G7] mind  
I was going to Arizona, maybe on to California  
where the people all live so [C] fine [C][C][C]

My baby said I'm crazy, my momma called me lazy  
I was gonna show 'em all this [G7] time  
'cause you know I ain't no fool and I don't need no more schooling  
I was born to just walk the [C] line [C][C][C]

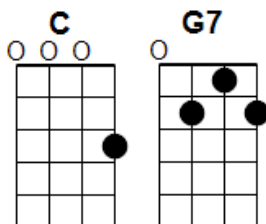
Living on Tulsa time Living on Tulsa [G7] time  
well you know I've been through it  
when I set my watch back to it  
living on Tulsa [C] time [C][C][C]

Well, there I was in Hollywood, wishing I was doing good  
talking on the telephone [G7] line  
but they don't need me in the movies, and nobody sings my songs  
guess I'm just wasting [C] time [C][C][C]

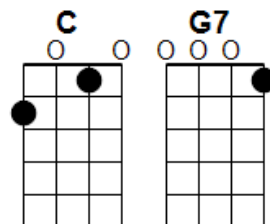
Well then, I got to thinking, man I'm really sinking  
and I really had a flash this [G7] time  
I had no business leaving and nobody would be grieving  
if I went on back to Tulsa [C] time [C][C][C]

Living on Tulsa time Living on Tulsa [G7] time  
[G7] going to set my watch back to it  
cause you know I've been through it  
living on Tulsa [C] time  
living on Tulsa time. living on Tulsa [G7] time  
[G7] going to set my watch back to it  
cause you know I've been through it  
living on Tulsa [C] time [C][C][C] [CHOLD]

## GCEA TUNING



## BARI TUNING



# Unchain My Heart – Bobby Sharp Arr. Pete McCarty

[Em][Em][Em][Em] [Em][EmSTOP]

Unchain my [Em] heart, baby let me be [Em][Em][Em]

Unchain my [Am] heart, 'cause you don't care about [Em] me [Em][Em][Em]

[Am] You got me sewed up like a [Em] pillowcase

[Am] but you let my love [Em] go to waste

So un[C7]-chain my [B7STOP] heart, set me [Em] free [Em][Em][Em]

Unchain my [Em] heart, baby let me go [Em][Em][Em]

Unchain my [Am] heart, 'cause you don't love me no [Em] more [Em][Em][Em]

[Am] Every time I call you [Em] on the phone

[Am] Some fellow tells me that [Em] you're not home

Un[C7]-chain my [B7] heart, set me [Em] free [Em][Em][Em]

I'm under your [Am] spell, like a man in a [Em] trance

Oh, but you know darn [Am] well, that I don't stand a [B7] chance

Unchain my [Em] heart, let me go my way[Em][Em][Em]

Unchain my [Am] heart, you worry me night and [Em] day [Em][Em][Em]

[Am] Why lead me through a life of [Em] misery

[Am] when you don't care a bag of [Em] beans for me

Un[C7]-chain my [B7] heart, please set me [Em] free [Em][Em][Em]

## INSTRUMENTAL

Unchain my [Em] heart, let me go my way[Em][Em][Em]

Unchain my [Am] heart, you worry me night and [Em] day [Em][Em][Em]

[Am] Why lead me through a life of [Em] misery

[Am] when you don't care a bag of [Em] beans for me

Un[C7]-chain my [B7] heart, please set me [Em] free [Em][Em][Em]

## SING

I'm under your [Am] spell, like a man in a [Em] trance

Oh, but you know darn [Am] well, that I don't stand a [B7] chance

Unchain my [Em] heart, let me go my way[Em][Em][Em]

Unchain my [Am] heart, you worry me night and [Em] day [Em][Em][Em]

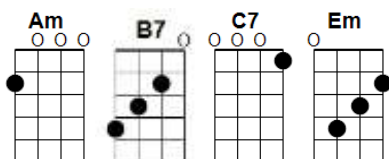
[Am] Why lead me through a life of [Em] misery

[Am] when you don't care a bag of [Em] beans for me

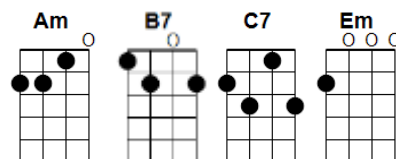
Un[C7]-chain my [B7] heart, please set me [Em] free [Em][Em][Em]

And set me [Em] free [Em][Em][Em] set me [Em] free [Em][Em][Em][EmHOLD]

### GCEA TUNING



### BARI TUNING



# When Doves Cry – Prince Arr. Pete McCarty

[Am][Am][Am][Am] [G][G][G][G] [Em][Em][Em][Em] [F][F] [G][G]  
 [Am][Am][Am][Am] [G][G][G][G] [Em][Em][Em][Em] [F][F] [G][G]

[Am] Dig if you will the [G] picture of [Em] you and I engaged in a [F] kiss [G]  
 the [Am] sweat of your body [G] covers me [Em] can you my darling  
 [F] can you [G] picture [Am] this?

Dream if you can a [G] courtyard an [Em] ocean of violets in [F] bloom [G]  
 [Am] animals strike [G] curious poses [Em] they feel the heat  
 the [F] heat between [G] me and [Am] you

How can you just leave me [G] standing? [Em] alone in a world that's so [F] cold? [G]  
 [Am] maybe I'm just too de[G]-manding [Em] maybe I'm just like my [F] father  
 [G] too bold [Am] maybe you're just like my [G] mother [Em] she's never  
 satis[F]-fied [G] [Am] why do we scream at each [G] other  
 [Em] this is what it sounds like [F] when [G] doves [Am] cry

[Am][Am][Am][Am] [G][G][G][G] [Em][Em][Em][Em] [F][F] [G][G]  
 [Am][Am][Am][Am] [G][G][G][G] [Em][Em][Em][Em] [F][F] [G][G]

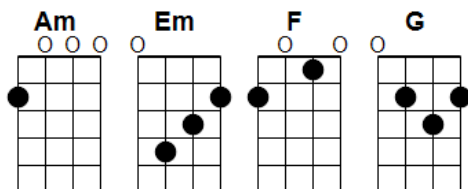
[Am] Touch if you will my [G] stomach [Em] feel how it trembles in[F]-side [G]  
 [Am] you've got the butter[G]-flies all tied up [Em] don't make me chase you  
 [F] even [G] doves have [Am] pride

How can you just leave me [G] standing? [Em] alone in a world that's so [F] cold? [G]  
 [Am] maybe I'm just too de[G]-manding [Em] maybe I'm just like my [F] father  
 [G] too bold [Am] maybe you're just like my [G] mother [Em] she's never  
 satis[F]-fied [G] [Am] why do we scream at each [G] other  
 [Em] this is what it sounds like [F] when [G] doves [Am] cry

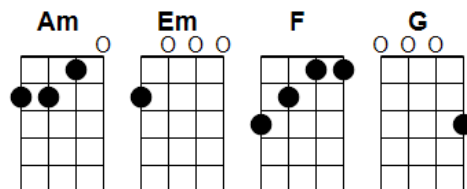
How can you just leave me [G] standing? [Em] alone in a world that's so [F] cold? [G]  
 [Am] maybe I'm just too de[G]-manding [Em] maybe I'm just like my [F] father  
 [G] too bold [Am] maybe you're just like my [G] mother [Em] she's never  
 satis[F]-fied [G] [Am] why do we scream at each [G] other  
 [Em] this is what it sounds like [F] when [G] doves [Am] cry

[Am][Am][Am][Am] [G][G][G][G] [Em][Em][Em][Em] [F][F] [G][G]  
 [Am][Am][Am][Am] [G][G][G][G] [Em][Em][Em][Em] [F][F] [G][G] [AmHOLD]

## GCEA TUNING



## BARI TUNING



# When I need You – Hammond & Sager Arr. Pete McCarty

**[C][C][C][C] [C][C][C][C] [CHOLD]**

When I **[C]** need you

I Just close my eyes and I'm **[G]** with you

And **[E7]** all that I so want to **[Am]** give you

It's only a heartbeat a**[G]**-way **[GHOLD]**

When I **[C]** need love

I hold out my hands and I touch **[G]** love

I **[E7]** never knew there was so much **[Am]** love

Keeping me warm night and **[G]** day

**[Am]** Miles and miles of empty space in **[G]** between us

**[Am]** A telephone can't take the place of your **[G]** smile

But you **[C]** know I won't be **[G]** traveling **[F]** forever

It's cold **[C]** out, but **[F]** hold **[C]** out and **[Dm]** do like I **[GHOLD]** do

When I **[C]** need you

I Just close my eyes and I'm **[G]** with you

And **[E7]** all that I so want to **[Am]** give you babe

It's only a heartbeat a**[G]**-way **[GHOLD]**

**[Am]** It's not easy when the road is your **[G]** driver

**[Am]** Honey, that's a heavy load that we **[G]** bear

But you **[C]** know I won't be **[G]** traveling a **[F]** lifetime

It's cold **[C]** out, but **[F]** hold **[C]** out and **[Dm]** do like I **[GHOLD]** do

When I **[C]** need love

I hold out my hands and I touch **[G]** love

I **[E7]** never knew there was so much **[Am]** love

Keeping me warm night and **[G]** day

When I **[C]** need you

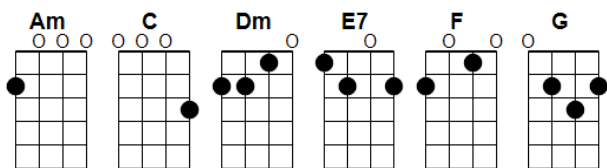
I Just close my eyes and I'm **[G]** with you

And **[E7]** all that I so want to **[Am]** give you

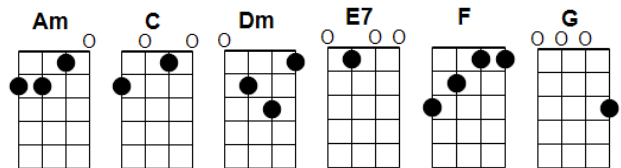
It's only a heartbeat a**[G]**-way **[GHOLD]**

Oh, I **[C]** need you **[C][C][C] [CHOLD]**

## GCEA TUNING



## BARI TUNING



# When You Wish Upon a Star – Harline & Washington Arr. Pete McCarty

## INSTRUMENTAL

[C][C][C][C] When you [A] wish u[F]-pon a [Dm] star,  
 [G] Makes no [G7] difference [C] who you are,  
 Anything [Cmaj7] your [Dm] heart desires,  
 Will [F] come [G] to [C] you [G7][G7][G7][G7]

## SING

[C] When a [G7] star is [C] born  
 They po[G7]-ssess a [C] gift or [E7] two,  
 [Am] One of [E7] them is [Am] this, they have the [D7] power  
 To make a [Dm] wish come [G7] true [G7][G7][G7]

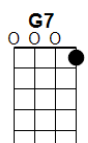
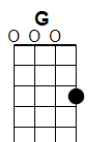
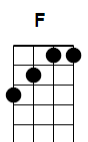
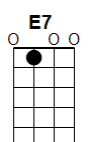
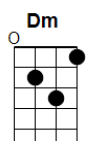
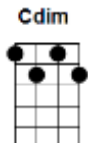
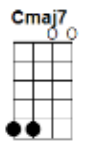
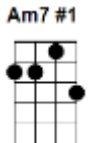
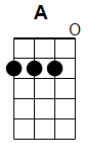
[C] When you [A] wish u[F]-pon a [Dm] star,  
 [G] Makes no [G7] difference [C] who you are,  
 Anything [Cmaj7] your [Dm] heart desires,  
 Will [F] come [G] to [C] you [G7][G7][G7][G7]

[C] If your [A] heart is [F] in your [Dm] dreams,  
 [G] No re[G7]-quest is [C] too extreme,  
 When you [Cmaj7] wish [Dm] upon a star,  
 As [F] dream[G]-ers [C] do, [C][C][C]

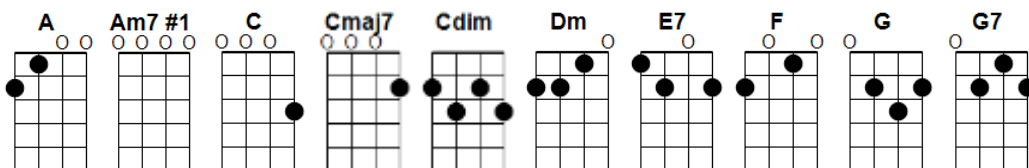
[Dm] Fate is [C] kind,  
 [Dm] She [G7] brings to [Cdim] those who [C] love,  
 The [Am7] sweet ful[D7]-fillment of,  
 [Dm] Their secret [G] long[G7]-ing,

[C] Like a [A] bolt out [F] of the [Dm] blue  
 [G] fate steps [G7] in and [C] sees you through,  
 when you [Cmaj7] wish [Dm] upon a star,  
 your [F] dreams [G] come [C] true  
 when you [Cmaj7] wish [Dm] upon a star,  
 your [F] dreams [G] come [C] true [C][C][CHOLD]

## BARI TUNING



## GCEA TUNING



# When You're Smiling – Shay & Fisher & Goodwin Arr. Pete McCarty

## [G][G][G][G] [G][G][G][GHOLD]

When you're [G] smiling, when you're [Gmaj7] smiling  
 The [E7] whole world smiles with [Am] you  
 When you're laughing, babe, when you're [Am7] laughing  
 The [D7] sun comes shining [G] through  
 But when you're [G7] crying, you [C] bring on the rain  
 So stop your [A7] sighing, be [D7] happy again  
 Keep on [G] smiling Cause when you're [E7] smiling  
 The [Am] whole [Am7] world [D7] smiles with [G] you! [GSTOP]

## INSTRUMENTAL

When you're [G] smiling, when you're [Gmaj7] smiling  
 The [E7] whole world smiles with [Am] you  
 When you're laughing, babe, when you're [Am7] laughing  
 The [D7] sun comes shining [G] through

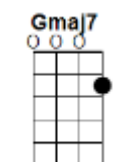
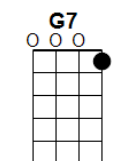
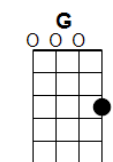
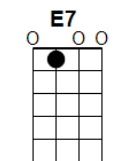
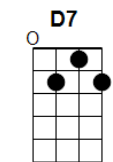
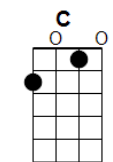
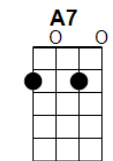
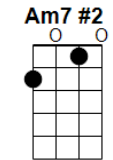
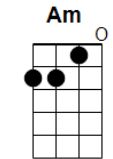
## SING

But when you're [G7] crying, you [C] bring on the rain  
 So stop your [A7] sighing, be [D7] happy again  
 Keep on [G] smiling Cause when you're [E7] smiling  
 The [Am] whole [Am7] world [D7] smiles with [G] you!

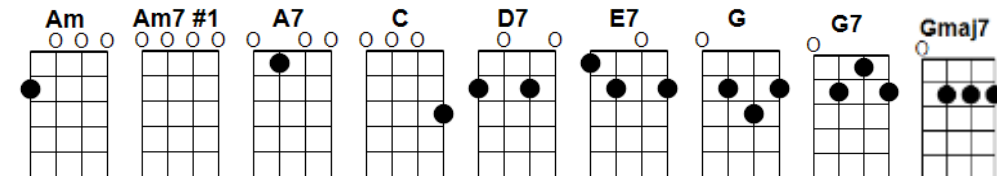
## FASTER!

When you're [G] smiling, when you're [Gmaj7] smiling  
 The [E7] whole world smiles with [Am] you  
 When you're laughing, babe, when you're [Am7] laughing  
 The [D7] sun comes shining [G] through  
 But when you're [G7] crying, you [C] bring on the rain  
 So stop your [A7] sighing, be [D7] happy again  
 Keep on [G] smiling Cause when you're [E7] smiling  
 The [Am] whole [Am7] world [D7] smiles with [G] you!  
 The [Am] whole [Am7] world [D7] smiles with [G] you! [GHOLD]

## BARI TUNING



## GCEA TUNING



# Wicked Game – Chris Isaak Arr. Pete McCarty

[Em][Em][Em][Em] [D][D][D][D] [A][A][A][A]  
[Em][Em][Em][Em] [D][D][D][D] [A][A][A][A]

[Em] The world was on fire and [D] no one could save me but [A] you  
[Em] it's strange what desire will [D] make foolish people [A] do  
[Em] I never dreamed that [D] I'd meet somebody like [A] you  
[Em] I never dreamed that [D] I'd love somebody like [A] you

But, [Em] I [D] don't want to fall in [A] love [A][A][A]  
No [Em] I [D] don't want to fall in [A] love, with [Em] you [D][D][D][D] [A][A][A][A]  
[Em][Em][Em][Em] [D][D][D][D] [A][A][A][A]

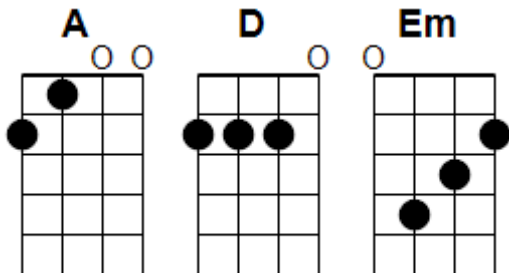
[Em] What a wicked [D] game to play, [A] to make me feel this way  
[Em] What a wicked [D] thing to do, [A] to let me dream of you  
[Em] What a wicked [D] thing to say, [A] you never felt this way  
[Em] What a wicked [D] thing to do, [A] to make me dream of you

and, [Em] I [D] don't want to fall in [A] love [A][A][A]  
No [Em] I [D] don't want to fall in [A] love, with [Em] you [D][D][D][D] [A][A][A][A]  
[Em][Em][Em][Em] [D][D][D][D] [A][A][A][A]

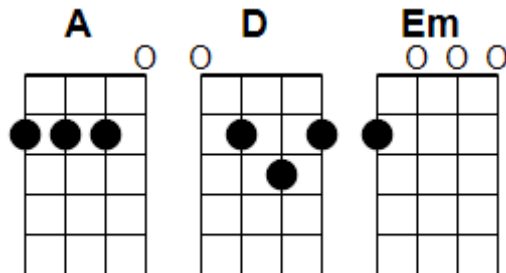
[Em] The world was on fire and [D] no one could save me but [A] you.  
[Em] It's strange what desire will [D] make foolish people [A] do.  
[Em] I never dreamed that [D] I'd love somebody like [A] you.  
[Em] I never dreamed that [D] I'd lose somebody like [A] you

No [Em] I [D] don't want to fall in [A] love [A][A][A]  
No [Em] I [D] don't want to fall in [A] love, with [Em] you [D][D][D][D] [A][A][A][A]  
[Em][Em][Em][Em] [D][D][D][D] [A][A][A][A]  
[Em] Nobody [D] loves no [A] one [AHOLD]

## GCEA TUNING



## BARI TUNING





# You May Be Right – Billy Joel Arr. Pete McCarty

[A] Friday night I crashed your party, Saturday I said I'm sorry  
Sunday came and trashed me out [E7] again [E7][E7][E7]  
I was [Bm] only having fun, wasn't [G] hurting anyone  
and we [E7] all enjoyed the weekend for a [A] change [A][A][A]

I've been stranded in the combat zone, I walked through Bedford Stuy alone  
even rode my motorcycle in the [E7] rain[E7][E7][E7]  
and you [Bm] told me not to drive, but I [G] made it home alive  
so you [E7] said that only proves that I'm [A] insane [AHOLD]

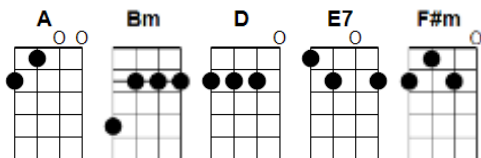
You may be [E7] right, [E7][E7][E7] [E7] I may be [A] crazy [A][A][A] [A]  
oh, but it [E7] just may be a [D] lunatic  
you're [F#m] looking [AHOLD] for  
turn out the [E7] light, [E7][E7][E7] [E7] don't try to [A] save me [A][A][A] [A]  
you may be [D] wrong for all I [E7] know,  
but you may be [A] right [A][A][A] [A][A][A][A]

Remember how I found you there alone in your electric chair  
I told you dirty jokes until you [E7] smiled [E7][E7][E7]  
you were [Bm] lonely for a man I said [G] take me as I am  
'cause you [E7] might enjoy some madness for a [A] while [A][A][A]

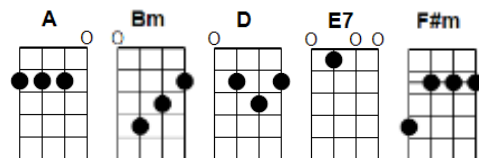
Now think of all the years you tried to Find someone to satisfy you  
I might be as crazy as you [E7] say [E7][E7][E7]  
if I'm [Bm] crazy then it's true that it's [G] all because of you  
and you [E7] wouldn't want me any other [A] way [AHOLD]

You may be [E7] right, [E7][E7][E7] [E7] I may be [A] crazy [A][A][A] [A]  
oh, but it [E7] just may be a [D] lunatic  
you're [F#m] looking [F#m] for [F#m][F#m][F#m] [AHOLD]  
it's to late to [E7] fight, [E7][E7][E7] [E7] too late to [A] change me [A][A][A] [A]  
you may be [D] wrong for all I [E7] know,  
but you may be [A] right [A][A][A] [A][A][A][A]  
you may be wrong but you may be right  
you may be wrong but you may be right  
you may be wrong but you may be right  
you may be wrong but you may be right [AHOLD]

## GCEA TUNING



## BARI TUNING



# Your Song – Elton John Arr. Pete McCarty

[C][C] [Am][Am] [G][G] [F][F] [C][C] [Am][Am] [G][G] [C][C][C][C]

It's a little bit [Am] funny [G] this feeling in[Em]-side  
 [Am] I'm not one of [Am7] those who can [D7] easily [F] hide  
 [C] I don't have much [G] money but [E7] boy if I [Am] did  
 [C] I'd buy a big [Dm] house where [F] we both could [G] live [G][G][G]

[C] If I was a [Am] sculptor huh [G] but then again [Em] no  
 Or a [Am] man who makes [Am7] potions in a [D7] traveling [F] show  
 [C] I know it's not [G] much but it's the [E7] best I can [Am] do  
 [C] My gift is my [Dm] song and [F] this one's for [C] you [C][C][C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song  
 [G] It may be [Am] quite simple but [Dm] now that it's [F] done  
 [Am] I hope you don't mind [Am7] I hope you don't mind  
 [D7] That I put down in [F] words  
 How [C] wonderful [Dm] life is while [F] you're in the [G] world [G][G][G]

[C][C] [Am][Am] [G][G] [F][F] [C][C] [Am][Am] [G][G] [C][C][C][C]

I sat on the [Am] roof [G] and kicked off the [Em] moss  
 Well a [Am] few of the [Am7] verses well they've [D7] got me quite [F] cross  
 [C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song  
 [C] It's for people like [Dm] you [F] that keep it turned [G] on [G][G][G]

[C] So excuse me for[Am]-getting [G] but these things [Em] I do  
 You [Am] see I've for[Am7]-gotten if they're [D7] green or they're [F] blue  
 [C] Anyway the [G] thing is [E7] what I really [Am] mean  
 [C] Yours are the [Dm] sweetest eyes [F] I've ever [C] seen [C][C][C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song  
 [G] It may be [Am] quite simple but [Dm] now that it's [F] done  
 [Am] I hope you don't mind [Am7] I hope you don't mind  
 [D7] That I put down in [F] words

How [C] wonderful [Dm] life is while [F] you're in the [G] world

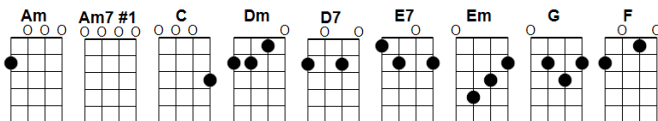
[Am] I hope you don't mind [Am7] I hope you don't mind

[D7] That I put down in [F] words

How [C] wonderful [Dm] life is while [F] you're in the [G] world

How [C] wonderful [Dm] life is while [F] you're in the [C] world [C][C][C][CHOLD]

## GCEA TUNING



## BARI TUNING

